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# FOREWORD

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With the 1958-1959 edition of FLORIDA ARCHITECTURE, we pay tribute to the widening itineraries of our architects and designers — and the increasingly international aspect of our own circulation. Over the past years, the steady flow of subscriptions from far points of the globe has heralded this growing international interest in Florida's living patterns, and in recognition of this trend, the word INTERNATIONAL has been added to our masthead.

The brief year past is marked by such profound changes in man's viewpoint and threshold of knowledge that our extended influence is still, relatively, in our own back yard. Actually, our environment has altered — our horizon extended to include possible other worlds and other beings. After centuries of seeking, we are close to achieving a totally new perspective on our world and ourselves and the need to integrate our sometimes terrifying scientific progress with our daily philosophies has become a demanding challenge.

It is in the aesthetic products of our society that this integration occurs — nowhere more than in the expressions of our architects. Through building — through integrating thought and substance — man's sanity emerges and his relationship to his expanding environment is clarified.

As the barriers between nations give way to new comprehension, our architecture will continue to stand as an individual expression to be easily interpreted by peoples of other times and other languages.

R. K. B.



# Florida Architecture

T W E N T Y   S I X T H   Y E A R

• ON THE COVER

*Residence of Don Gayer in  
Coconut Grove, Miami, Florida  
Alfred Browning Parker, Architect  
Photography, Ezra Stoller*

In this day of specialists, the architect, as much as any other professional, has found himself faced with a growing complexity in the practice of his art. In searching for a coordinator to bring order out of the chaos created by an army of specialists clamoring for consideration, he finds himself blocked by a mirror. Recognizing a familiar apparition, he begins an agonizing appraisal of essential and non-essential attention claimants. Market analysts, traffic experts, cooling tower-evaporative condenser proponents, transformer vault convincers, moving sidewalks, radio-isotopes, anything electronic — guys with better damp chasers — flow by, offering a tempting plethora of new ingredients, osmotically adding to the collateral duties and responsibilities of an already complex profession. Simultaneously, the Florida architect finds himself riding the crest of a new wave of public appreciation of Beauty as of old and, faced with this appalling mountain of sales and technical complexity, still dwells in constant dedication to that illusive lady. As in the golden age of the Renaissance, when to juggle two or more talents with bewildering dexterity was the rule rather than the exception, the contemporary architect pursues his Daedalian course — and we believe the future will add the role of coordinator to that of the classic Master Builder.

Clinton Banfield AIA

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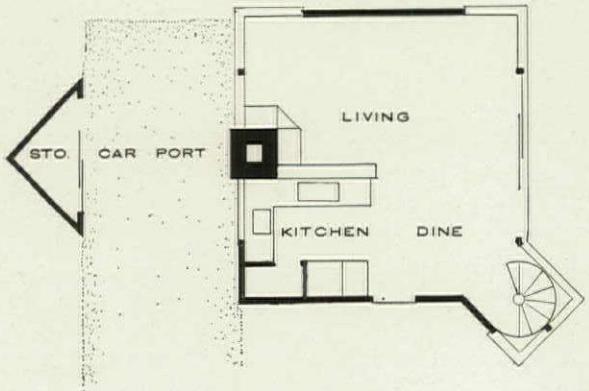
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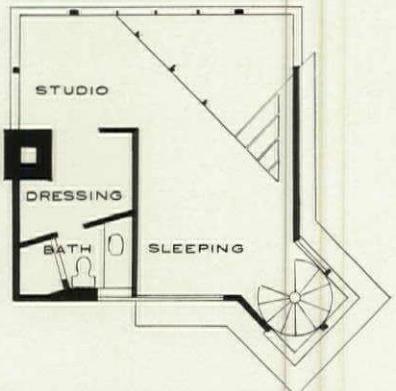
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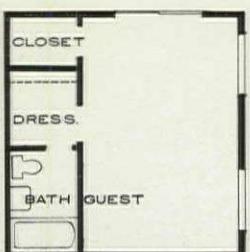
*Diagonal relationship between main building and guest house forms garden entrance to terrace surrounded by bamboo.*



FIRST FLOOR PLAN



SECOND FLOOR PLAN



# Gayer Residence

ALFRED BROWNING PARKER • Architect

• Ezra Stoller, Photography  
(courtesy House Beautiful)

NOT just one, but many environments to fit many moods must be created within a circumscribed area by the architect who sets out to make a building a satisfying home. To succumb to a preconceived notion of style is to limit the creative solution to the problem at hand. Here is a house which is the product of an imaginative integration of site and structure wrought into a shelter which is not confined but contains many

(continued)



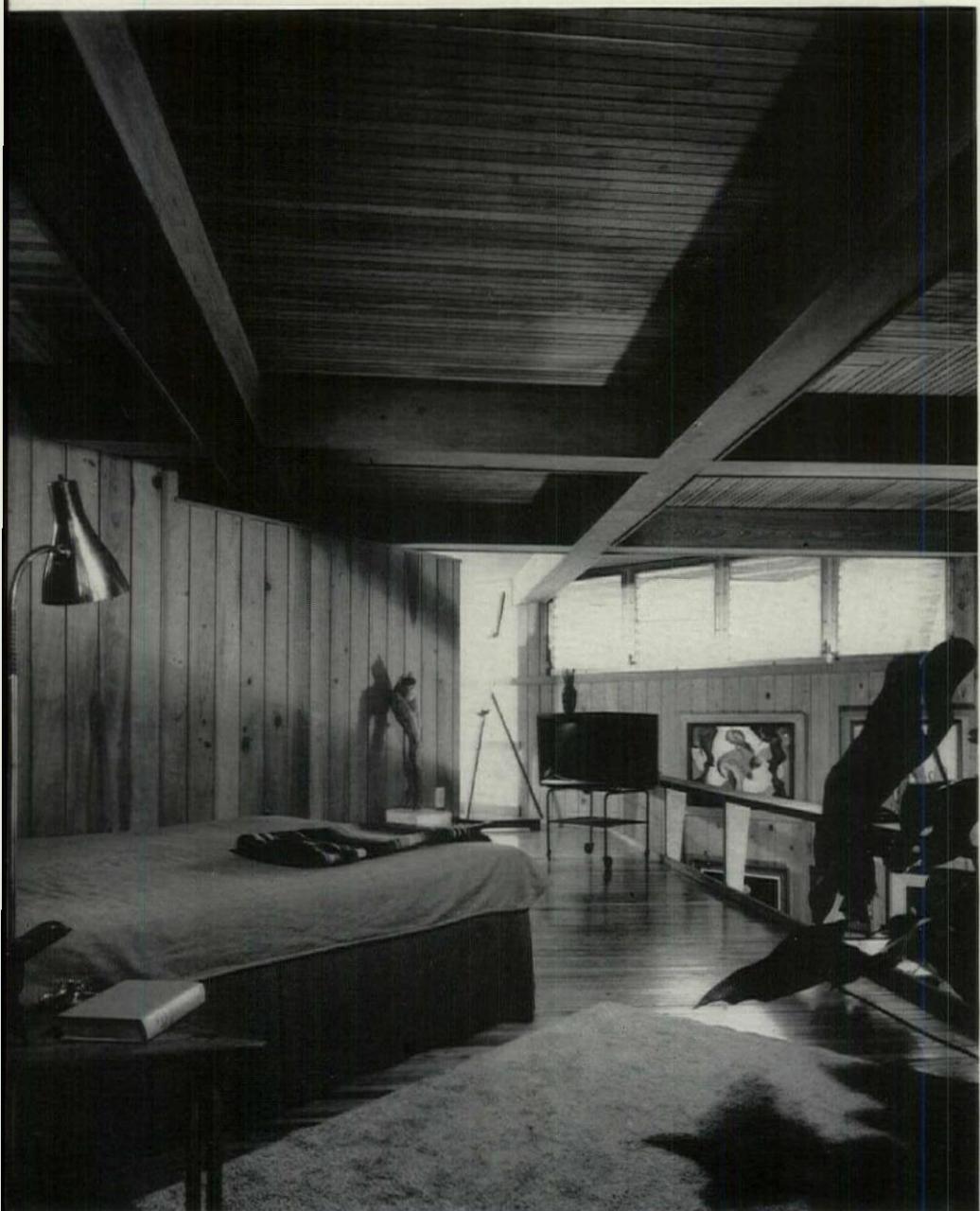
From terrace, sheltering extensions of roof silhouetted against sky.

From fireplace corner the view opens upward to mezzanine, and outward to terrace.





In studio on mezzanine one seems to be in a tree house surveying the world below and beyond. Exterior and interior wood paneling of tidewater red cypress.



Alcove bedroom on mezzanine has openness and seclusion.

## Gayer Residence

worlds. Although it was conceived by the architect as the solution to a specific set of problems, it achieves something of the timeless sincerity occasionally found in charming old houses that *just grew*. Here, intangibles become part of the plan. Lights and shadows and the moods of the sky, the wind sounds and changing colors of the trees are as important as structural materials. The division of space seems at random, dictated only by the need for separating functions. The emphasis in this house is on the diagonal, its glass corners defining the shelter yet extending the visual limits. Beams supporting the second floor follow this diagonal and extend to support the breezeway connecting the guesthouse. Similar beams supporting the roof extend to carry the dramatic extension over the glass corners. Floor and roof are four-inch solid laminated wood. Rising the full height of the house on one side, the living room nonetheless has a snug fireplace corner formed by a mezzanine which holds the bedroom and studio. Here is a house of wood, stone and glass, skillfully wrought to form a comfortable and inspiring background for living and working close to the ever changing landscape.

Glass-enclosed spiral stairway is built around ancient but sound tree trunk.

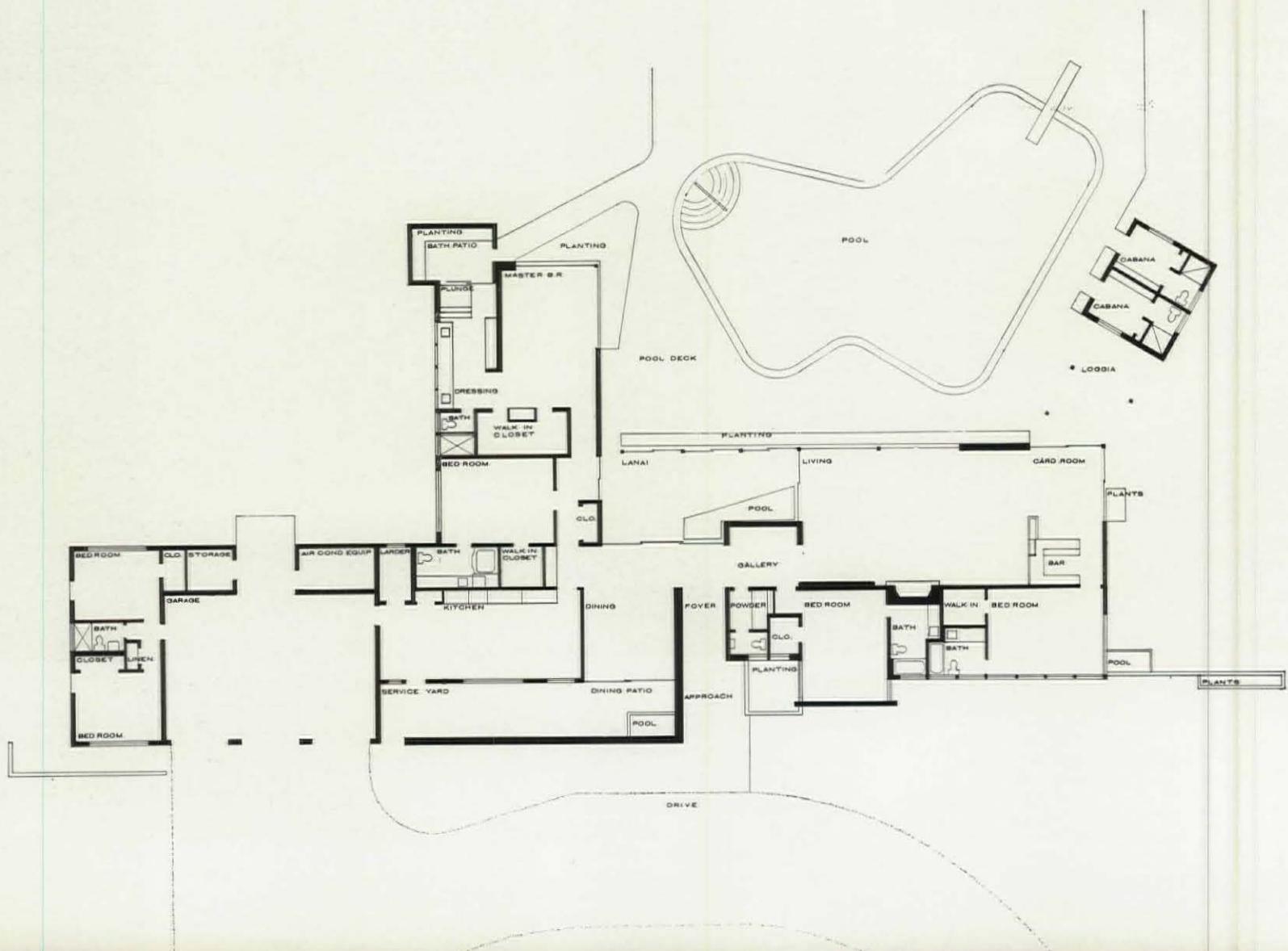




*Living room borrows space from every room both upward and outward including carport (see plan). Note fireplace wall of native rubble stone.*



*Horizontal line of white slumped brick walls and white tile roof is accented by natural wood trellis extending over walled dining patio. Façade is windowless.*





Carefully wrought unity of formal and informal elements makes this gracious dining room keynote of Norris House. White slumped brick backgrounds orchids in dining patio and fountain lends pleasant note.

## Norris Residence

WAHL SNYDER & ASSOCIATES • Architects

- Arthur Beverly, *Interiors*
- Frederic B. Stresau, *Landscape Architect*
- Norman J. Dignum & Associates, *Structural Engineers*
- R. L. Duffer & Associates, *Mechanical Engineers*
- B. E. Mevers, Inc., *Contractors*
- Hedrich - Blessing, *Photography*

SPREADING almost the full width of the 200 foot frontage on Coral Gables Waterway, the James Norris residence was designed with its back to the street, using white slumped brick windowless walls and walled gardens for privacy. Skillful landscaping provides a rich setting for this sophisticated house and handsome

(continued)





Spacious living room with high pitched ceiling achieves air of intimacy with drop ceiling over fireplace wall. Note indirect lighting panel over fireplace.

Card room and bar simplify large scale entertaining. Note walnut paneling and drop ceiling continuation. Shoji screen is translucent.

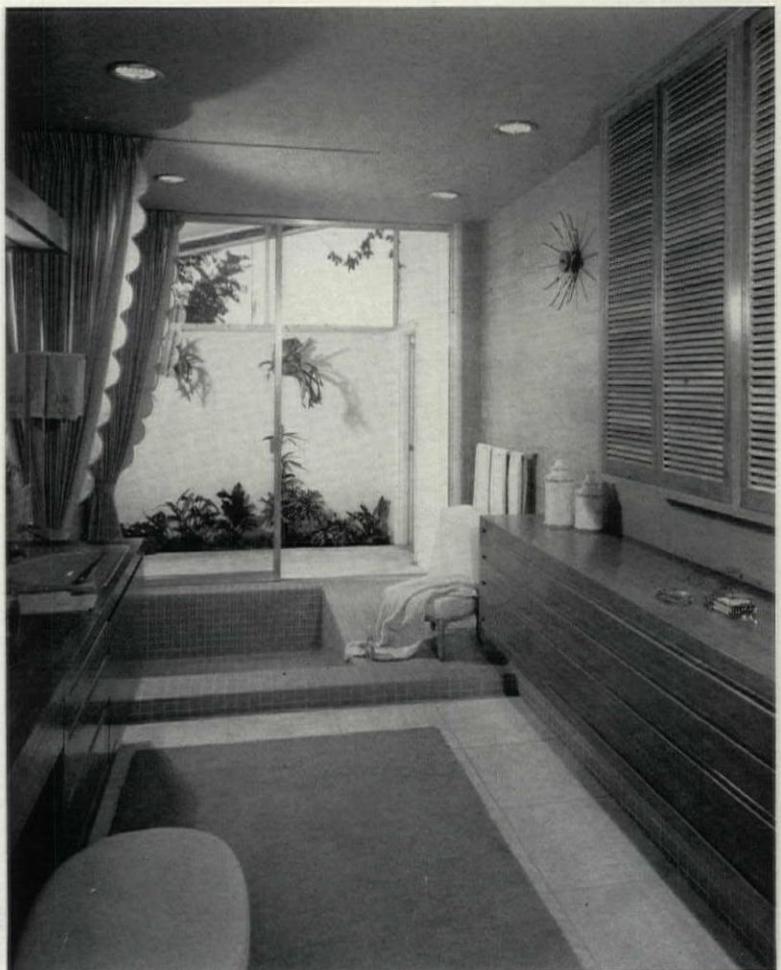




Lanai adjoins living room, dining room and overlooks pool terrace. Note planting also visible from living room (opposite).

## Norris Residence

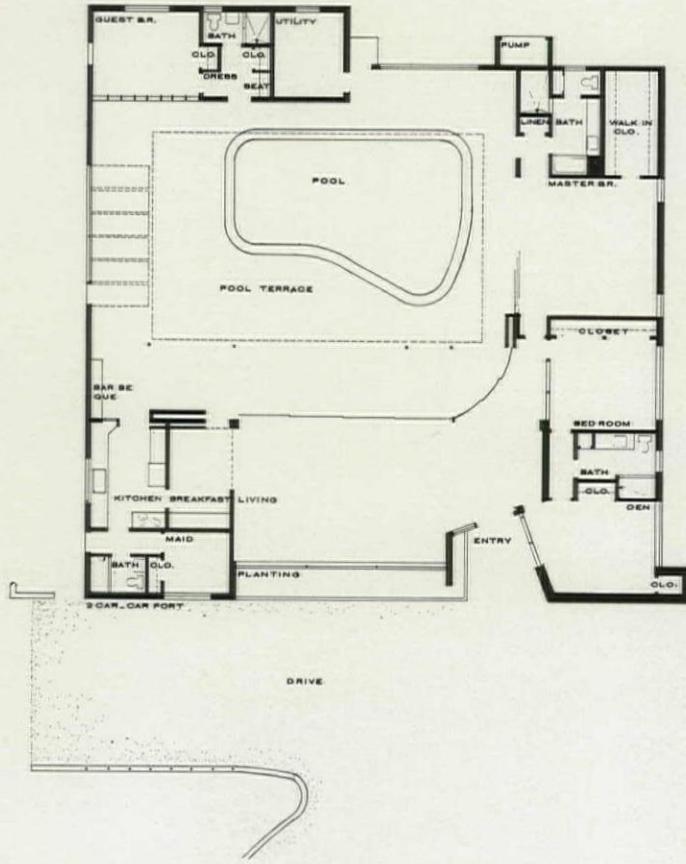
natural chestnut paneled entrance doors add to its distinction. Facilities for entertaining and overnight guests were essential to this plan, so considerable space was devoted to living, lounging, pool and other entertaining areas. Guest rooms were placed apart from master and family sleeping quarters for comfortable privacy. All major rooms overlook a tropical patio, the unusually large pool and the waterway to the east. Although the attractive dining room does not open directly onto the patio area, it views the pool through the lounge to the east. To the west, its brick wall and sloping ceiling extend to a walled orchid garden. In the living room, the high pitched ceiling is relieved by a low drop over the fireplace which continues on to form the ceiling of the bar. Concealed indirect lighting frames the fireplace wall and gives the room an air of intimacy in spite of its spaciousness. The bar and card room as well as the living room are paneled in walnut and divided by a shoji cabinet wall. Floors in the major living area are of strip terrazzo and bedroom floors are of precast cement tile.



Master dressing room and garden bath feature turquoise ceramic tiled plunge.



Graceful curve of driveway and wall sets off simple, straight lines of Coral Gables house. Opaque muted-gold awning windows are color accent.



## Vun Cannon Residence

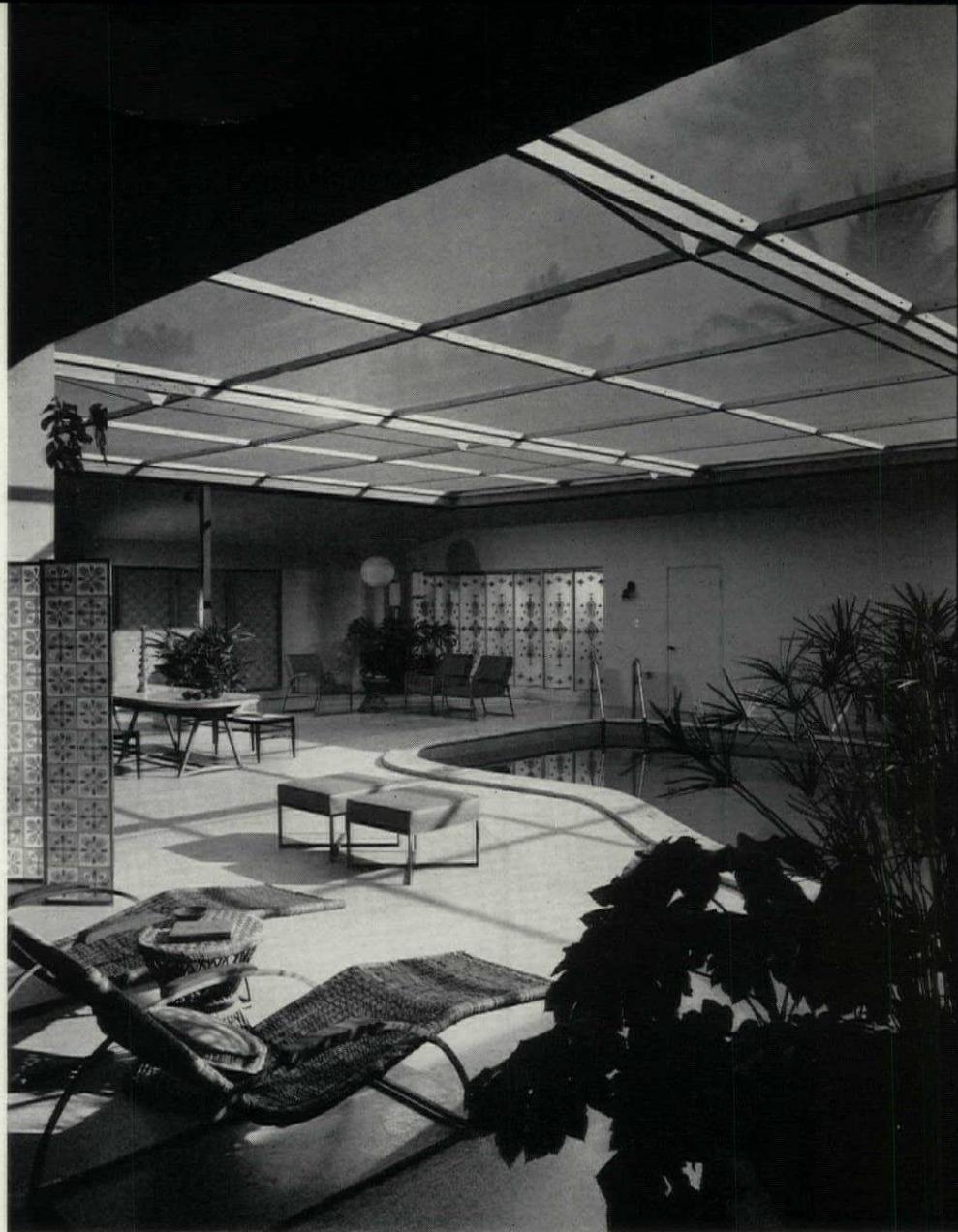
ROBERT FITCH SMITH • Architect

- J. D. Van Atton, Interiors
- Zurwelle-Whittaker, Inc., Structural Engineers
- Hedrich - Blessing, Photography

AN environment for gracefully informal indoor-outdoor living—complete privacy on a relatively small lot—a conservative exterior to meet the rigid building code of the area—no steps anywhere—these were among the specifications for this unique Coral Gables home. With no important view, the house itself must contain changing elements and decorative excitement. White slumped brick and cement block stucco with a Bermuda roof of white cement shingle tile create

the dignified facade which betrays the colorful interior only by the plastic mosaic panels used in the entrance doors. The effect on entering is startling—the view unobstructed across the living room into the pool-lounge area. Although the living room may be completely or partially closed off by a forty foot sliding aluminum and glass wall on a curved track, the entire living area is one broad sweep of uninterrupted space during fair weather. The pool area, roofed with a sky panel of blue-green plastic screening, is a constantly changing atmosphere with sun and shadow creating varying highlights and patterns. At night, underwater lighting and back-lighted translucent mosaic plastic panels show vibrant colors. The plan is one of great flexibility, allowing for complete indoor circulation through living room, dining room, kitchen, study and master bedroom during inclement weather. The guest room is comfortably located across the pool

*(continued)*



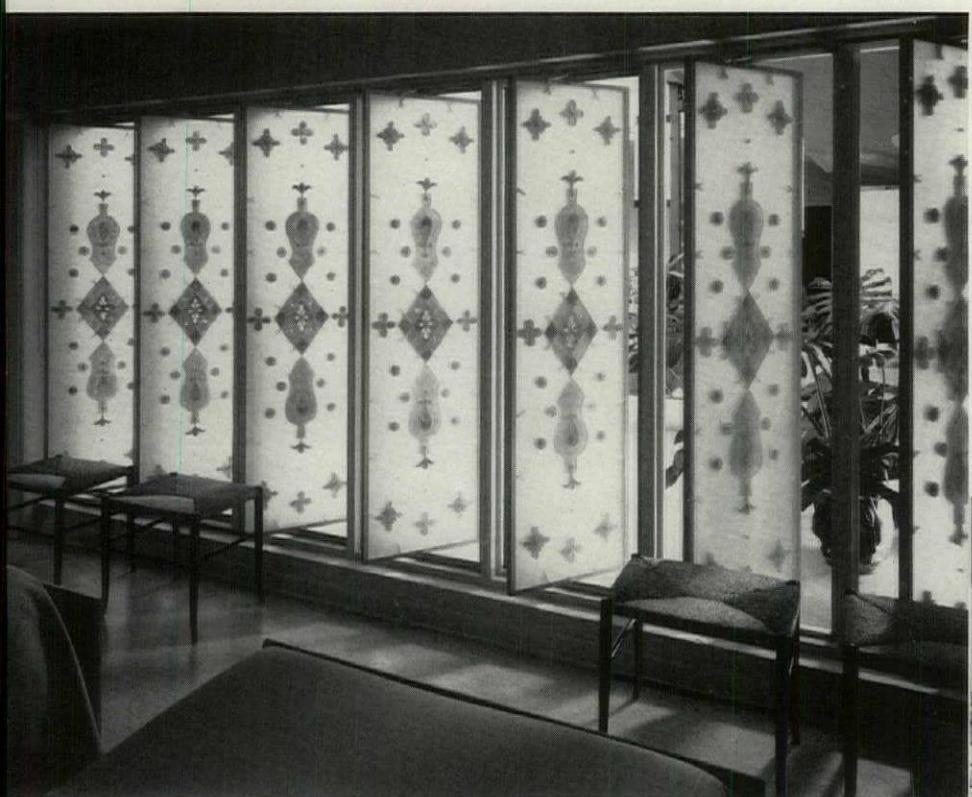
*View across pool from entry shows dining-lounge area and plastic vanes of guest room wall.*



*Outdoor dining area is near barbecue (left of picture). Back lighted plastics give festive mood.*

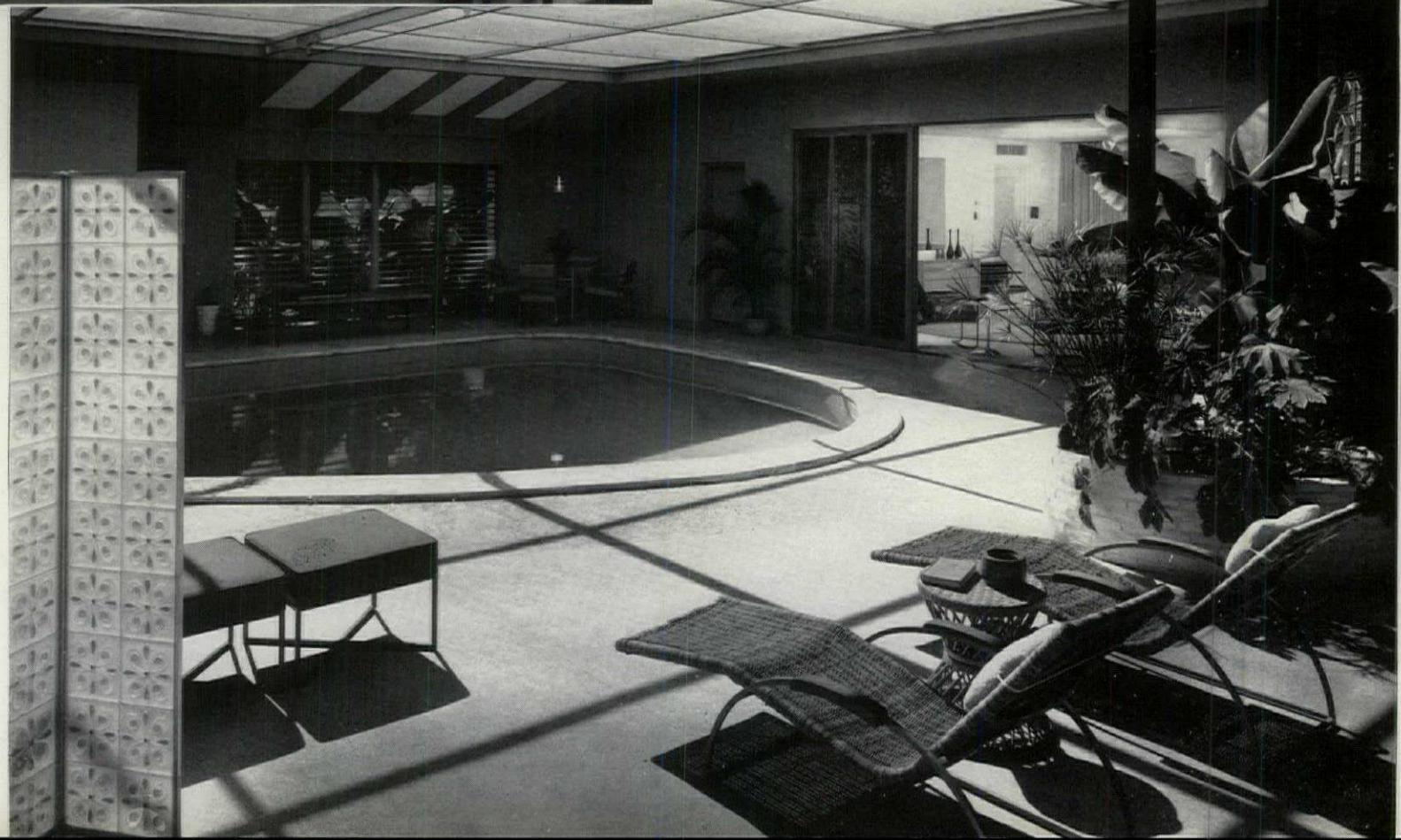
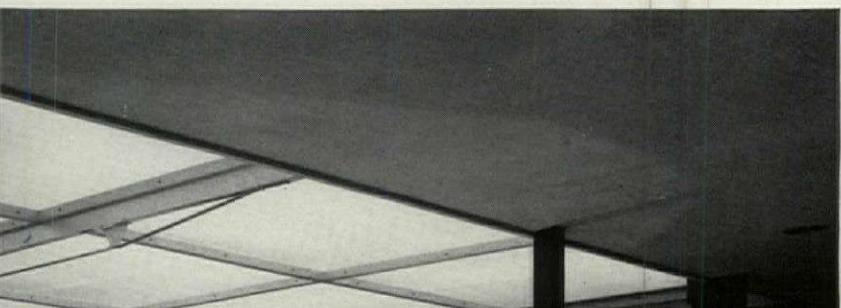


Kitchen extends beyond serving window to patio. Dining area is to right of planter.



View from guest room into patio through pivoted plastic mosaic panels.

Master bedroom is separated by plastic patio doors. Planter defines entry.



## Vun Cannon Residence

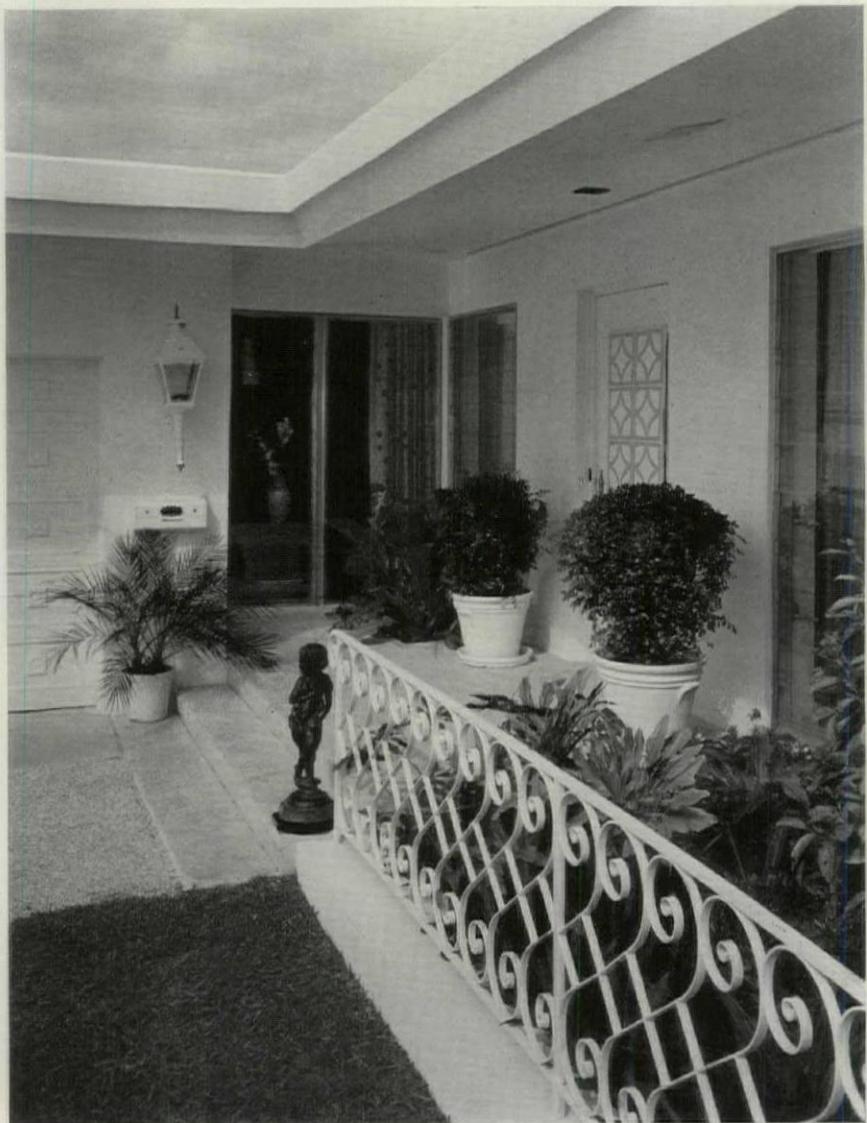
area, separated from the lounge by colorful plastic vanes which permit privacy and a feeling of openness. The house is adaptable to both intimate and large scale entertaining with provisions for indoor and outdoor cooking and dining. The handsome kitchen extends its counter and storage cabinets through the pass-through window into the outdoor barbecue-dining area. In this most flexible and convertible plan, all available living space is enclosed, yet a garden environment is created in the pool-lounge area by planting and color. When the jalousies are open, the immediate exterior planting becomes a part of the setting; when closed, their subtly colorful checkerboard pattern lends interest and excitement. Informality and freedom are expressed here as part of Florida living on a town-site.



*Evening view shows skillful use of light and color to change atmosphere of pool-lounge area.*



Simplicity of exterior is accented by decorative treatment in entrance court. Note eave detail.



Entrance has a touch of formality.

## Zellers Residence

ROBERT E. HANSEN • Architect

- Wayne Davidson, Interiors
- William L. Williams, Contractor
- Hedrich - Blessing, Photography

ONE of the outstanding houses in the southeast section of Fort Lauderdale, the Zellers home is located on a secluded island, with easy access to the intracoastal waterway and the ocean. The plan is basically an H, forming the handsome courtyard approach and the screened patio-pool area on which all major living areas face. The simple exterior—stucco over cement block and vermiculite Bermuda style roof—depends on detail for its special charm. The clean line of the eaves, the touch of formality in the courtyard rail and planting and the unique treatment of the entry door characterize the understated luxury of the house. Buffered by an entrance foyer, the living room and its dining extension view the screened patio through sliding glass doors. An unusual venetian shutter border frames the window walls and forms a continuous cornice. Sheer hand woven draperies of natural wool

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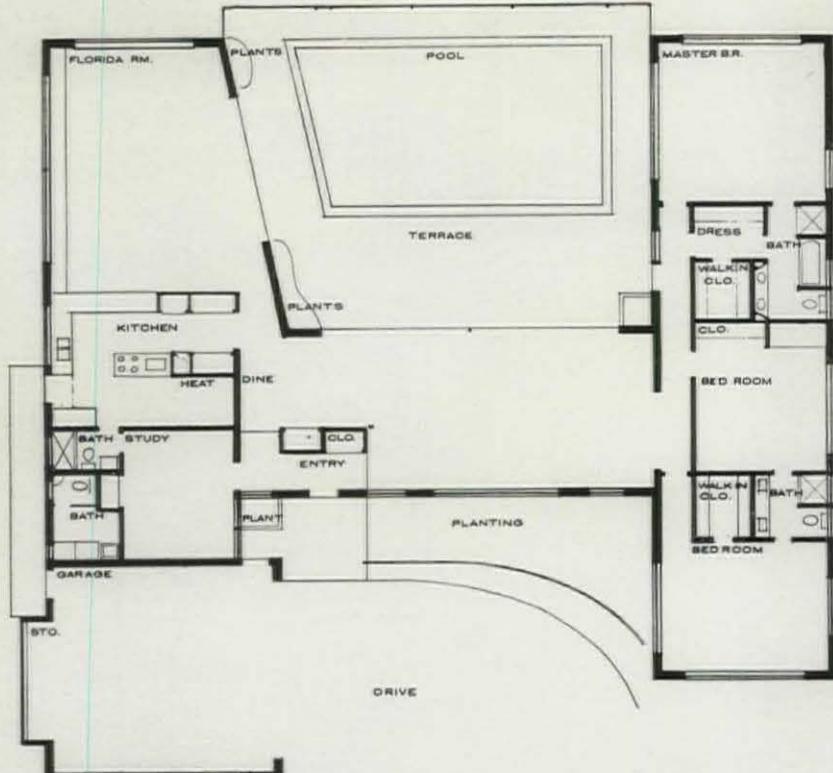
Entrance court has glistening driveway of marble chips. Garage at left is attractively finished for use as extra recreation area.

Low value colors in living room are complemented by changing tones of water and sky. Family room borders patio at left.





*Living room faces patio. Entrance foyer is screened by wall containing sound reproduction equipment, television and storage.*



*House is sound-engineered for musical enjoyment.*



*Informal living area has pass-through breakfast bar and lounging corner (not shown); faces on patio and waterway.*



*Shutter border frames openings and forms cornice.*

## Zellers Residence

yarns have a deep border of blue, violet and green tones used throughout the living room. Dividing the dining area from the entry, an island hi-fi storage wall contains a complete sound system, including tape recorder and stereophonic sound, television, record storage and all equipment necessary to satisfy this music loving family. Speakers in every room carry the sound throughout the house. Along the walkway from the kitchen to the dining area, the same storage wall contains drawers for linen and other serving accessories. In the west wing, facing the waterway and opening to the patio, an informal family room is equipped to be the most popular room in the house. A curved corner sofa is arranged for comfortable television viewing, a complete bar is equipped with its own refrigerator and sink, and a pass-through window makes serving from the kitchen a simple affair. Sliding plastic panels make china and glassware accessible from both sides. Shutters close off both pass-through and bar. Handsome walnut table serves for games and informal dining. Recessed colored

*(continued)*



*Master bedroom has view of pool and dockside terrace. Patterned draperies control exposure and privacy.*

## Zellers Residence

ceiling lights are rheostat controlled and give the room a party atmosphere. Also in the west wing, opening on the courtyard, is a small study, richly paneled in cherry. With its adjoining powder room and convertible love seat, the study doubles as an extra guest room. Completing the west wing, the two car garage contains extra storage space and a hobby work shop. A capricious mural makes the area attractive enough to use for large parties. The master bedroom faces the patio and the waterway from the east wing, its solidly draped window walls allowing for any degree of privacy or view. Two other bedrooms occupy the remainder of the east wing, separated by bath-dressing areas. Bathrooms are luxuriously tiled and fitted with gold fixtures. Dockside is an outdoor living area with a nautical air. The luncheon terrace is tended by a complete outdoor grill which also houses the household incinerator. This exceptional dock has davits for handling small boats and plenty of space for the Zellers' yacht and waterborne visitors. Complete air conditioning, a central vacuum cleaning system, motor driven drapery controls and rheostatically controlled lighting are added features making this house hard to beat for convenience and comfort.



*Dockside terrace has assembly circle at flag mast, outdoor grill and dining area.*



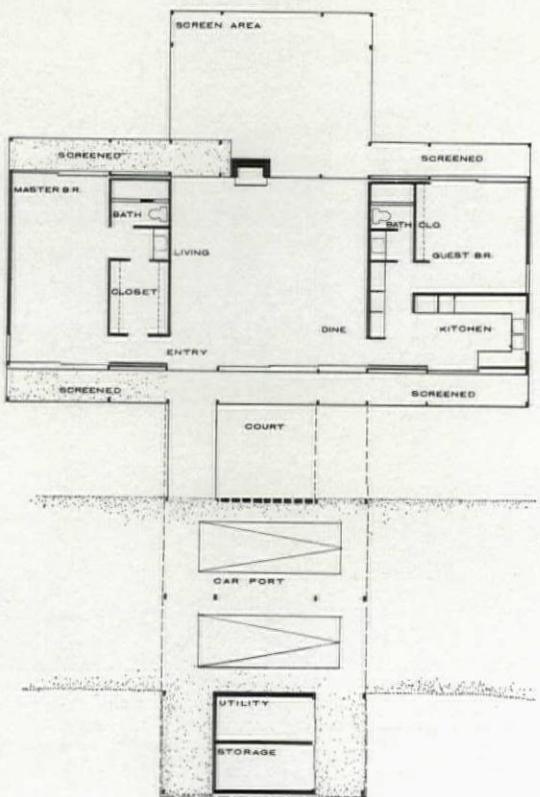
A dramatic growth of cypress trees sets the mood for leisurely living. Main approach leads to rectangular unit of carport and entry.



## Potter Residence

MARK HAMPTON • Architect

- Sarah Blount, Interiors
- Ostie Miller, Contractor
- Hedrich - Blessing, Photography



THE assignment—a retirement home with space for all-day, every-day living requiring a minimum of furniture and easily maintained. The site—acreage on a lake in Lutz, just north of Tampa. Planned to take advantage of the lake breezes and the view, the house is oriented in such a way that the dense growth of cypress is left intact. To achieve an easily maintained exterior and a pleasant consistency with the landscape, the spaced columns, beams and fascias of rough sawn cypress are stained dark grey, as if weathered. Buff colored brick and plywood paneling are other wall materials giving warmth and texture, and requiring only minor upkeep. Landscaping, too, was planned with maintenance in mind. Wedelia was used as a

(continued)



Functional hemp rug defines living area. Sliding glass doors on north and south walls open living room to screened areas.

## Potter Residence

ground cover and existing planting was transferred to more effective positions. The house is approached through the carport and over a path of cypress blocks crossing a small garden to the wide screened door. Along the north and south sides of the house a screened area, also paved with cypress blocks, allows entrance to the kitchen and bedroom without entering the living room. In good weather, glass doors slide into pockets making the entire house a virtual porch. This feature is particularly important to the clients who preferred the natural breezes to air conditioning. Heat is provided by electric coils set in the ceiling plaster. The screened porch projecting toward the lake repeats the low rectangular unit of the carport. Here, the casual comfort of a rope hammock, canvas chairs and table for cards or informal dining makes this the most popular area in the house. The living room offers the comfort of a copper-hooded fireplace in winter



Porch extending from screened gallery has restful view of lake and cypress growth. Paving brick and acoustical ceiling require minimum care.



Dining area has view of entrance court and carport beyond. Buff brick walls used on interior and exterior provide interesting textural contrast.



Master bedroom commands view of lake on one side and wooded area on the other. Screened galleries protect room when glass doors are open, allow for maximum ventilation.

and a pleasant view of the lake and garden the year round. Furnishings are kept to a minimum with ease of maintenance again in mind. Chairs are covered with white naugahyde, sofa is black with beige bolsters. Pillows add sharp accent of cypress green. In the dining area, a low wall-hung cabinet provides both buffet storage and convenient desk space. The dining table, with black and gold marble top, is designed so that the small porch table may be used as an extension. The bedroom, too, has a low wall-hung cabinet as a headboard and doors drop down on either side of the bed to form night tables. At either end of the room is a view—the lake and the cypress woods. The guest room, complete with its own bath, is located across the living area from the master bedroom. Flooring throughout the house is white chip terrazzo, covered with vinyl tile in the kitchen. The appeal of this house lies in the serenity of simplicity, the sense of space and the pervading quiet of the surrounding woodlands.

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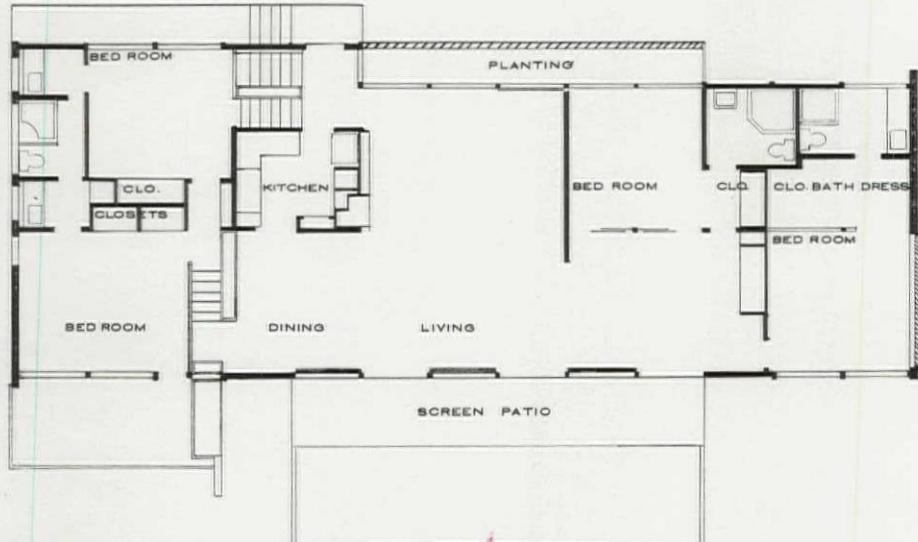
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# Packo Residence

WILLIAM F. BIGONEY, JR. • Architect

- Wayne Davidson, Interiors
- Robert W. Hamilton, Jr., Landscape Architect
- Henry T. Hollwedel, Contractor
- Hedrich-Blessing, Photography



A HOUSE for an island site is not an unusual assignment for architects in Fort Lauderdale, the Venice of America. Fortunately, here, the canal is to the south, making it possible for the major living areas and patio to face the view and take advantage of the prevailing breeze. On the street side, a handsome redwood facade emphasizes privacy and controlled ventilation. One of the client's requirements was that the house be designed to function smoothly with or without servants, so materials were selected with easy maintenance in mind. Natural cypress ceilings, a coral rock dividing wall and floors of glazed cement tile form a pleasantly varied background for colorful furnishings. In the living area, neutral beige textures are highlighted with copper, bittersweet and stark white—blended in the sheer, hand woven draperies. A window wall, running the length of the living room and the card room at the east end, opens the entire living area to the screened patio, the view and the breeze. In the card room a low *highball* table is topped with bittersweet leather, repeated in the upholstery of the equally low luxurious chairs. Occupying the southeast corner of the house are the guest bedroom and bath. Here vertical louvers on the east wall give privacy from adjoining property and admit the

(continued)

North view shows redwood façade, deep overhanging eaves. Vertical louvers conceal planting area which flanks living room. Clerestory windows admit light and air.





*Window wall opens to screened patio overlooking waterway. Coppery accents highlight backgrounds of wood and sand tones  
Vibrant colors are intensified by night lighting. Torches flame in screened patio for outdoor entertaining.*





Bar adjoins card room. Bamboo and grass cloth are accented with colorful handblocked linen draperies, redwood bar stools painted by decorator.

## Packo Residence

southeast breeze. To the west of the living room are the dining area and kitchen. This unusual windowless kitchen is a compact, self-contained work center receiving its lighting through a dropped translucent plastic ceiling from a skylight above. A separate air conditioning system isolates cooking odors and heat. Elevated a half level above the dining room, the master bedroom is separated from the living area below by vertical louvers. Here, wide overhanging eves shelter the adjoining balcony which looks over the screened patio and water beyond. Olive green and gold are predominant colors, used against a natural background of hand woven draperies, bedspread and carpet. Wood furnishings are sherry-walnut. A second bedroom is ventilated by louvers over the stair entry. By elevating the bedrooms a half level above the living room and dropping the garage floor four feet below the living level, the entire area below the bedrooms became usable for garage, utility area and maid's quarters. This is a house for informal living in a luxurious style. There is a massiveness about the scale of the rooms and furnishings, and a sincerity in the rugged textures of materials that produce a quality of comfort and stability.



Glazed cement tile floor continues into sheltered patio area. Note dropped cypress slatted sun-break over doors, white beams extending from living room.



*Master bedroom views water and living room below. Furniture with sherry-walnut finish warms natural beige background. Accents are olive green and gold.*



*Circular concrete slabs in pea gravel add pattern and texture to patio. Torches create dramatic lighting after dark. Aluminum frame supports plastic screening.*

# Hopkins Residence

ROBERT M. LITTLE • Architect

- William H. Pahlmann Associates, Inc., Interiors
- Peabody & Company, Engineers
- C. F. Wheeler Builder, Inc., Contractor
- Lisanti, Photography

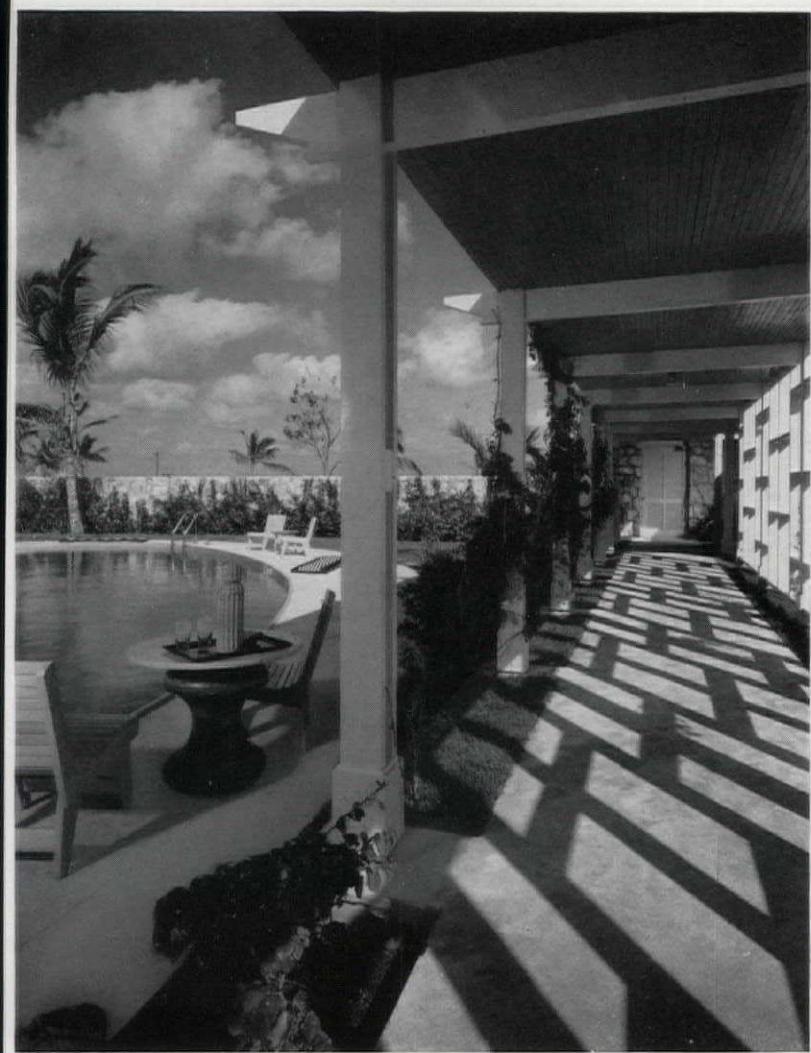
THE first house to be built in the new ocean front development, Coral Harbour in Nassau, Bahamas, this spacious two story house sets the pace for others to come. The objective was to create an environment for convenient family living and entertaining, incorporating the flavor of southern tradition and the tropical charm of Nassau. Broad, open areas for outdoor enter-

(continued)

Terrace and barbecue extend from kitchen and dining room on ocean side to the south. Deck shelters living room terrace and forms porch for master bedroom above.

Patio-pool area on north side is bordered by entrance walkway. Awning shades of black, green and coral stripes protect screened room facing patio.

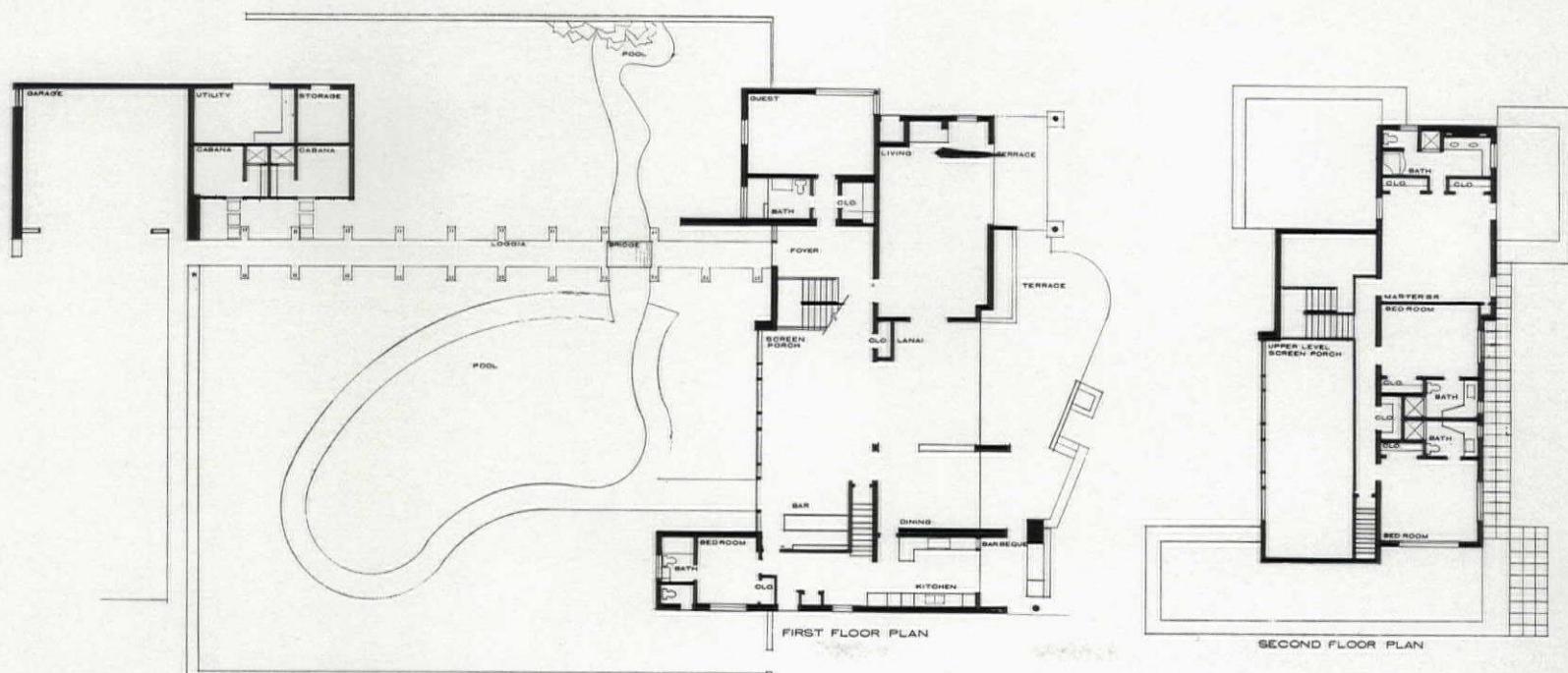




*Entrance is approached through covered walkway. Pool is screened from street by native stone wall which continues into entrance hall.*



*Slate terrace overlooks ocean. Note metal Italian candelabra under overhang.*





Screen-walled room faces pool and patio. Wall lights are old coach lanterns.



32 Stone wall in entry backgrounds handsome eighteenth century pine chest.

## Hopkins Residence

taining, and gracious shaded interiors for escape from the abundant sun were included in the plan. On the east, a covered walkway leads to the main entrance, bridging a stream which supplies the swimming pool from a fountain in the east stone wall. Built of native stone, the wall shields the pool-patio area and extends into the entrance hall. To the south, sliding glass walls open the living room, dining room, lanai and kitchen to a slate terrace, barbecue area and the ocean beyond. The slate floor extends into the dining room, lanai and screened room. Indoors, dark walnut paneling contrasts with white architectural details and native stone walls, slate and cork floors combine to create a cool and informal atmosphere. An open stairway, designed in the manner of Chippendale, rises between the entry and the main living area, its decorative railing extending along an over-hanging balcony on which the bedrooms face. Most outstanding feature of the house is this large room with its screened wall overlooking the pool and

(continued)

*Stairway leads to balcony and bedrooms above. Slate floor extends through dining room and lanai at left and to terrace beyond.*

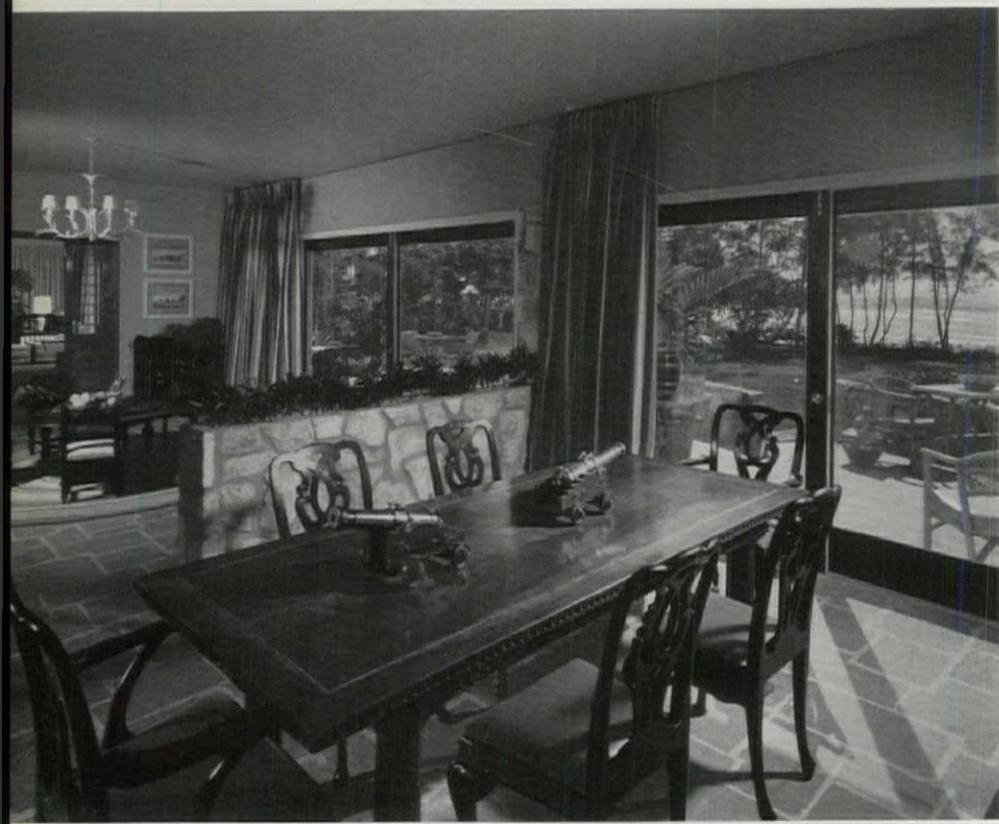




*Handsome panel doors separate living room from lanai. Massive furniture, exotic accessories emphasize dramatic slate and stone backgrounds.*



Native stone fireplace, celadon green walls and carpeting are quiet background for lavish accessories and coral accents.



Salute cannons decorate old Spanish dining table. Beyond dividing wall are lanai and living room. Low Moorish table has inlaid zodiac signs.

## Hopkins Residence

patio to the north. Sailcloth awning shades of black, green and coral stripes drop down to protect the room from sun and gale. Rattan furniture, upholstered in Persian plaid, contrasts brilliantly with slate floors and dark wood tones. The handsome bar is headed with deep mahogany plantation shutters and ornamented with several fine eighteenth century Siamese carvings. Oriental, Moorish and nautical themes intermingle throughout the house and accessories include many of the owner's prized pieces, expressing his fondness for things of the sea. Near the bar hangs a Prince of Wales crest from an old whaling ship. There is a sextant and a pair of salute cannons on the dining table. A low native rock dividing wall separates dining area from the lanai without breaking the sweeping view to the living room beyond. The window wall, facing the ocean,

is curtained in the same striped sailcloth used in the adjacent screened room. Around the old Spanish dining table are six Chippendale chairs upholstered in red leather. Striking shoji-like panel doors divide the lanai and the living room. Here, there is distinct change of pace with celadon green walls and willow green carpeting forming a restful background for comfortably scaled furniture and exciting accent pieces. Over the ten foot celadon green sofa hangs an ancient four panel Japanese screen showing a sailing ship. Three small cocktail tables are adaptations of old Japanese temple tables, executed by the interior designer. Chairs are upholstered in natural tones, greens and coral tweed, and semi-sheer curtains are green and coral. North of the living room is a library-guest room with its own bath and private garden. Here again, the attention to detail that characterizes the house is expressed in the garden setting for a fine sixteenth century bronze Chinese Buddha.



*Chinese mythical dragon on living room wall is surrounded by prints, coats-of-arms.*

*Kitchen opens to barbecue terrace. Ceiling fixture is from elegant railway car.*



*Garden bath serves library-guest room. Note bronze Chinese Buddha in garden.*



Louvered stairwell rises full height of guest house, gives access to second floor apartment. Screened gallery views pool area and Biscayne Bay.

## Guest House

ROBERT FITCH SMITH • Architect

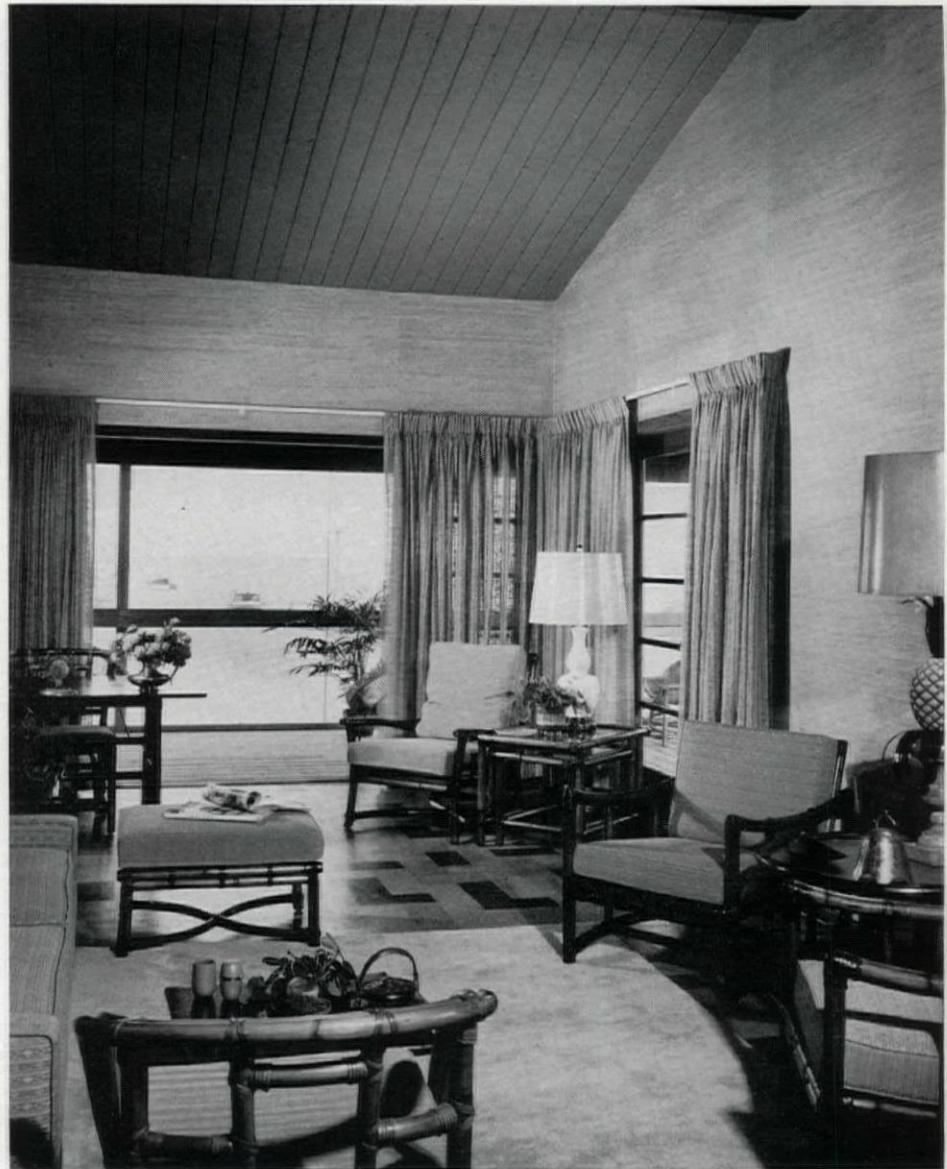
- Margaret Webb de Hass of Richard Plumer - Miami, Interiors
- Frederic B. Stresau, Landscape Architect
- Miller & Solomon, Contractors
- Verne Curry, Photography

BECAUSE house guests are hardly a rarity to Florida residents, comfortable guest accommodations, conveniently separate from family quarters, are part of the Florida architectural tradition. When a growing family expanded into the guest wing of the main house, the Ryders of Coconut Grove added this charming guest house on the sloping lawn that leads from their house to the shore of Biscayne Bay. The new building is raised above ground level on con-



Planting echoes oriental character of architecture.

crete pilings and contains an attractive one bedroom apartment on the second floor, a gardener's room and bath, tool room and under-roof storage for three cars or small boats below. A screened and louvered stairwell gives access to the upper apartment and presents an attractive elevation to the pool area and main house. The construction combines exposed concrete blocks stacked-bond in the car port area and vertically scored, weathered gray plywood facing the frame construction of the second story. Ceilings present the exposed wood roof deck which is surfaced with bright flamingo marble chips. A pine floored gallery extends around two sides of the guest apartment, protected by green plastic screening and overlooking the waters of lower Biscayne Bay. Both living room and bedroom open to the bay view. A high pitched roof gives an atmosphere of cool spaciousness to the small apartment and a free standing wall divides living areas without interfering with circulation of air. Grass cloth walls and cork floors form a pleasing background for dark rattan furniture and Far Eastern accessories. Planting and furnishings echo the slightly oriental quality of the architecture, completing this ideal vacation environment.



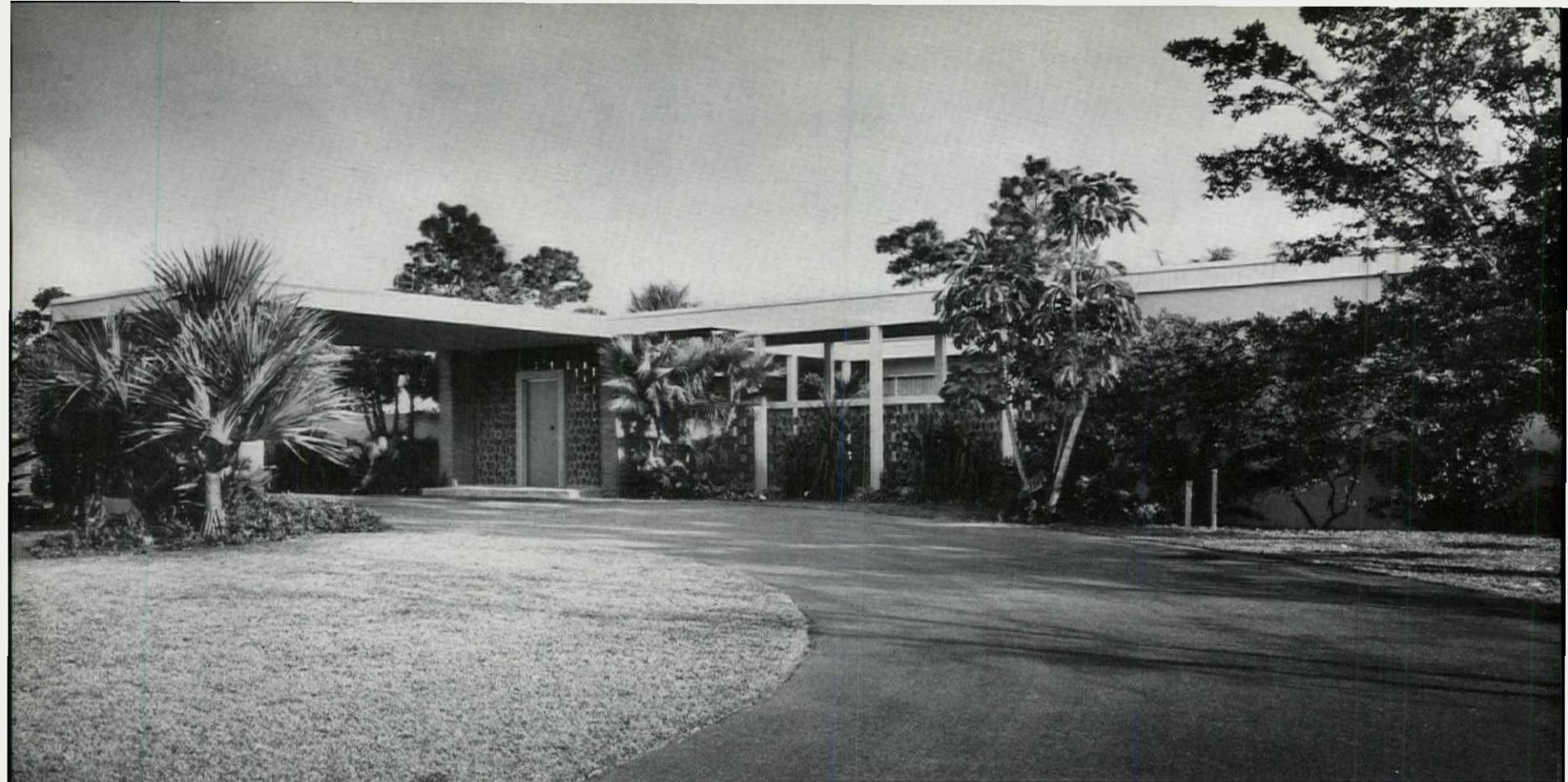
*Furniture of dark rattan, accents of gold and melon contrast neutral background of natural grass-cloth, cork floors. Living area expands to gallery which extends around two sides of building.*



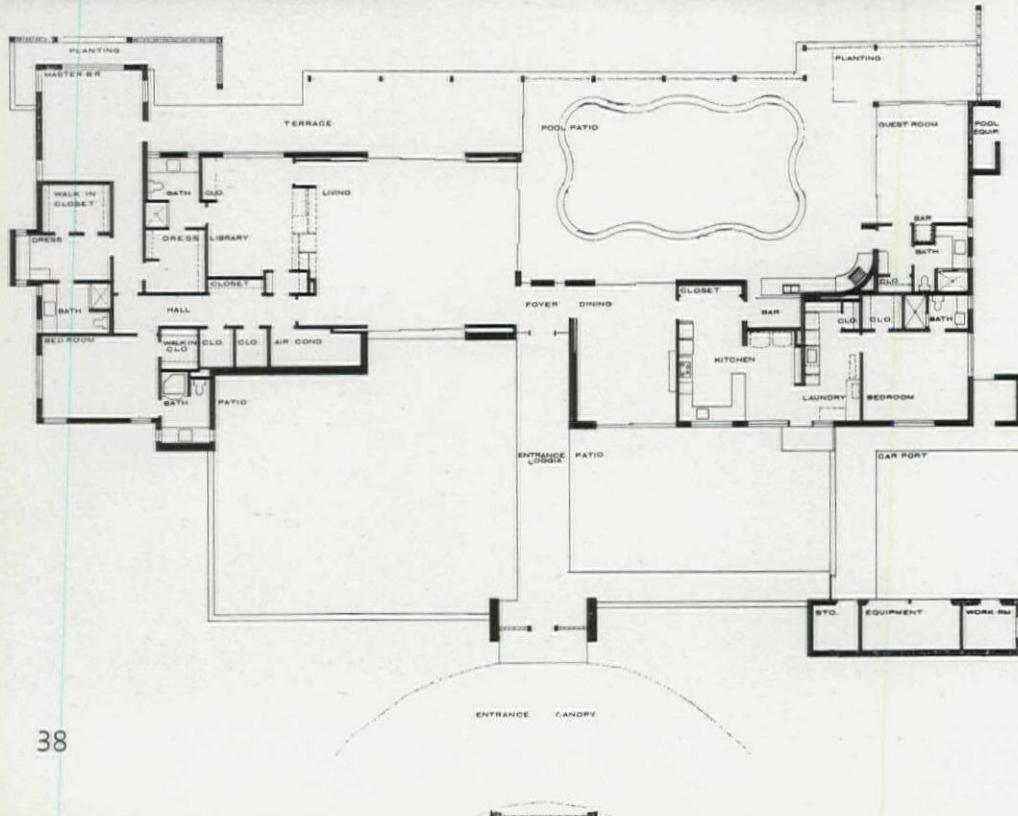
*Dark timbers form pattern against exposed wood roof deck. Free standing wall divides living areas.*



*Gallery floors are six inch pine planks. Exterior walls are weathered gray, vertically scored plywood.*



*Sheltered loggia pierces patio and forms entrance walk to main structure. Lacy red brick wall screens patio and façade. Planting unifies architectural plan.*



## Lakeside Residence

PANCOAST FERENDINO SKEELS  
& BURNHAM • Architects

- Obler & Clark, Structural Engineers
- B. E. Mevers Inc., Contractors
- Rudi Rada, Photography

THE exceedingly intelligent plan of this house in Snapper Creek, south of Miami, evolves from the diverse requirements of ideal South Florida living. The area contained within the plan functions with equal ease as an *opened out* living space enjoying the best of the tropical climate, or *closed in*, climate-controlled dwelling unit for extreme conditions. The house is oriented to take advantage of the lake view and designed for protected outdoor living on the approach side and in the pool area. The house is entered through a loggia which pierces the enclosed patio and essentially divides the plan into two parts; dining room, kitchen and guest wing to the right, living room and family quarters to the left. Major living areas and the guest wing border the pool and open to the lake view. The actual façade of the main structure is screened by the lacy red brick wall enclosing the patio and presenting a rhythmic pattern with the white timber columns. Structural walls are of red clay brick laid up in elegant staggered courses. Planting is distinctly architectural, completing the setting and unifying the plan of this attractive Florida home.



*Outer skin of building is composed of screen and masonry grill panels framed in white timbers. Landscaping terraces pleasantly to private beach.*



*Pool area has screened sky panel, protected lounge areas. Sliding glass doors*

*separate guest room bordering pool area at left. Note bar at right of guest room.*



*Wide rolling roof splays far out over raised living platform.*

*Structure seems to float above sand with great roof shading deep, cool interior. Living platform is sealed with protective screening.*

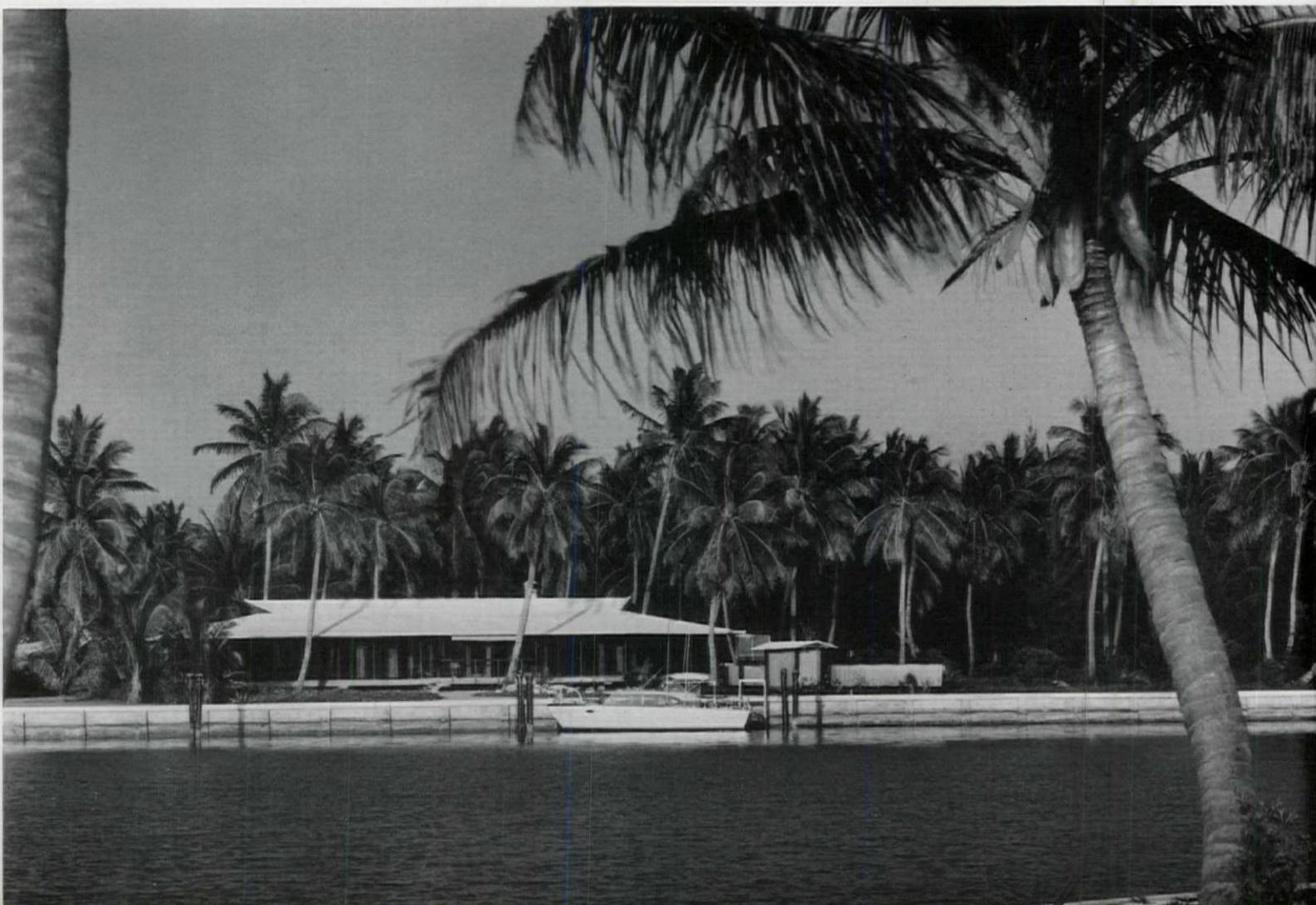
## McClave Residence

ROBERT B. BROWNE • Architect

• Ezra Stoller, Photography

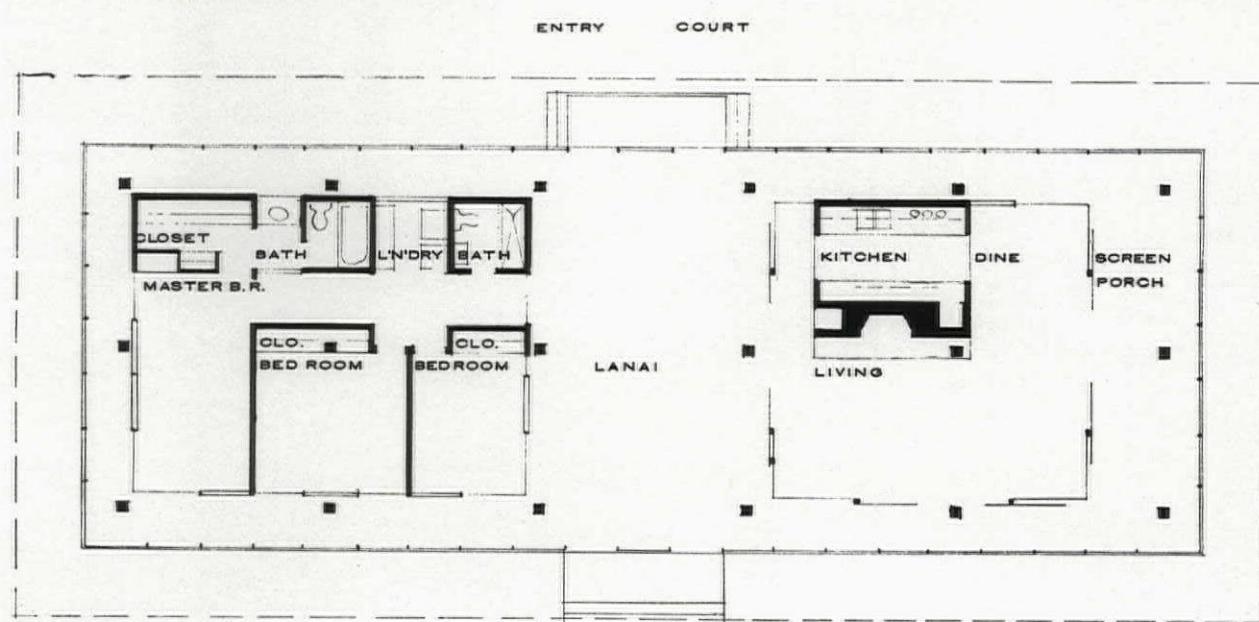
ONLY occasionally does a building so completely express its owners' interests and the site it rests upon as does this relaxed house facing a snug harbour on Biscayne Bay. A pleasing mixture of tidewater necessity and Oriental sensitivity, its direct simplicity uniquely suits its owners . . . a retired lumberman and his wife who spent much of her childhood aboard a clipper ship plying the tropics and the far east. The problems of tropical living—hot sun, hard rains, high tides and big winds—are met here as directly as by a Seminole chickee or the traditional pavilions that abound throughout the Caribbean area. Visually, the house floats above the

(continued)





*Interior consists of two living areas divided by lanai, surrounded by screened gallery. Inner walls are sliding wood jalousied panels and plate glass.*





*Virgin pine timbers form structure above masonry platform. Tall palms contrast horizontal line.*

## McClave Residence

sand with its great overhanging roof shading the deep, cool interior. Virgin pine timbers—cut green and allowed to season in the building—form the structure above the masonry platform which is raised above ground level so that breeze and high tides may flow beneath. The interior is divided into two distinct areas by a lanai and surrounded by an open gallery wrapped in protective screening. Rooms may be altered by sliding wooden jalousied panels . . . varied from transparency to opacity by curtains and adjustable louvers. Partitions are of equal height, never touching the ceiling or blocking the free passage of air. Nothing about the interior is worried or fragile. Furniture is light, portable and suitably simple. Cement tile floors are covered with woven hemp squares in most living areas . . . accented with a Spanish braided area rug in the lanai. The dominant interior materials are wood and

*(continued)*

*Spanish braided hemp rug accents gunmetal cement tile floor in lanai. Wood and brick are dominant interior materials.*

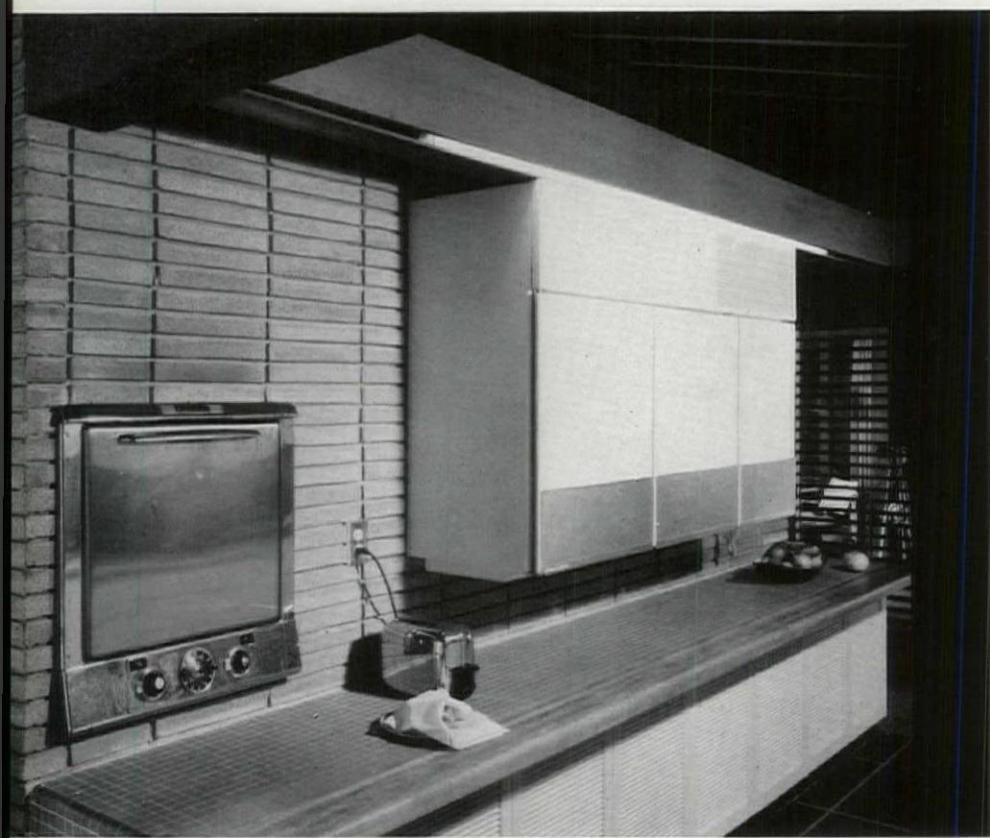




*Screened gallery surrounds interior living areas. Hemp squares are practical floor covering for seaside living.*



*Kitchen backs fireplace wall, forms island divider. Partitions are of equal height, never touching ceiling or blocking passage of air. Note fishing rods against brick wall.*



*Compact kitchen is like ship's galley. Louvered cabinet doors are practical for tropics.*

## McClave Residence

brick, and no attempt was made to conceal the exposed chimney flue, the conduit or the bolted straps joining the great beams. In the usual sense, the house is not *decorated*. But in the evening, the sun, shimmering off the water, strikes the rough pine ceiling with golden light; in the morning, the bedrooms wake with their backs to the sunrise and face the blue-green-purple that is Biscayne Bay when the sun is behind you. And, at night, when the hanging lights sway slightly in the breeze and the water sounds come through the darkness, the living platform assumes an aspect of rugged security like that of a well built ship. The convenient kitchen is like a compact galley, well equipped and easy to maintain. This is a house built to improve with weathering, to withstand the wear and tear of informal living, in tune with bare feet, wet clothes and living close to the sea.



*Master bedroom has unobstructed view of bay. Draperies and louvered panels close for privacy. Furnishings are simple and easy to maintain.*



*Small kitchen has ample counter space, plenty of storage. View shows dining area and gallery beyond.*

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*Entrance is approached through tiled and grassed courtyard, viewed here from the southeast corner.*





Driveway winds through tropical landscape, approaches house from east.

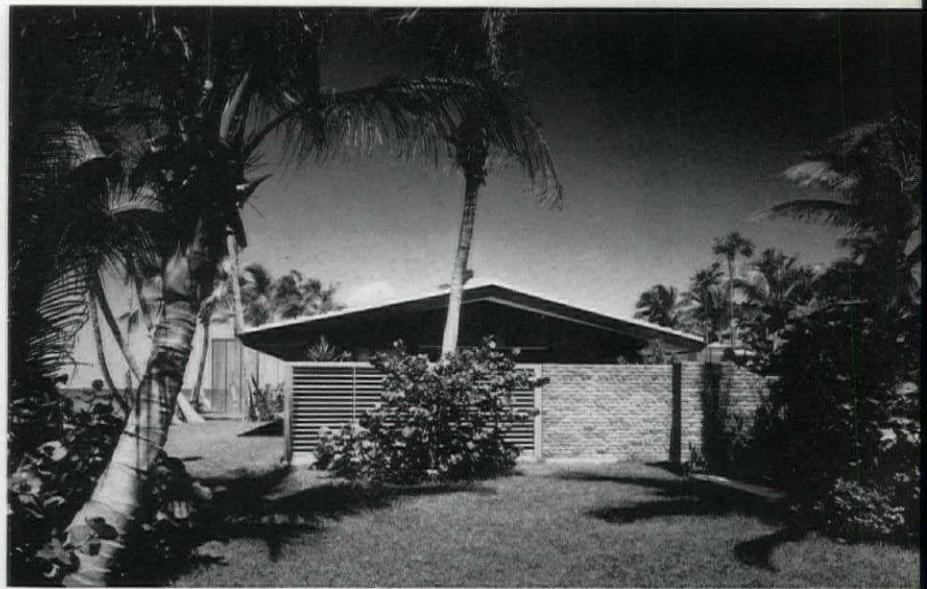
## Dial Residence

WEED RUSSELL JOHNSON ASSOCIATES • Architects

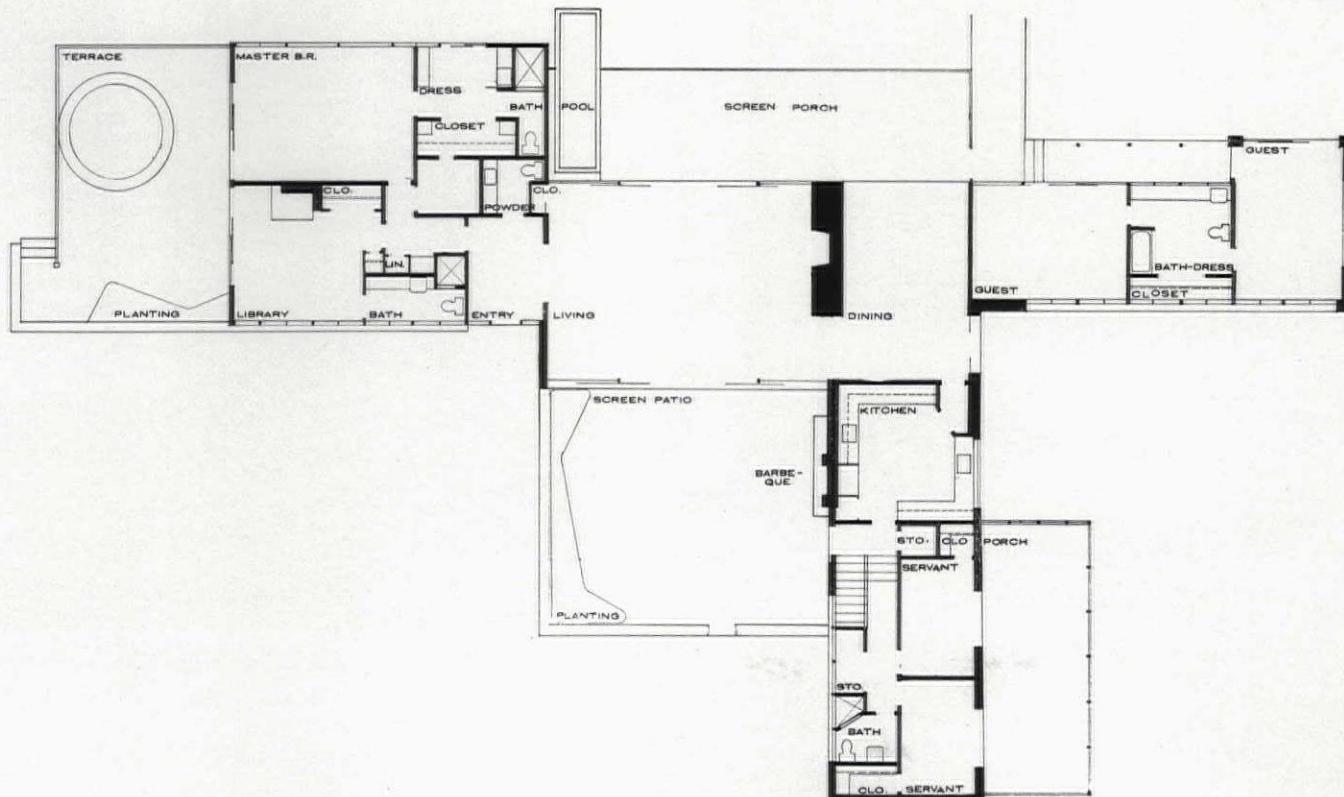
- James Merrick Smith & Associates, Interiors
- Thomas Church, Landscape Architect
- Norman J. Dignum & Associates, Structural Engineers
- R. L. Duffer & Associates, Mechanical Engineers
- Tom Truesdale, Contractor
- Alexandre Georges, Photography

SOUTH of the city of Naples, the Dial house is situated on a beautifully landscaped three acre site overlooking the Gulf of Mexico. A gravel drive winds through the tropical garden, passing a small lake from which fill was obtained to elevate the building site, and terminating in a parking area near the paved and terraced entrance court. Major exterior materials are brick and

(continued)



Master bedroom and library face southeast.



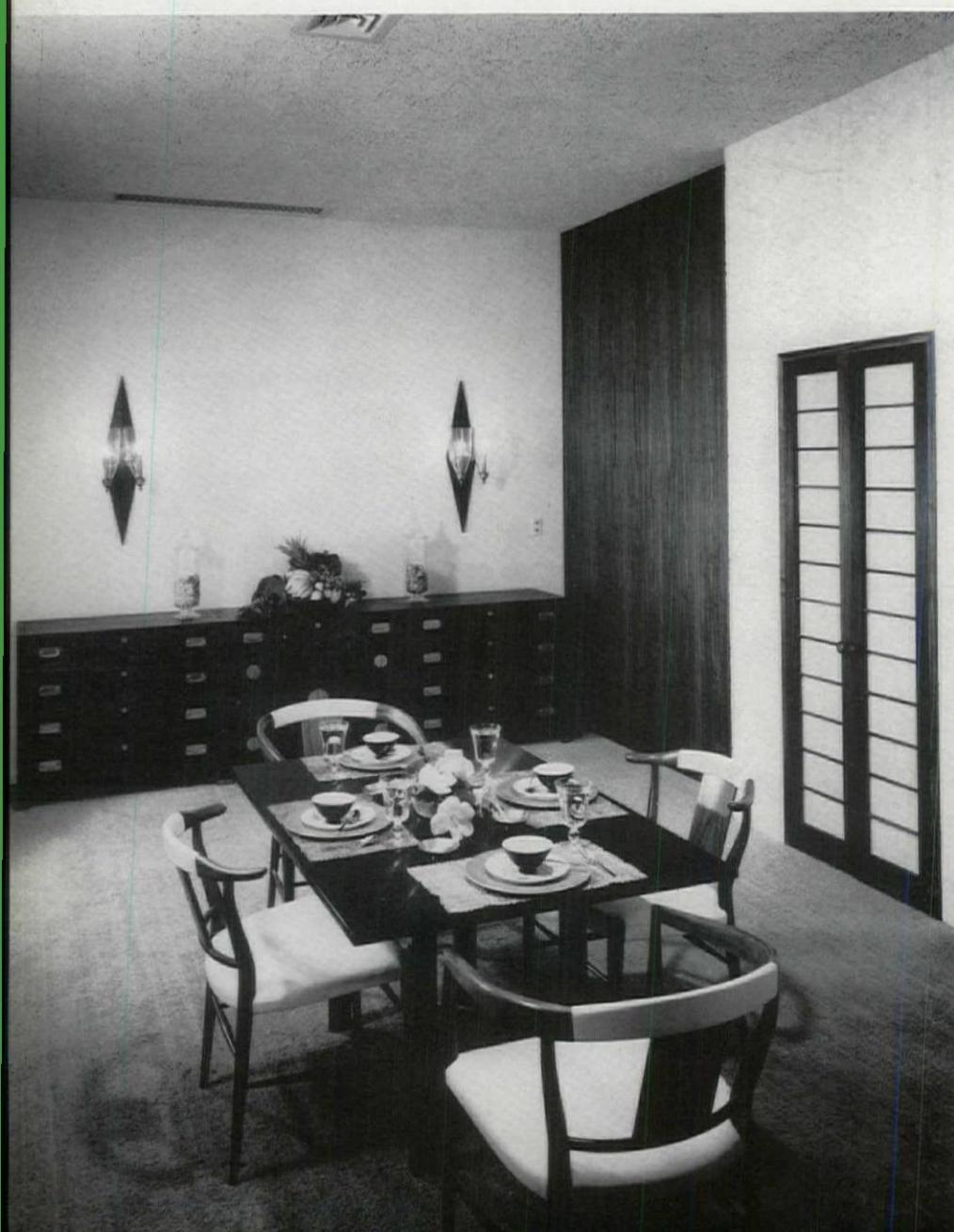
## Dial Residence

wide planks of red cedar, with a roof of broad white tile. The natural cedar is repeated in the paneling of the living and dining areas where travertine flooring and native keystone masonry complete the background for contemporary furnishings and colors keyed to the rich, tropical landscape. On the southwest, sliding glass doors open the living room wall to a screened terrace and the gulf beyond. Sliding glass doors on the northeast wall open to an interior patio screened overhead and protected from the wind. This area is served directly by the kitchen and contains a charcoal grille. Screening and framing on the gulf side are entirely of the new stainless steel alloy which resists salt water corrosion. Below the closed, screened patio to the northeast is the heated swimming pool which in turn is enclosed with walls and planting. Facing its own private, enclosed patio, the master suite consists of a large bedroom, dressing room and bath, and library and bath. The guest wing, complete with its own living room, is arranged for comfortable privacy, being reached by means of a covered walk on the gulf side of the house. Interior planning is keynoted to the desire of the owners to have a vacation house in marked contrast to their Manhattan apartment. A palette of sand, aqua and pumpkin echoes the Florida seascape. Carpeting and draperies are custom woven of new dynel fiber. Upholstery is of linen, leather and textured cottons.



*Library faces enclosed patio shared by master bedroom. Paneling is cypress.*

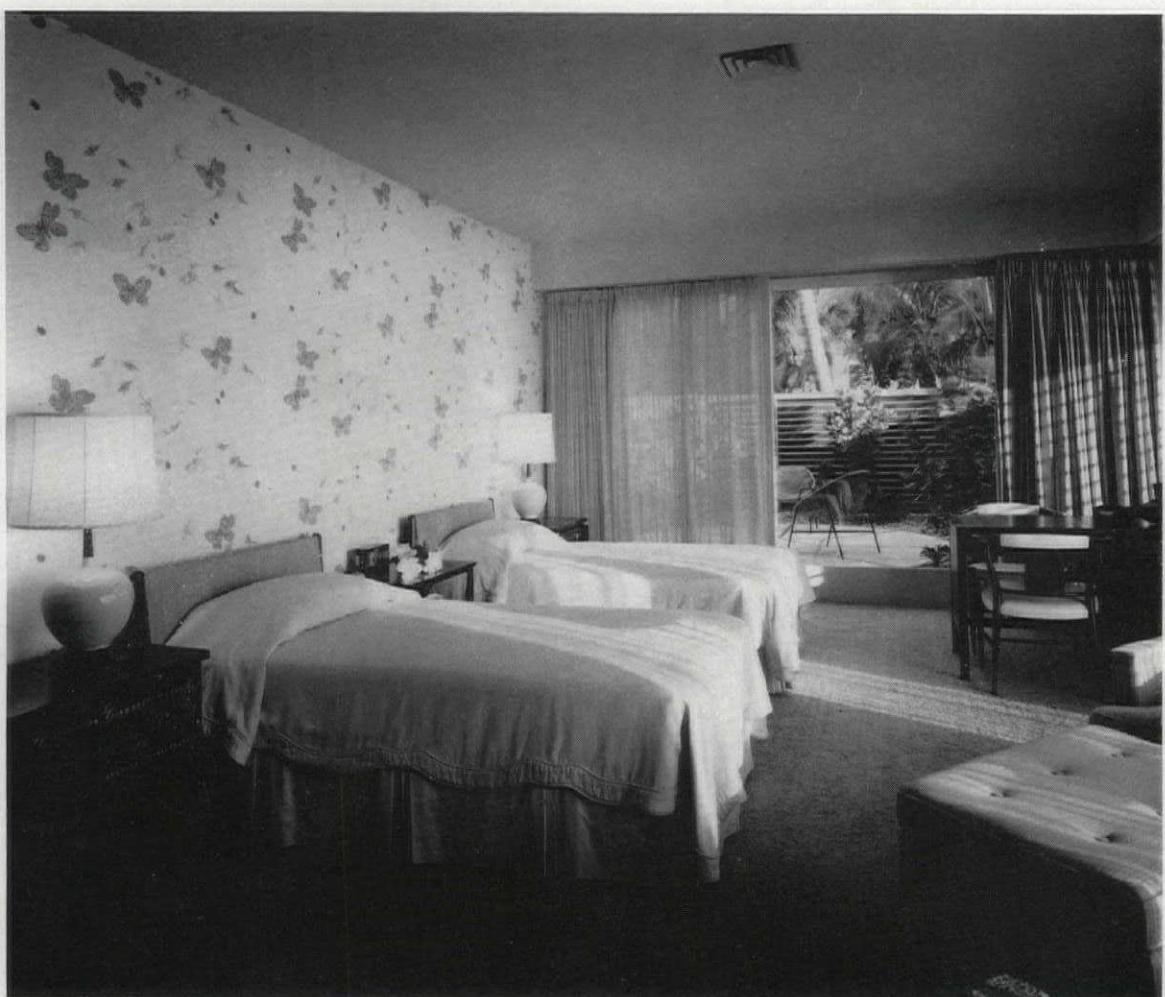
*Red cedar paneling sets the pace for simplicity in furnishings.*



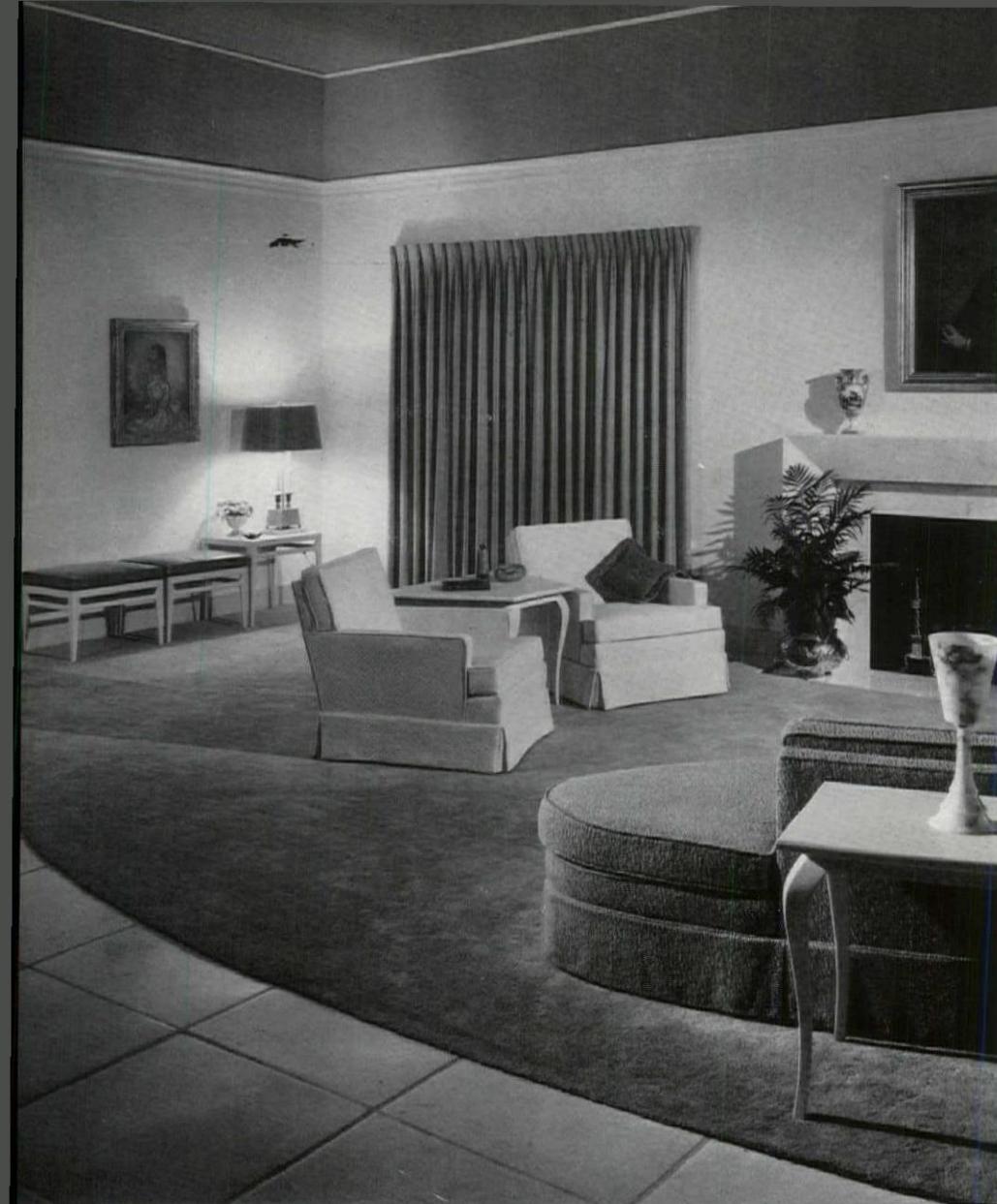
*Master suite has dressing room and private patio.*



*Living room opens to screened living area, Gulf of Mexico beyond. Floors are travertine.*



*Master bedroom has writing desk, lounging corner.*



Formal architectural detail of living room contrasts candor of adjoining Florida room.

Dusky coral ceiling casts pleasant light over Florida room. Attractive bar is concealed by folding shutters. Floors are cement tile.



## DuPont Residence

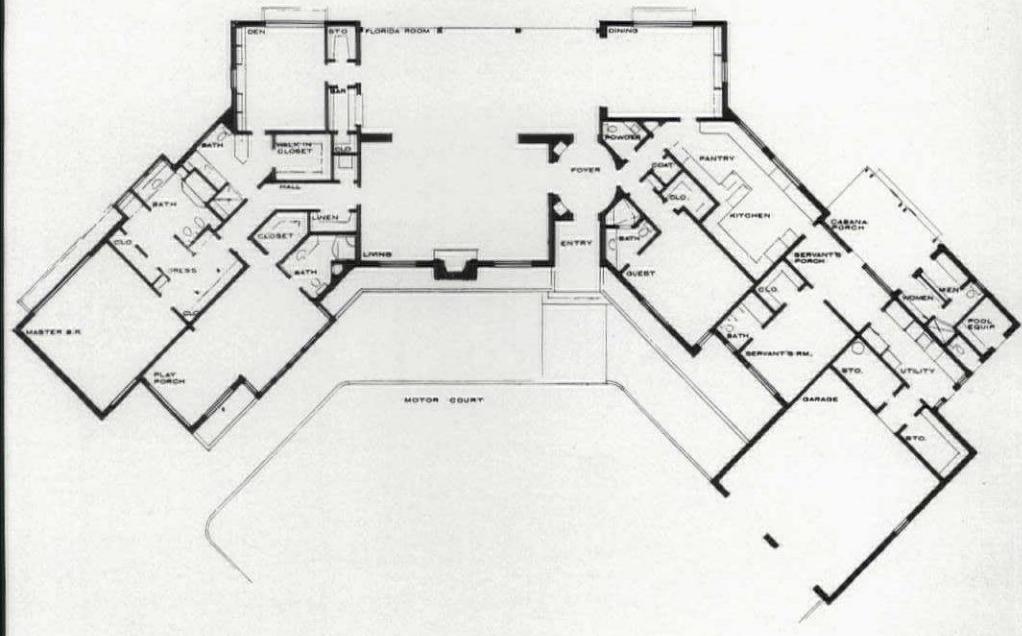
JOHN STETSON & ASSOCIATES • Architects

- Frederic B. Stresau, Landscape Architect
- G. W. Bohannon, Contractor
- Hedrick-Blessing, Photography

THIS graceful island home is located on the northwest corner of Lucille Island in Fort Lauderdale, commanding a sweeping view across the river and to the islands lying to the north. The open "C" plan, cradled along the curving shoreline, gave the greatest possible importance to the dramatic view and placed the yacht anchorage on the northeast in convenient relationship to the service wing of the house. With water on both the west and the north sides, there was a decided challenge involved in providing a fenestration suitable to meet the rigors of afternoon sun, its reflection on the water and the intrusion of cold winter wind. The construction is basically brick veneer on a concrete pile



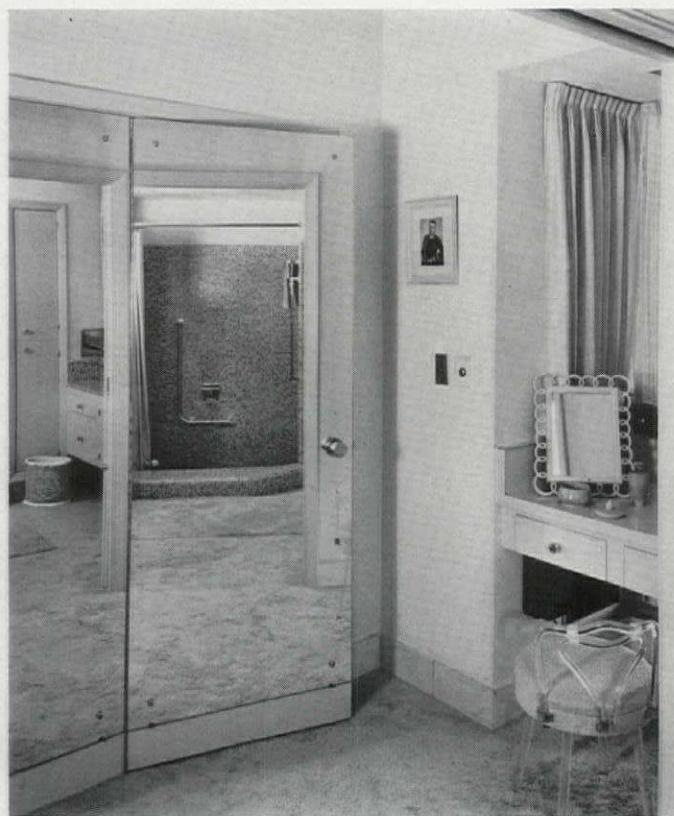
*Circular driveway follows open "C" plan of house. Sage green louvered panels contrast white façade. Signature letters from US Destroyer DuPont are imbedded in walk.*



*Florida room faces free form pool. Yacht anchorage is in sheltered canal, conveniently close to service wing and cabanas.*



*Girl's room has adjoining bath with pull-out step platform. Colors are blue, white and yellow.*

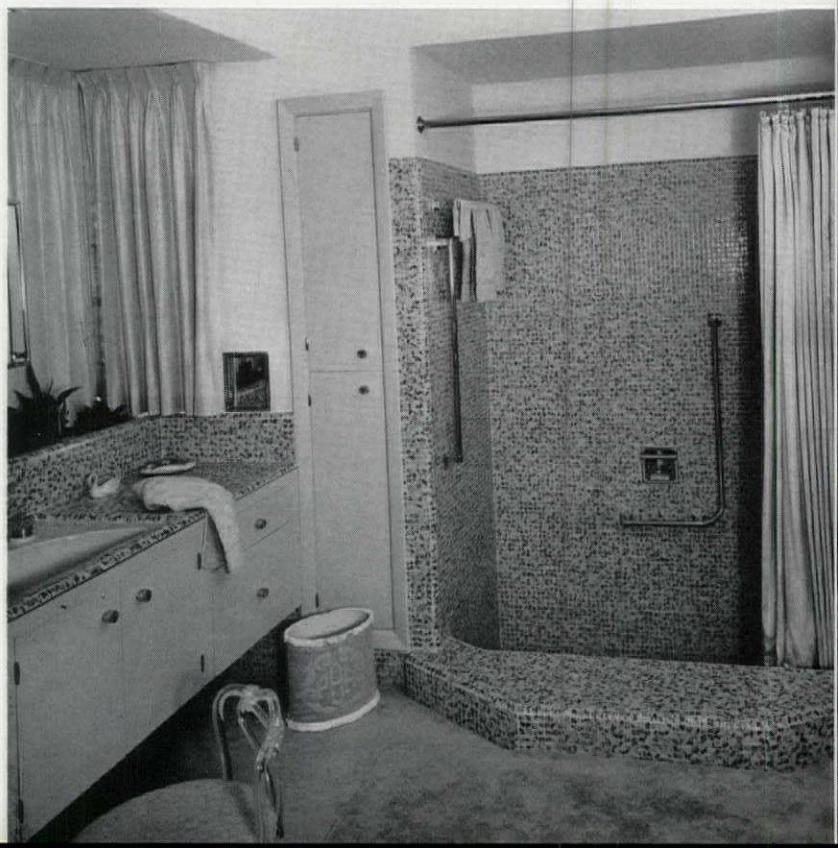


*Milady's bath and dressing room is luxuriously appointed, effectively tiled in pink and gold. Mirrored wall conceals storage.*

## DuPont Residence

foundation with a floor system composed of precast concrete joists and precast stone floor panels. The handsomely composed white cement shingle roof has a deep four foot overhang providing shade and shelter for all kinds of weather. For hurricane protection, privacy and shade for full length openings, double jalousies were used; the outer bank of wood louvers, stained sage green, covering the inner bank of glass jalousies. Designed for a family with one child and a servant couple, the well considered plan of the house allows both privacy and accessibility in all elements. The main living areas are skillfully planned for maximum entertaining area or intimate family living by the use of sliding glass doors. Throughout the house, as many facilities as possible are built-in. Dressing and storage units, wardrobes, study and household planning desks . . . all are part of the permanent structure. A built-in music-intercom system adds to the convenience of this charming household.

*Built-in sink is backed with planter, has convenient cabinets.*





*Dining room repeats formality of living room, is separated from Florida room by louvered panel doors. Colors are blue and antique white.*



*Blue and white kitchen features island sink-dishwasher unit, built-in planning desk with intercom. All equipment is built-in including disappearing range units (see right).*





Gracious entrance hall has slate floors, graceful stairway. Note louvered doors.

## Curran Residence

POPE & BLAKE • Architects

- Margaret Webb de Hass of Richard Plumer-Miami, Interiors
- Bailey Breedlove, Landscape Architect
- Woolbright Construction Co., Contractors
- Ezra Stoller, Photography (Interiors)
- Charles J. Wick, Photography (Exteriors)

IN FLORIDA, one often finds a world transplanted—a home away from home—a seasonal residence to be enjoyed by those whose roots are elsewhere. The Curran home at Gulfstream is such a residence. Built high on a bluff with its back to the ocean, it is reminiscent of the old world—the slate roof, Cuban tile entrance façade and cornerstone treatment pointing to a French heritage. The breathtaking view is apparent on entering the living room—and the highway separating the site from the ocean is completely screened by planting. The structure is divided into three distinct units. In the main, or center, unit, is a large living room, den, country kitchen and informal dining room, one upstairs bedroom and two bath-dressing areas. This use of a second story for

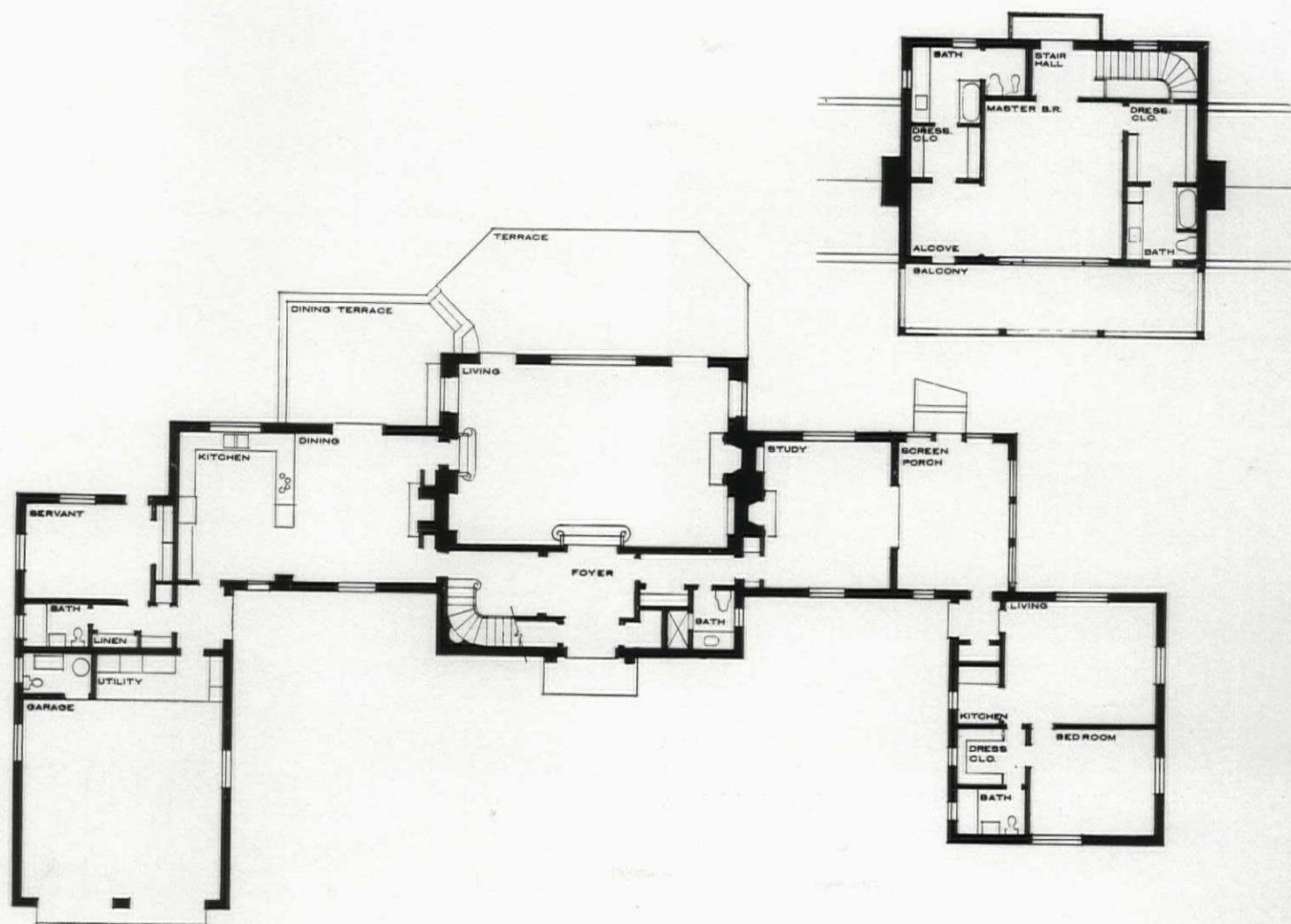
(continued)

House is set on high bluff overlooking ocean view. Upper balcony extends from master bedroom. Planting screens highway separating site from ocean shore.





*Entrance façade features russet Cuban tile in herring bone pattern. Other exteriors are buff, contrasted by roof of slate gray. Note antique French lanterns flanking entry.*





Off-white beams contrast celadon green walls and ceiling in living room. Accents are coral.



Country kitchen adjoins informal dining area. Cabinets follow French Provincial theme.

Pine paneling and furniture, charcoal range form setting for French cookery.



## Curran Residence

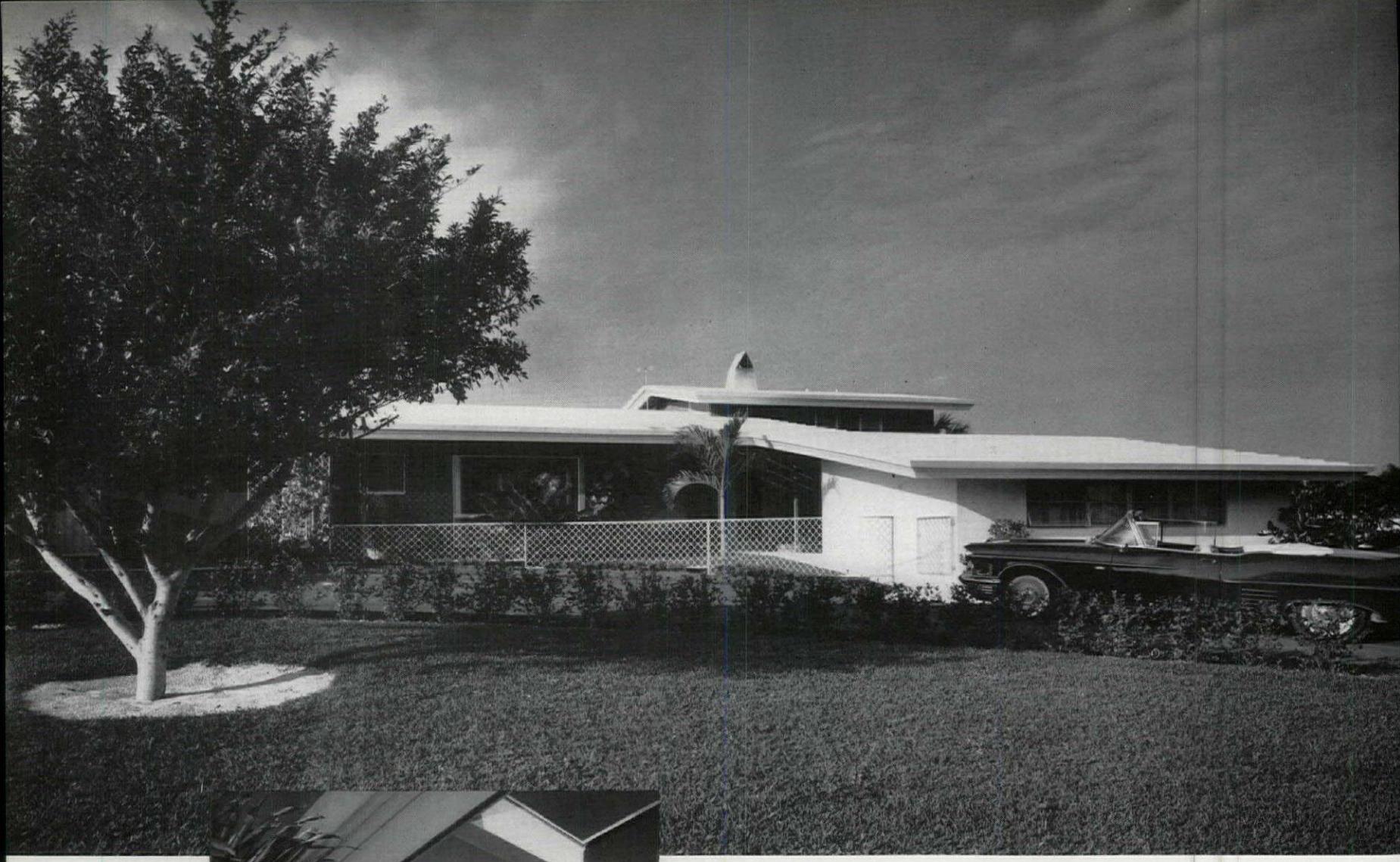
the master suite only is worth noting as a pleasing trend toward privacy while maintaining the convenience of a one story structure. Extending from this central unit are two wings—one to the north, containing maid's quarters and a garage; the other, separated from the main house by an open porch, serves as a guest house with a complete apartment including two bedrooms. Rooms are large and finished with careful attention to architectural detail and furnishings—faithful to the modified French Provincial theme with fruitwood finishes and a recurring fleur-de-lis motif. There is no formal dining room. The friendly, round table in the dining kitchen and the outdoor dining patio overlooking the ocean furnish more suitable background for serving the fine French dishes which are a specialty of the household. Woodburning fireplaces in the living room and den, and a charcoal cooking range in the dining kitchen add to the old world comfort and charm of this Florida home.



*Master suite occupies entire second floor of main house. Colors are aqua, gold and white.*

*Pirina pine paneling in den, finished in pewter tone, is background for furnishings of rust, apricot and jade green.*





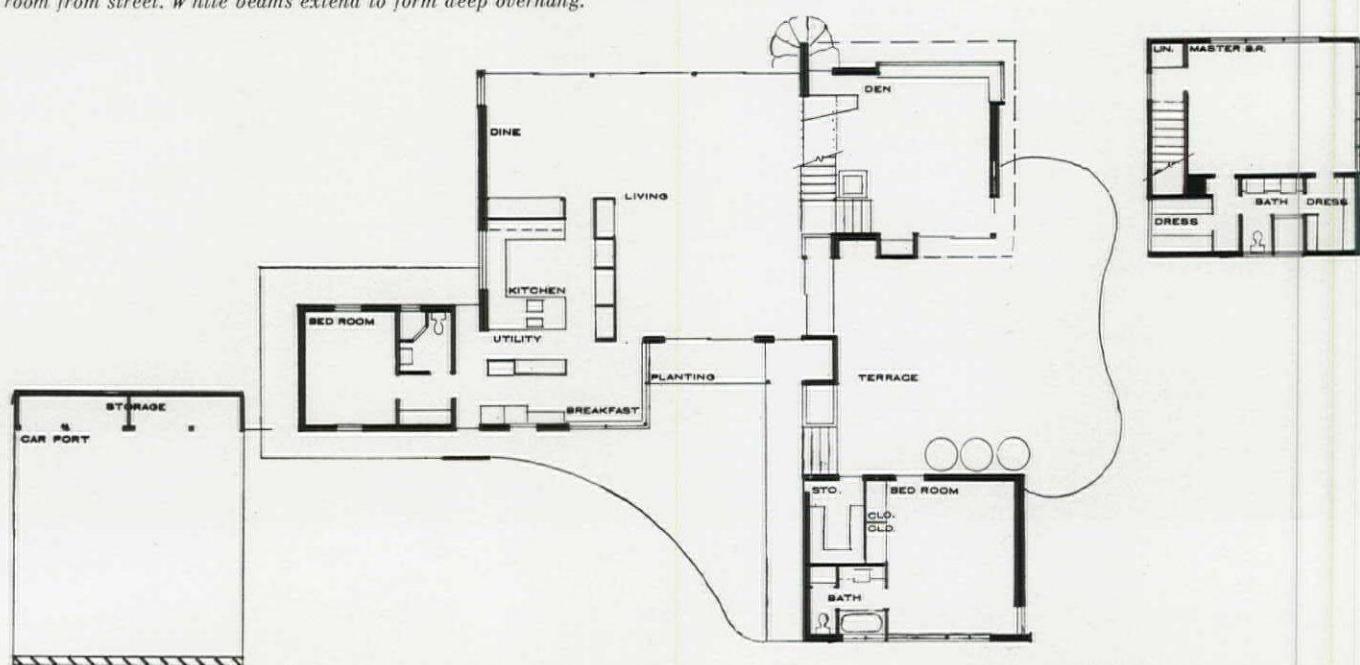
Entrance court has screened planting area shielding living room from street. White beams extend to form deep overhang.

House is elevated five feet above street level. Guest wing at right adjoins entrance ramp and screens patio. Note circle and diamond pattern of grill work against charcoal gray of entrance court.

## Johnston Residence

ROBERT E. HANSEN • Architect

- William J. Ball of Rablen-Shelton, Interiors
- A. P. Benedetto, Contractor
- J. S. Forney, Photography



AN excellent site and imaginative architectural use of its advantages are the successful combination apparent in this Fort Lauderdale waterfront house. Located at the convergence of the Middle River and the Intra-Coastal Waterway, the site stretches 200 feet along the water with its magnificent water views running in an arc from northwest to southeast. The house is elevated approximately five feet above street level and its plan reflects the gentle slope of the site. The ample width of the lot made it possible for the architect to open the house toward the water view, the prevailing breeze and a garden vista while maintaining adequate privacy on these exposures. Essentially, the plan consists of well segregated units arranged around a central core containing the living room and dining room with the adjacent kitchen, breakfast room and service room. At the east end of the living room, a hanging stairway leads



Master bedroom wing is faced with vertically scored, deep weathered gray plywood and old red brick. Patio has garden view to the east.



White beams, old brick and vertically scored plywood are skillfully combined in this pleasing interior. Paneling at right is walnut. Note planting area facing patio.



Aquatic shades of blue, green and violet combine in plaid, keynoting color scheme. Walnut paneling contrasts gray walls, white beams.



Stairway is suspended on brass rods, leads up half level to master bedroom and down to lounge room opening to patio and waterfront.

## Johnston Residence

up a half level to the master suite and down to an informal lounging room with serving facilities and an open fireplace. This most popular room opens to the dock on the north and the patio and garden to the east. Screening the patio from the street on the south, and contributing greatly to the composition of the structure, is the guest wing—a completely self-contained and separate unit. Beyond the kitchen, to the west, is an auxiliary bedroom and bath which serves as a comfortable private guest wing or servant's quarters. Extending south from this unit is an open carport, screened by vertical cement louvers and separated from the house by a breezeway. Much of the exterior charm of the house lies in the skillful combining of textural materials and color. Contrasting the dominant white, the façade of the entrance court is painted charcoal gray to emphasize the circle and diamond pattern of the grill work. The unit containing the master bedroom and lounge is faced with vertically scored plywood stained a weathered gray and supported by panels of old brick

*Spacious kitchen has unusually pleasant atmosphere. Birch cabinets and walnut paneling add warmth to gray walls and stainless steel appliances.*





Lounge opens to patio and waterfront. Copper hooded fireplace is visible from living room through hanging stairway. Note knife collection mounted in bar.

on the garden side. White rafters and the white stepped roof are sharply contrasted against the dark gray of the deep overhang. Indoors, the white and gray theme continues as a basis for the color scheme. Here again, white rafters, old brick and weathered gray paneling provide an interplay of line and texture. Walnut is an added element, facing the wall dividing the kitchen from the living and dining areas. Aquatic shades of blue, green and violet are combined in the living room and dining room furnishings. The cool atmosphere is heightened by clerestory lighting and the deep, screened planting areas on the south and east sides. One of the owner's requests was that the fireplace in the lounge be visible from the living room. This was handsomely accomplished by elevating the iron hearth and hanging the intervening stairway on brass rods. In this room, walnut is again introduced in the attractive built-in bar, with its louvered doors and panel for a superb knife collection. The mellowed red of old brick is repeated in the leather upholstery and sisal matting covers a floor often trod by sandy, bare feet.



Master bedroom has mustard walls, olive green draperies, gold carpet. Bedspread is peacock blue with paisley design of mustard and olive green. Note view of waterway and river junction.



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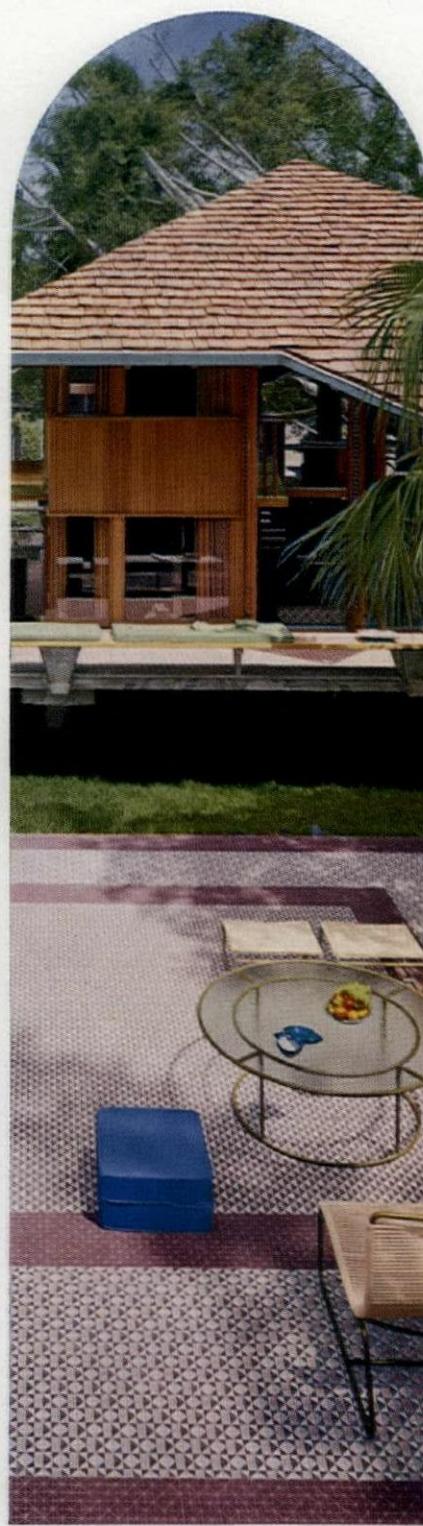


Plate No. 621



Plate No. 577

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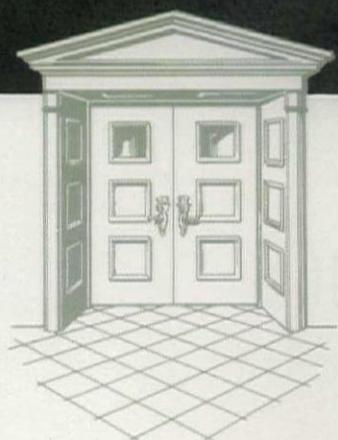
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*View of living-room from dining room. Entrance foyer is at left.*



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*View of executive office showing over-sized desk with dictating unit beside it.*

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## President's Office

Interior Design by

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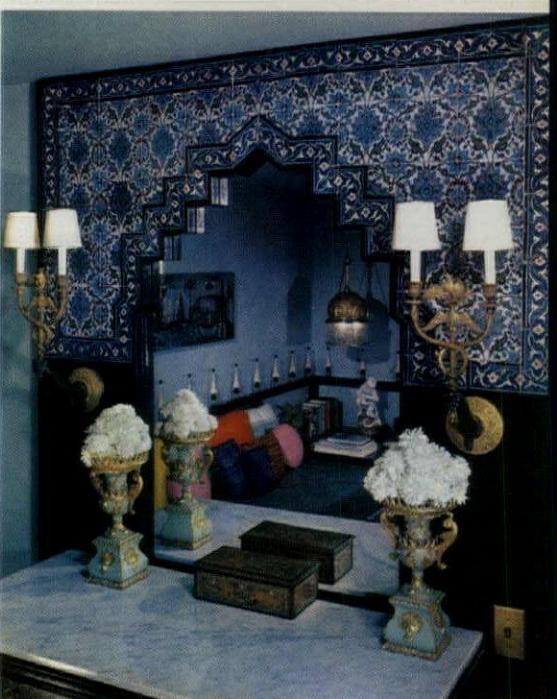
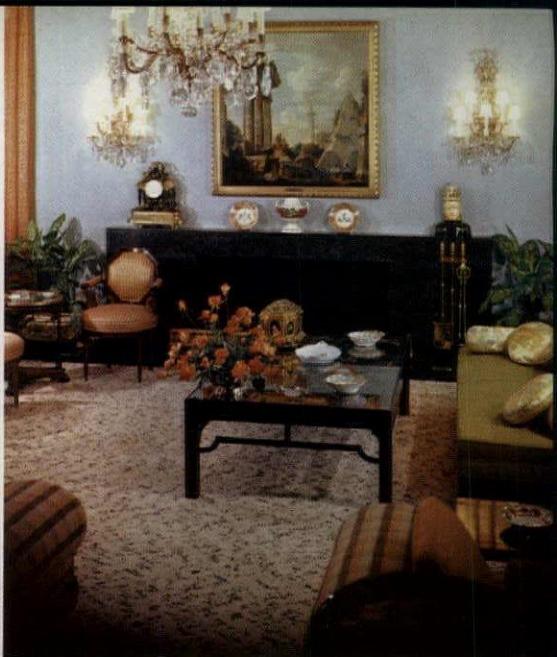
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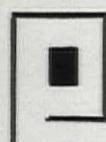
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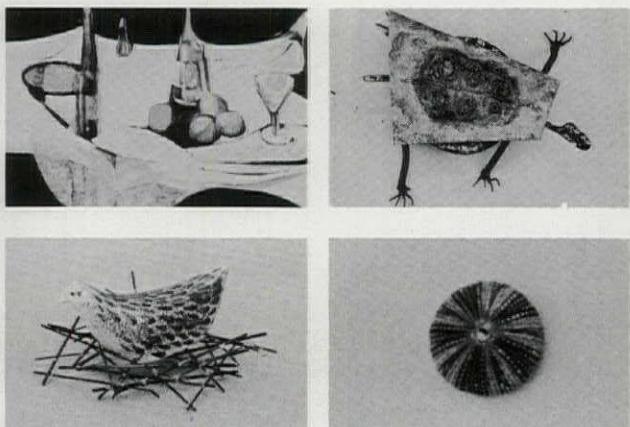


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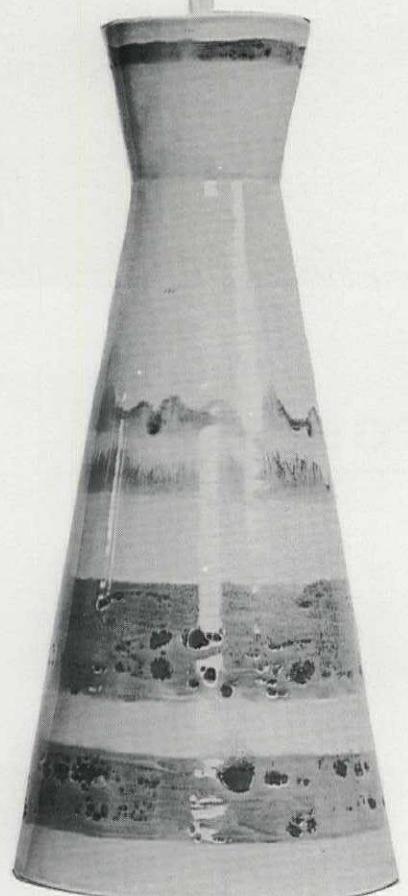
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# Florida Furnishings And Related Arts



Here, for the first time, FLORIDA ARCHITECTURE presents a collection of home furnishings and related objects—created by Florida designers and drawn from the market at large—which are currently finding acceptance and affecting our living patterns. Florida is characteristically the abode of highly individual personalities—an environment where the common denominator is the desire to discard stringent mannerisms—to combine the convenient with the meaningful and pleasingly aesthetic without self-consciousness. We include in this random survey a few of the works of our artists and craftsmen, interspersed with natural design elements indispensable to the consideration of Florida living.



Ceramic hanging lamp, twelve inches high, aqua and violet. Award winner, Florida Design Derby, by Bill Straight.

Detail of fused clay and glass panel—Award winner, Miami National Ceramics Exhibition, by Juanita May.



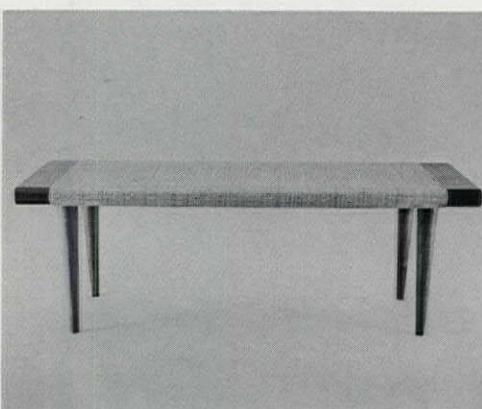
1. *Florida classic*—chair of bleached walnut with woven cane seat and back, snap-on seat cushion, from the “Fusion” group, by Jack Cameron for Craftsmen’s Village.



2. *Bianco*—silk and cotton upholstery fabric, *Torino*—hand print on linen, green on natural ground, from David and Dash.



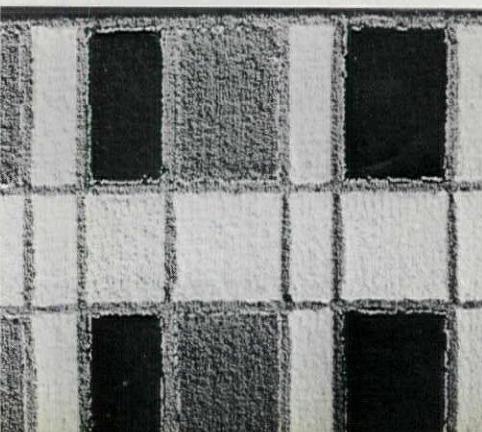
3. First award winner, Florida Design Derby—“Banaqua” chair, walnut and anodized aluminum with quilted vinyl seat and back, by Frank Kaehn for Sharmal.



4. Natural walnut bench—forty eight inches long, with splined woven cane seat, by William Brinkmier for Artistic Furniture.



5. Wrought iron lounge chair with expanded metal seat and back, by Louis Baloff for DaVinci Furniture.



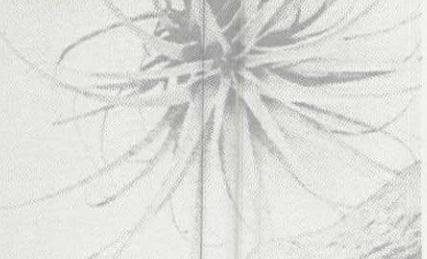
6. Custom carpet—“Moderne,” an original, hand tufted carpet of all-wool yarns, in white, gold and sandalwood against a dark gray ground, by Leonard.

Upper left:  
*Table Study*—painting in oils by Tony Scornavacca, named painting of the year in Atlanta competition.

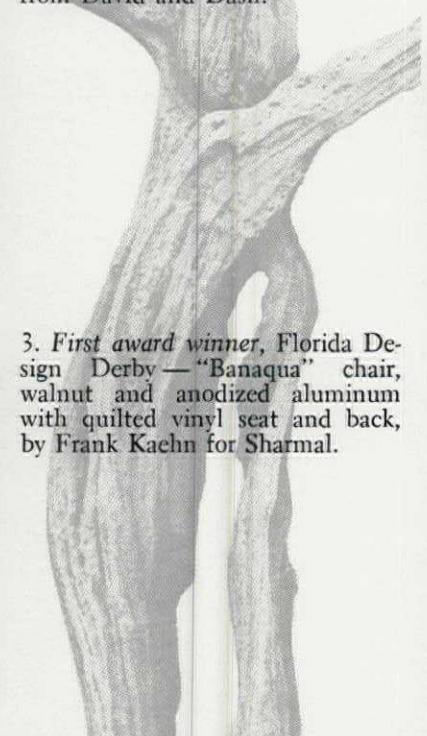
*Nesting Bird*—ceramic and wire figure by Ray Smith.  
*Turtle*—copper and iron welded sculpture by Audrey Corwin.

Lower right, background:  
*Friends*—Guava wood sculpture by Harry Greene.

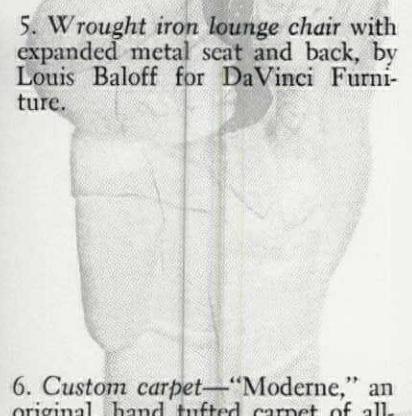
(Continued on page 82)



2. *Bianco*—silk and cotton upholstery fabric, *Torino*—hand print on linen, green on natural ground, from David and Dash.



4. Natural walnut bench—forty eight inches long, with splined woven cane seat, by William Brinkmier for Artistic Furniture.



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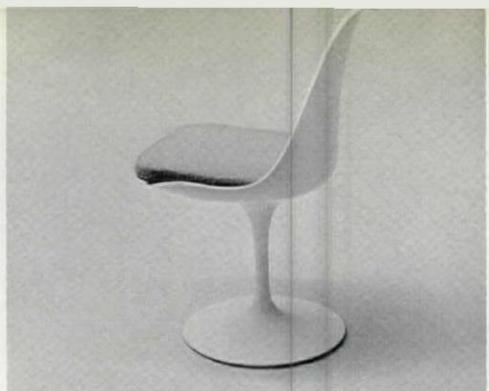
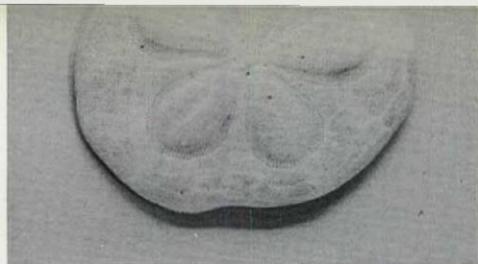
Lower right, background:  
*Friends*—Guava wood sculpture by Harry Greene.

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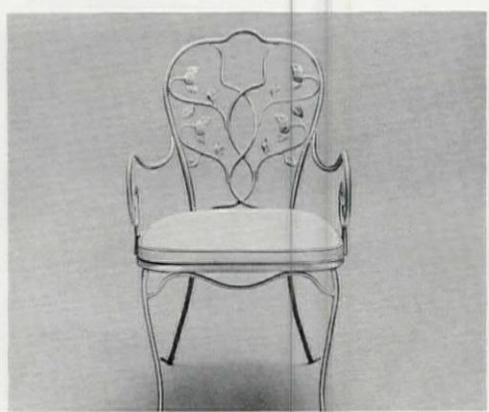
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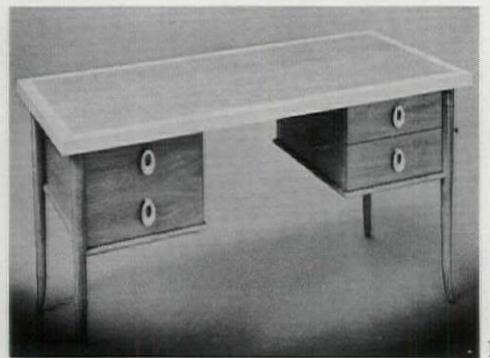
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## Florida Furnishings

*continued from page 80*

1) Desk of pickled walnut, with painted texture trim, bamboo detailing, by Don Rutledge for The Furniture Mart. 2) Devon sofa, made of Sayboo rattan, is ninety six inches long; by William Nelson for Empire, from A. T. Euster. 3) Living Wall by Paul McCobb—flexible unit of oiled walnut cases, drawers and shelves in aluminum channel structure, from Rusnak-Shimm. 4) A Florida first—solid wrought aluminum, seventy five inch sofa from the "Prestige" group by Herbert Saiger for Scroll. 5) Saarinen pedestal chair—molded fiber glass on cast aluminum base, upholstered foam rubber seat, from Knoll Associates. 6) Espalier—dining-arm chair from new wrought iron group by Joanne Burke for John B. Salterini, from the One-Fifty-One Building. 7) Cymbal—occasional table of gold anodized aluminum rubbed with color, with gold and white plastic top, from John Van Koert's new *Cymbal* collection for Troy; from Owens Furniture. 8) Rattan chair with woven cane back by Jack Lindheimer for White Craft Furniture. 9) Duo Royal—converts to bed with storage headboard. Nightstand holds pillow and reading light. From Duo-Bed.

(Continued on page 88)



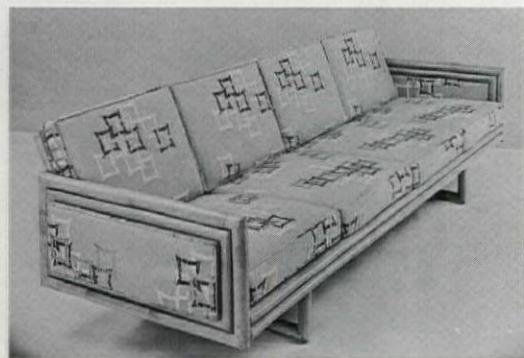
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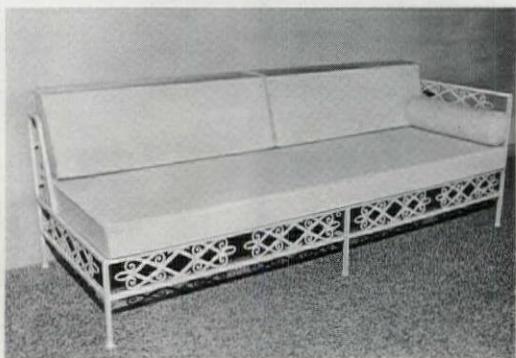
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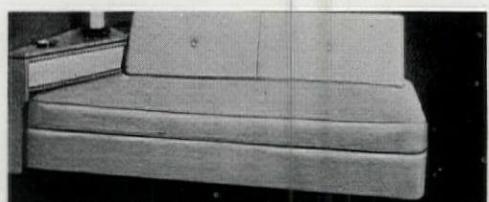
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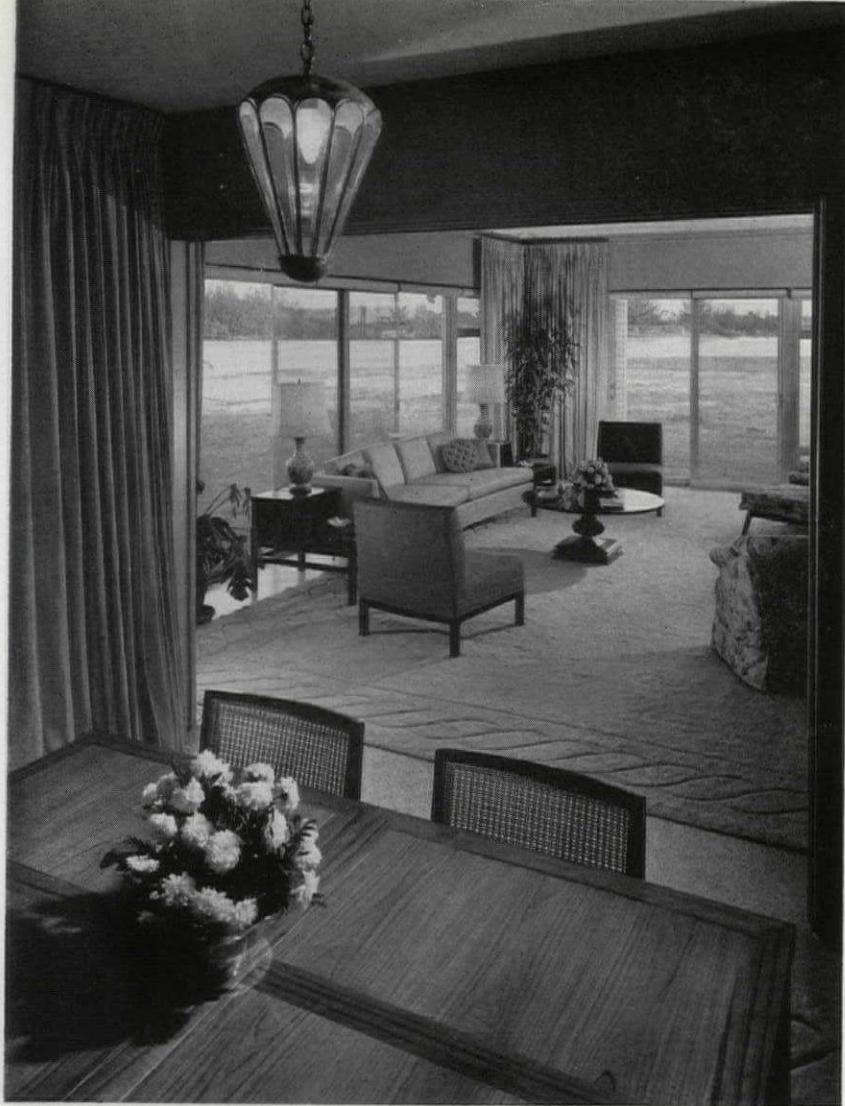
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10



Photography, J. S. Forney

Home of Mr. & Mrs. Dana Bennett—Port Royal  
decorated by Jody Miller



Home of Mr. & Mrs. W. C. Fitkin—Port Royal  
decorated by Jane Johnson



J. G. Sample's Harbour House—Port Royal  
decorated by Jacqueline Carey

*G*reenwich House South  
1204 THIRD STREET SOUTH, NAPLES, FLORIDA

—Interiors

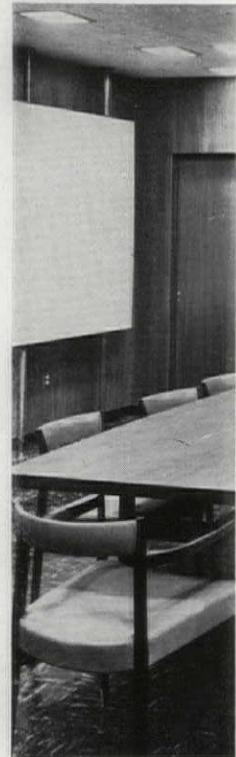
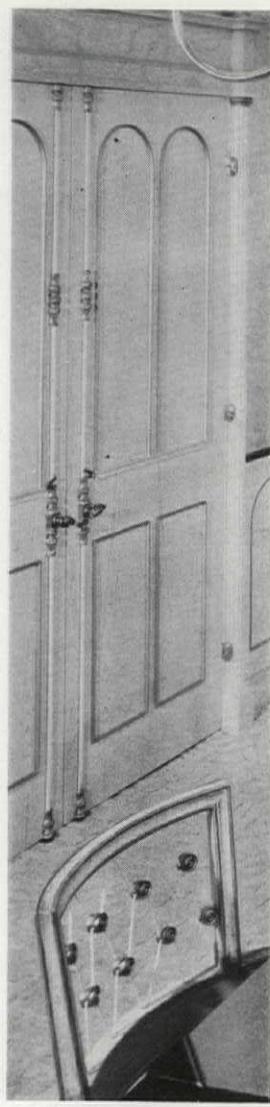


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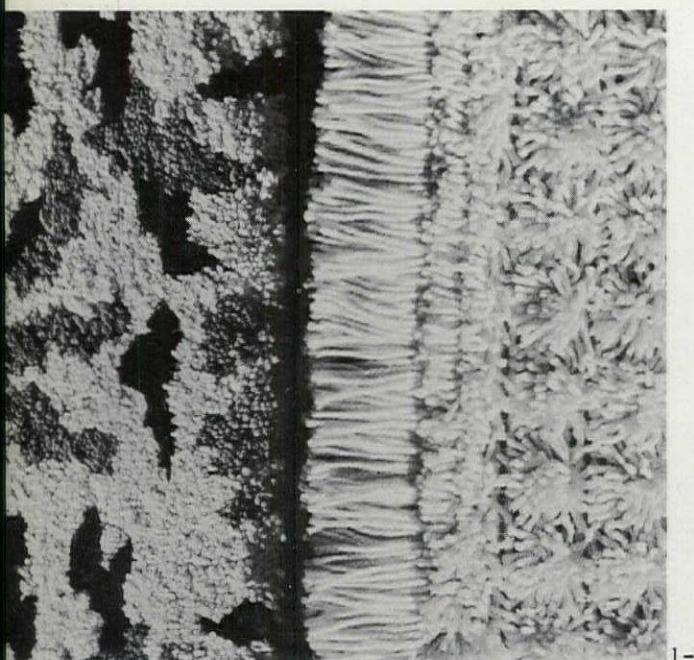


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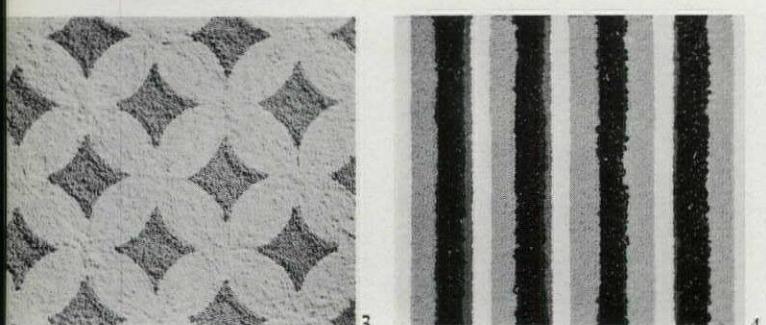
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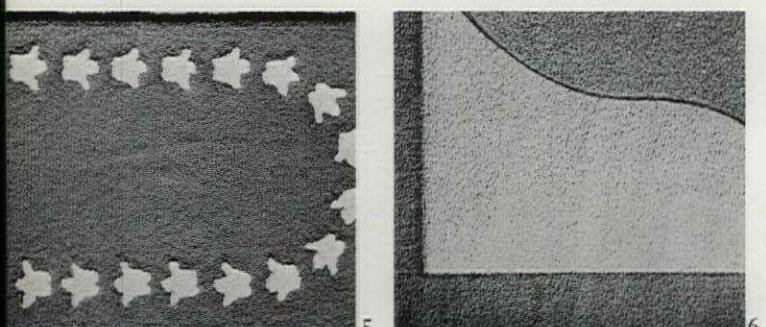


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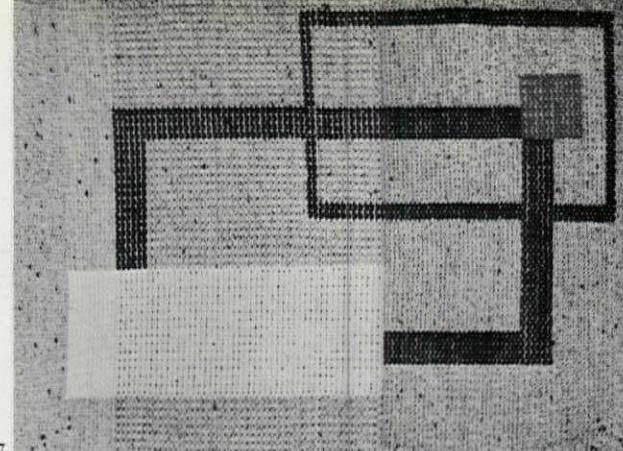
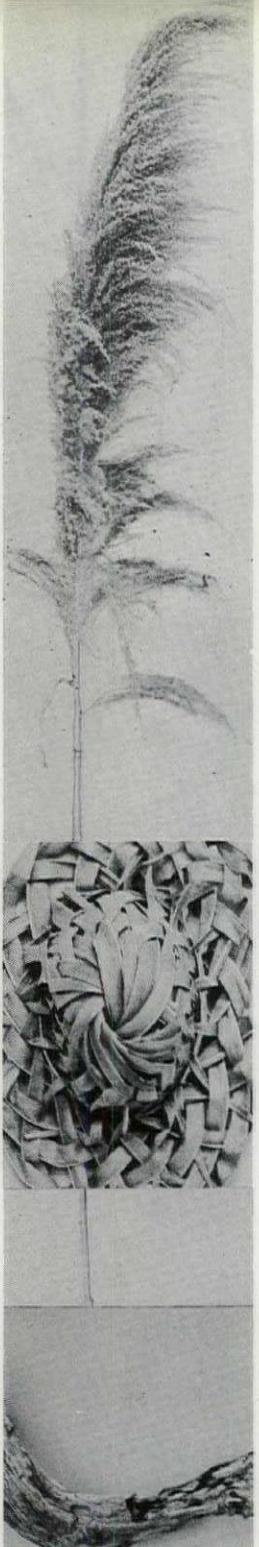
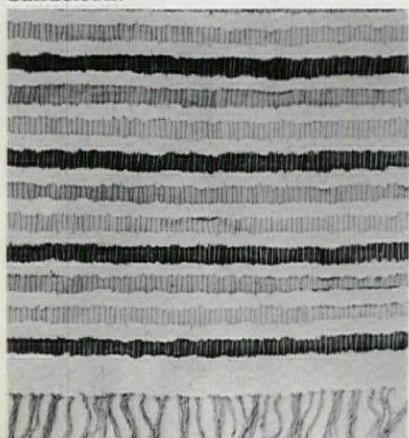
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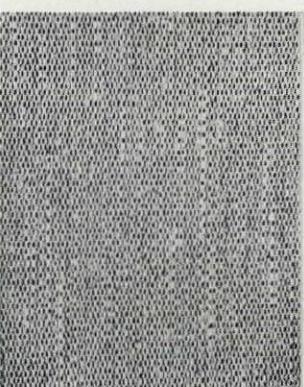
## Florida Furnishings *continued from page 82*

1 & 2) *Moroccan design*, hand tufted wool custom carpet, black and cocoa on natural ground, by V'Soske. Hand woven of natural scoured wool on linen ground, by Leo Mahsoud for Permanent-Tuft. 3) *Swirlerama*, custom designed, aqua on white ground shot with gold threads, by Leonard. 4) *Intrigue*, another Leonard original, combines high and low loop in three stripes. 5) *Tulip*, bright blossoms on muted ground. All Leonard carpets are made to custom design specifications.

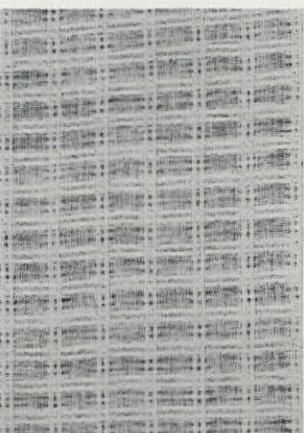
**Below:** *Floor mat*, hand woven of plastic strips and cotton yarns, Florida Design Derby award winner by Pearl Dubois. *Fisherman*, painting in oils by Kay Sanderson.



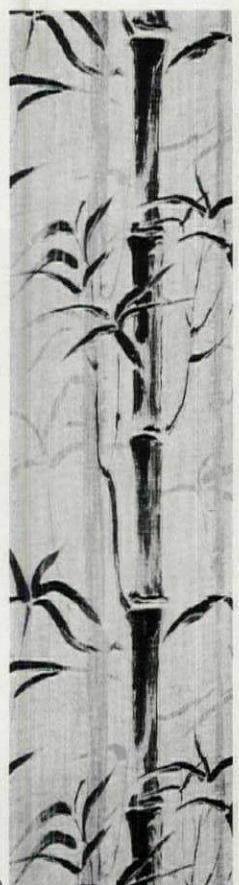
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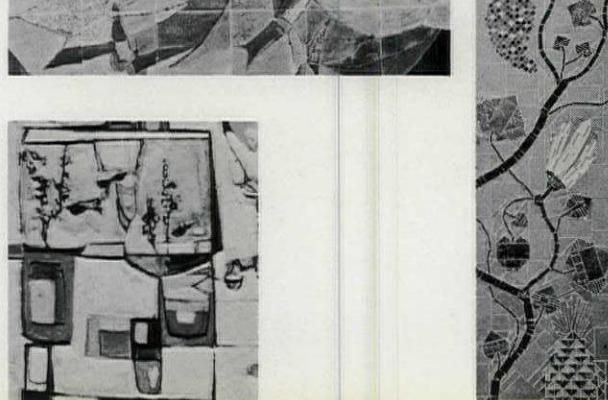
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9



10



For further information on sources see Index to Advertisers

6) *Custom effect* in stock carpets combining contrasting colors in borders or free form designs. Carpet by Firth from Florida Carpet. 7) *Wall hanging*, original design, hand woven in black, white and red wool on gray ground, by Virginia Aldridge. 8, 9 & 10) *upholstery fabric*, rayon and cotton in sand and beige tones, *Belgian linen casement* and *Bamboo Garden*, hand print on linen—all from Caro and Upright.

**Below:** *Tile panel* by Fran Williams, *Seaquarium*, painting in oils by Ethel Fisher. *Mosaic*, original design in colored glass by Berthold d'Alexandre.

(Continued on page 94)

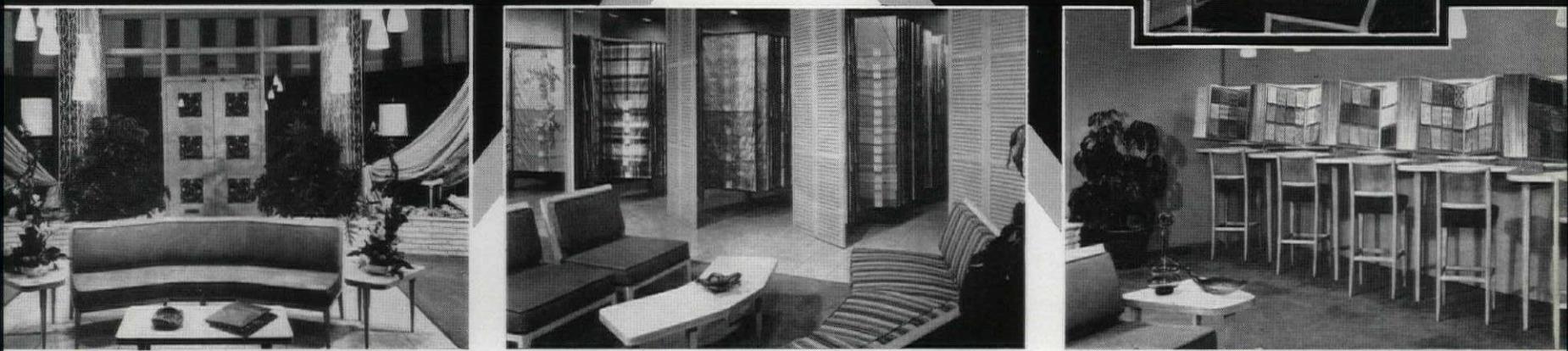
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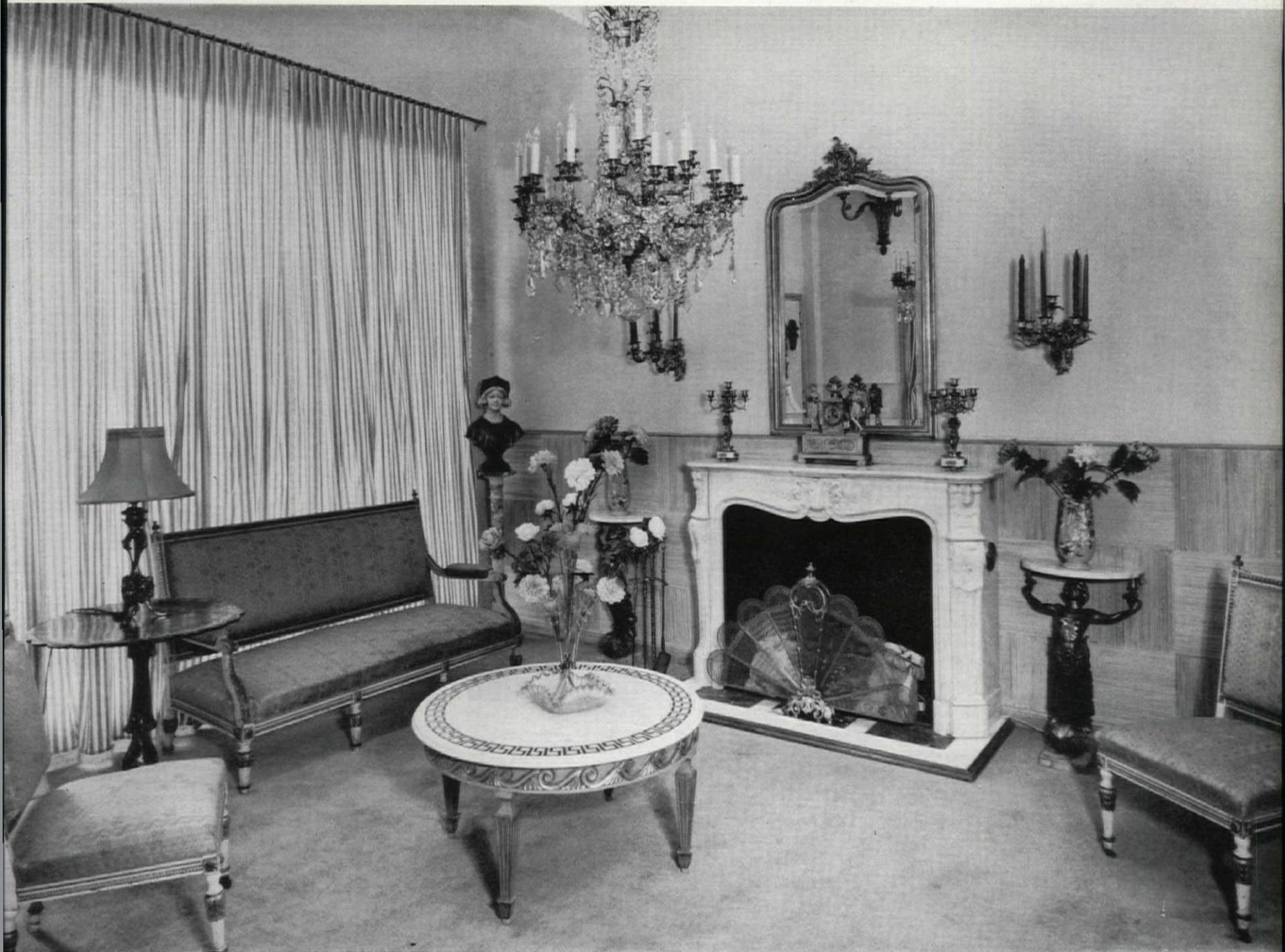
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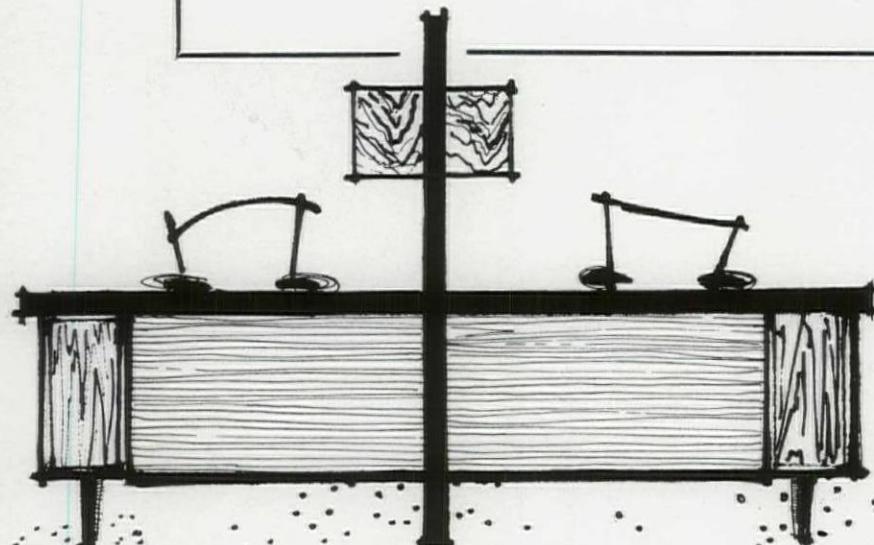


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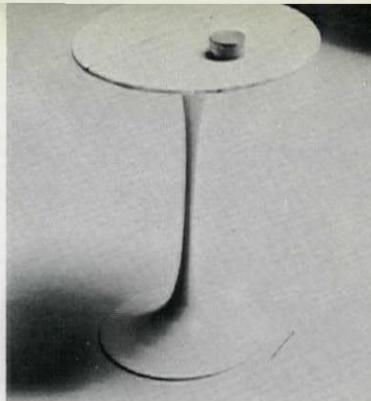
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**Florida Furnishings**

*continued from page 88*

... to combine the convenient with the meaningful and pleasingly aesthetic ..."



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*Hand carving from Italy*—executed in fruitwood by the same family, in the same manner as similar carvings two centuries ago. Fifty inches long. From Trevi.



*Medalian lamp*—twenty inches high, with design of cut nails brazed with brass. Award winner, Florida Design Derby, by Bill Straight.



*Handwrought sterling with teak*—after dinner coffee service by Nettie Hiort.



*Parking Lot*—painting in lacquer by Eugene Massin.



*Ceramic hanging lamp* from Seymour Lighting.

*Stoneware bowl*—fourteen inches in diameter, hand turned, wax resist. By Barbara Garrett.



*The old*—for its own sake and to accessorize the new. Reflections from the Florida Mantel Shoppe.

(Continued on page 100)

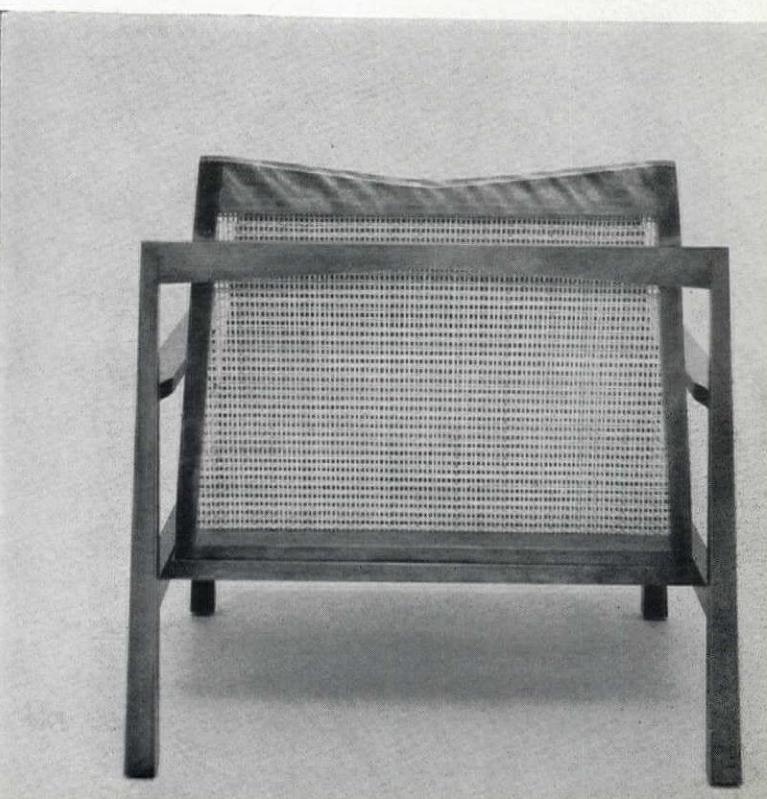
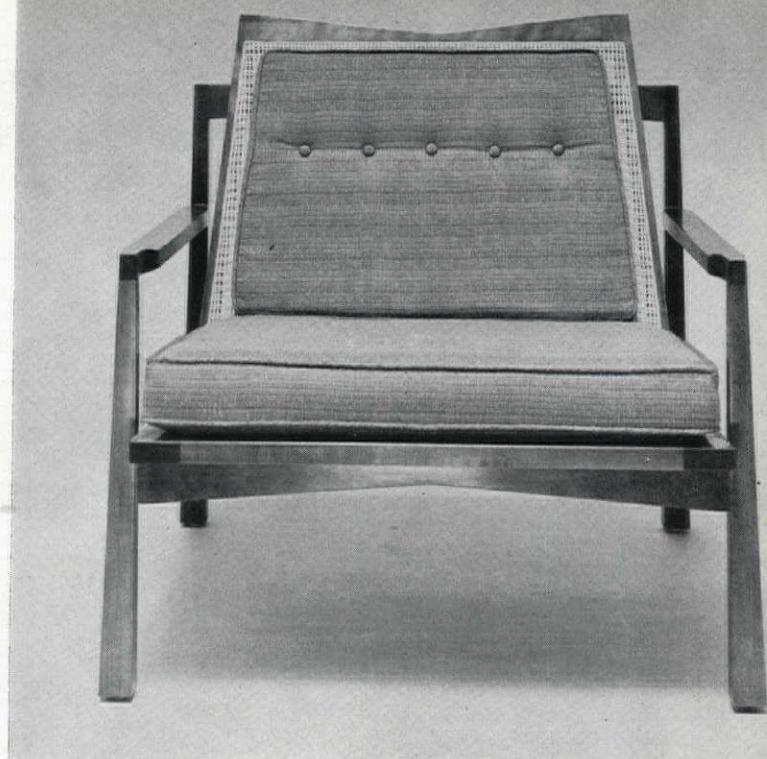


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*Cobra chair, walnut  
finish, featuring Firestone  
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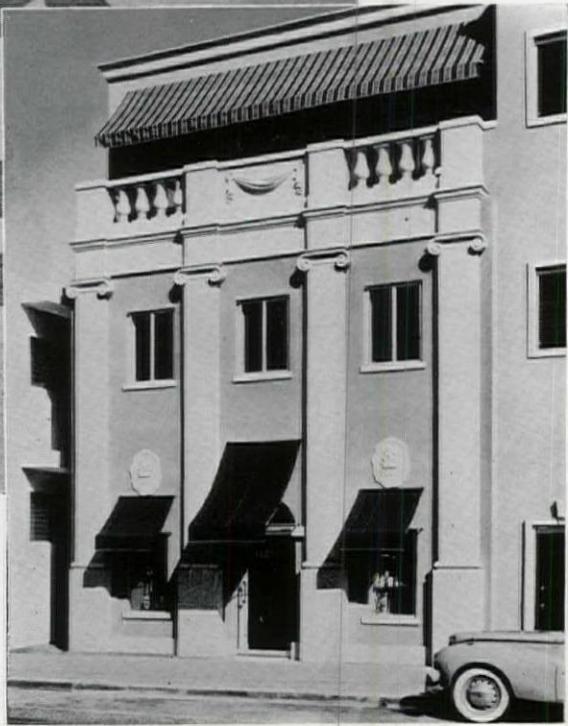
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## Florida Furnishings

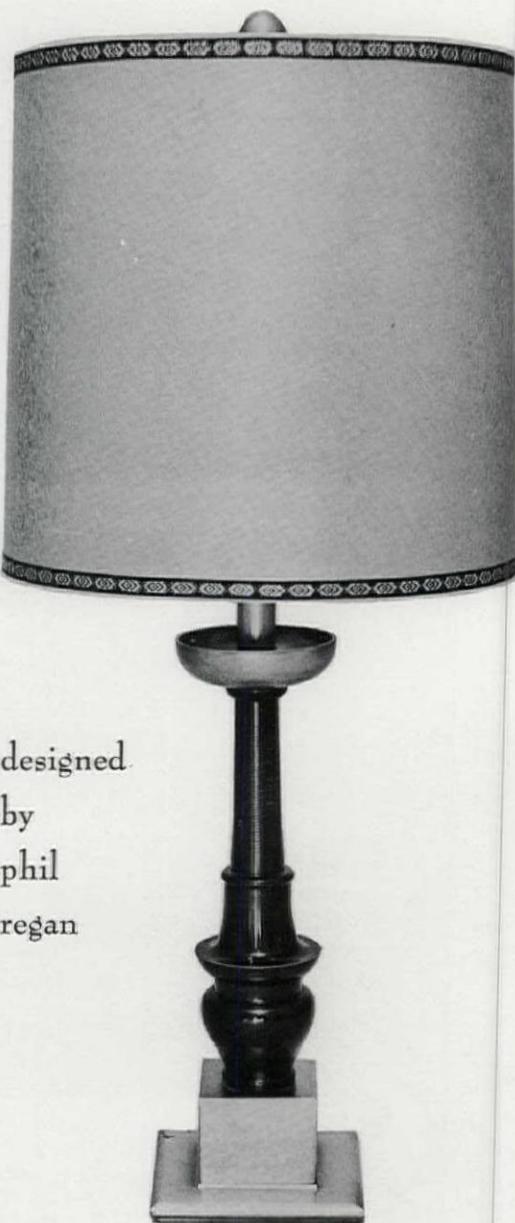
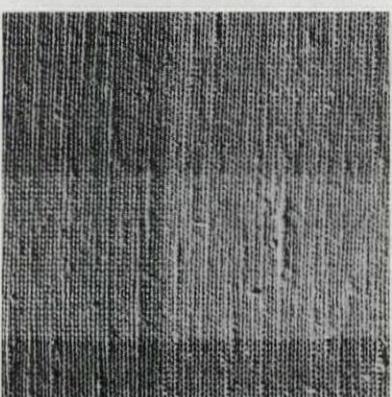
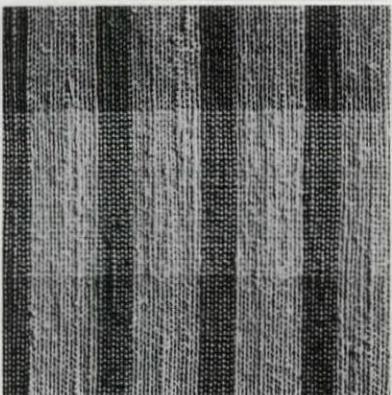
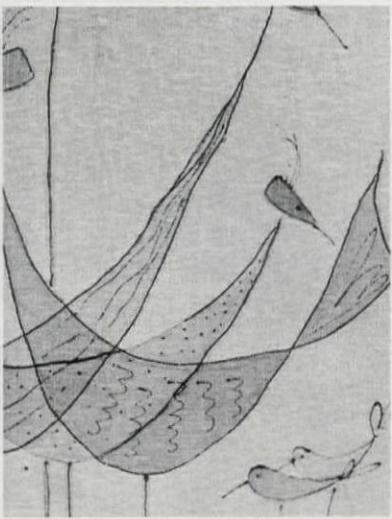
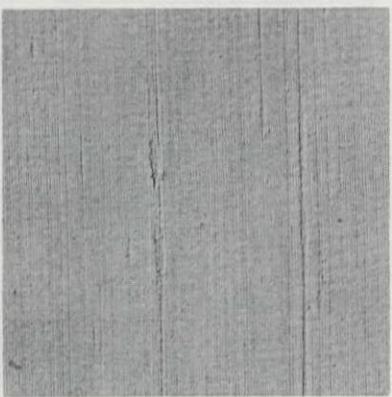
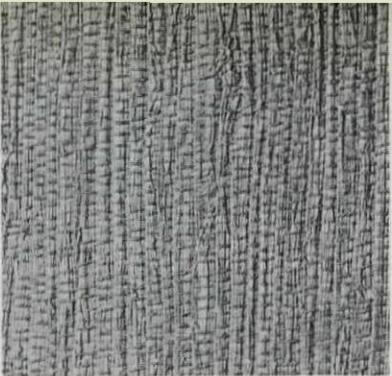
continued from page 94

Convincing vinyl reproduction of Florida favorites, silk and grasscloth wall coverings. Vicrtex Grasscloth and Imperial Silk from Dwoskin.

Birds, bright coral on natural linen ground, hand painted by Ray Smith. Award winner from the Florida Design Derby.

Three upholstery fabrics, woven of cotton, linen, silk and Rami in Caribbean colors from a coordinated series designed by Carmen Graham for Thaibok. Florida Design Derby award winner.

(Continued on page 116)



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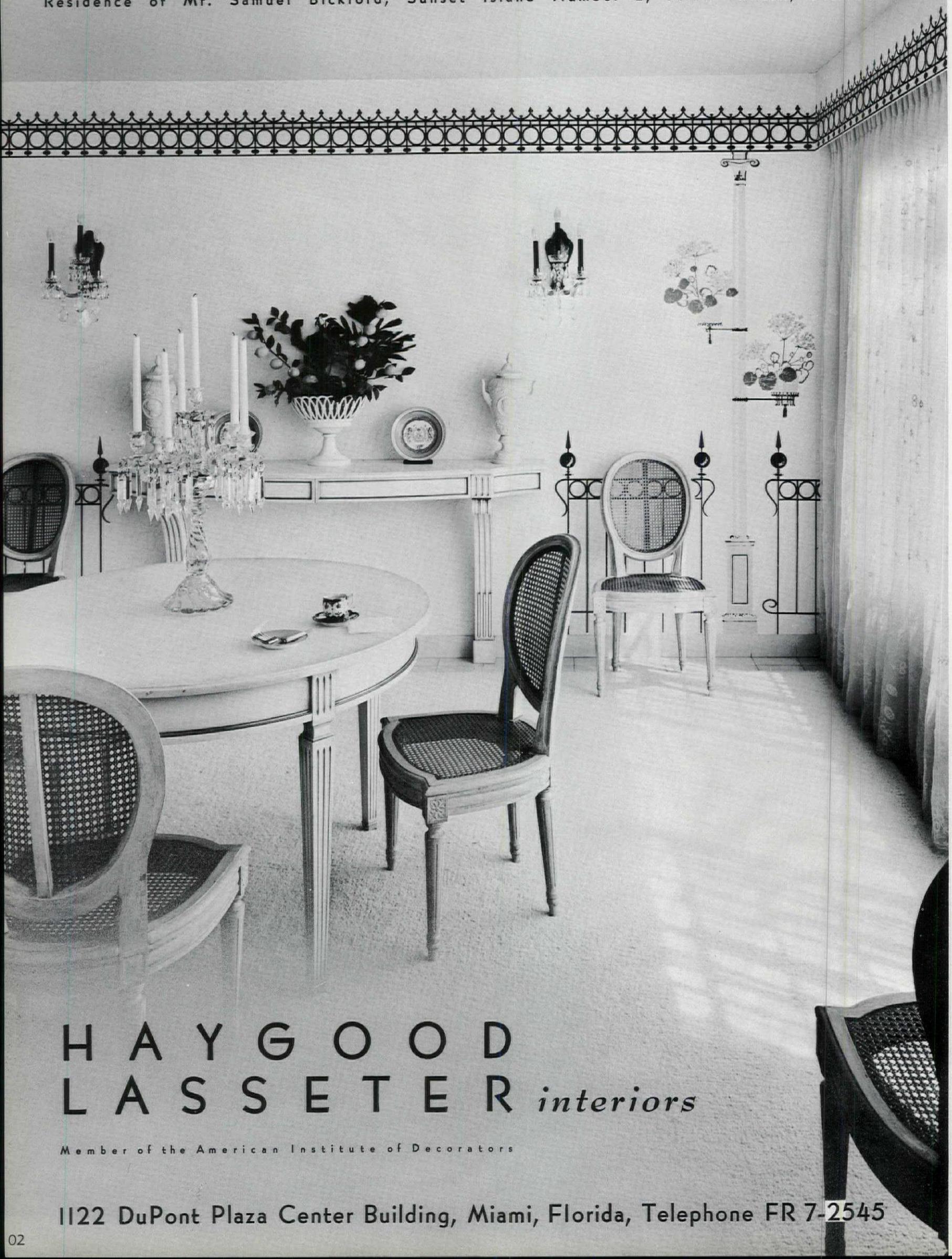
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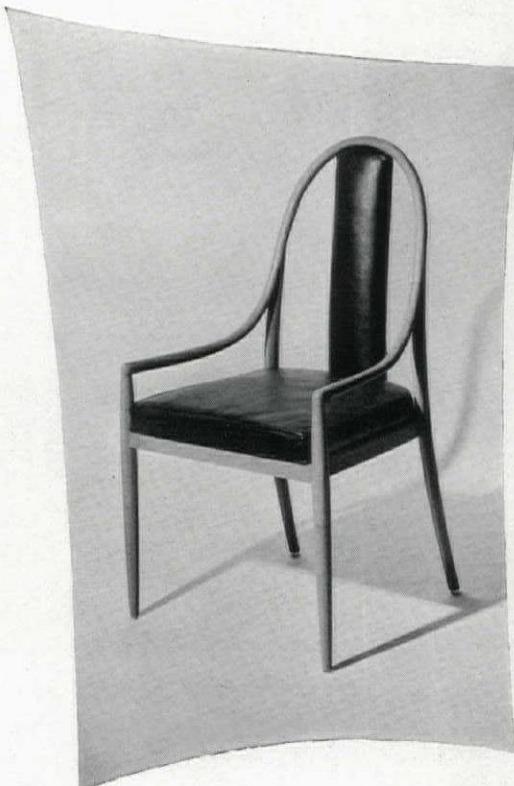
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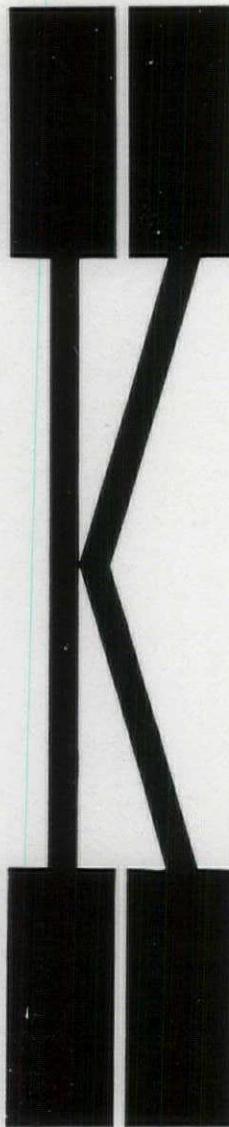


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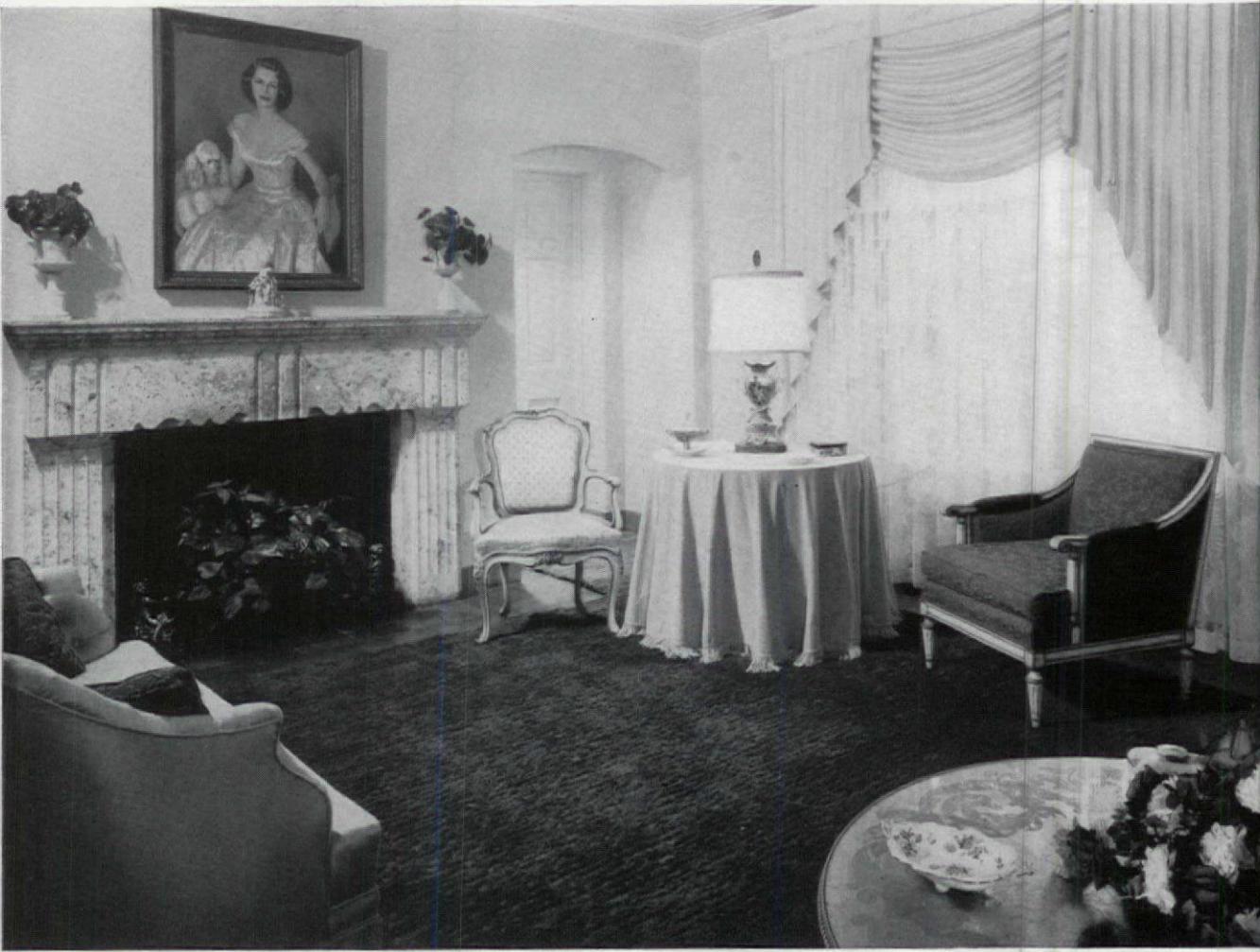
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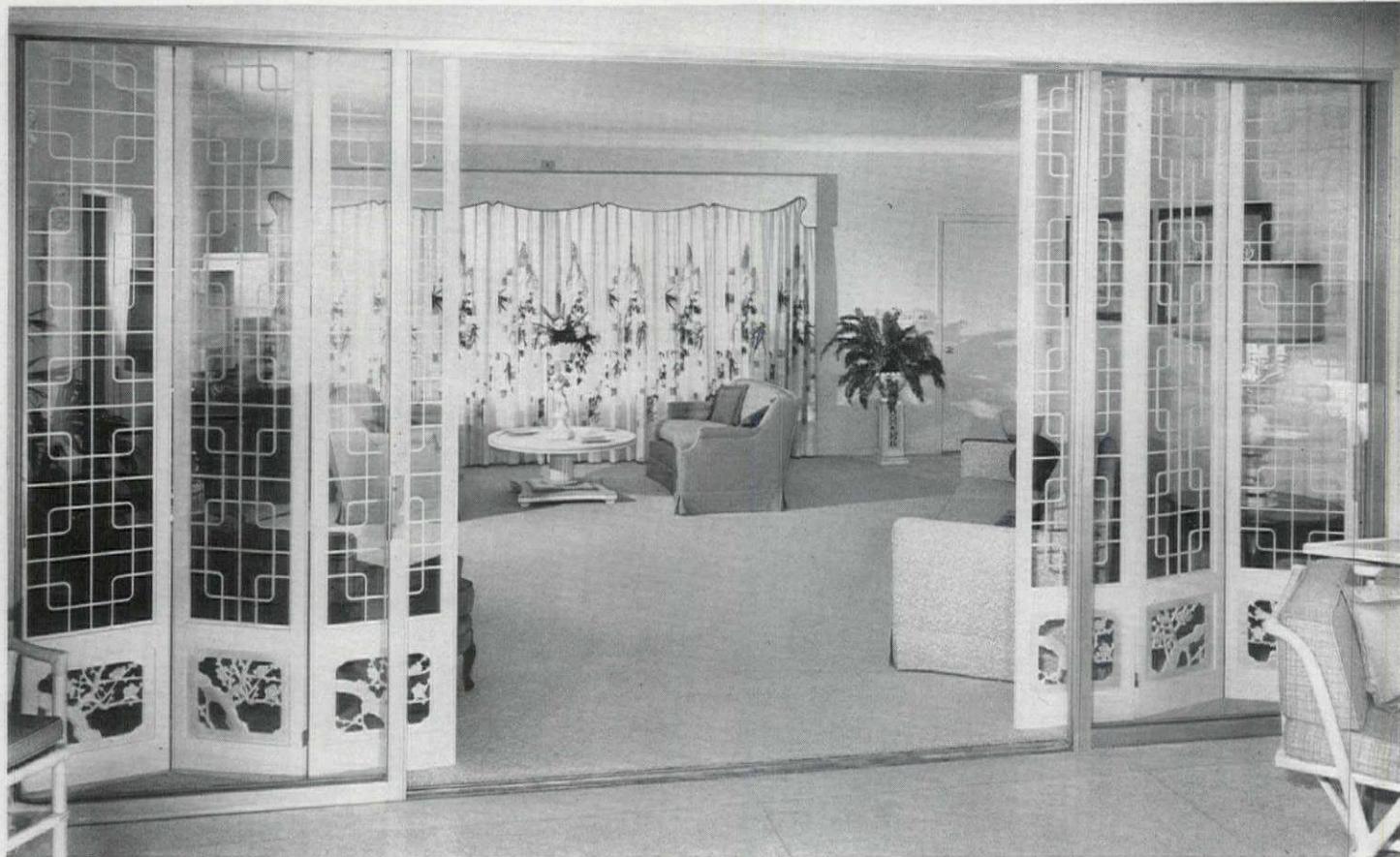
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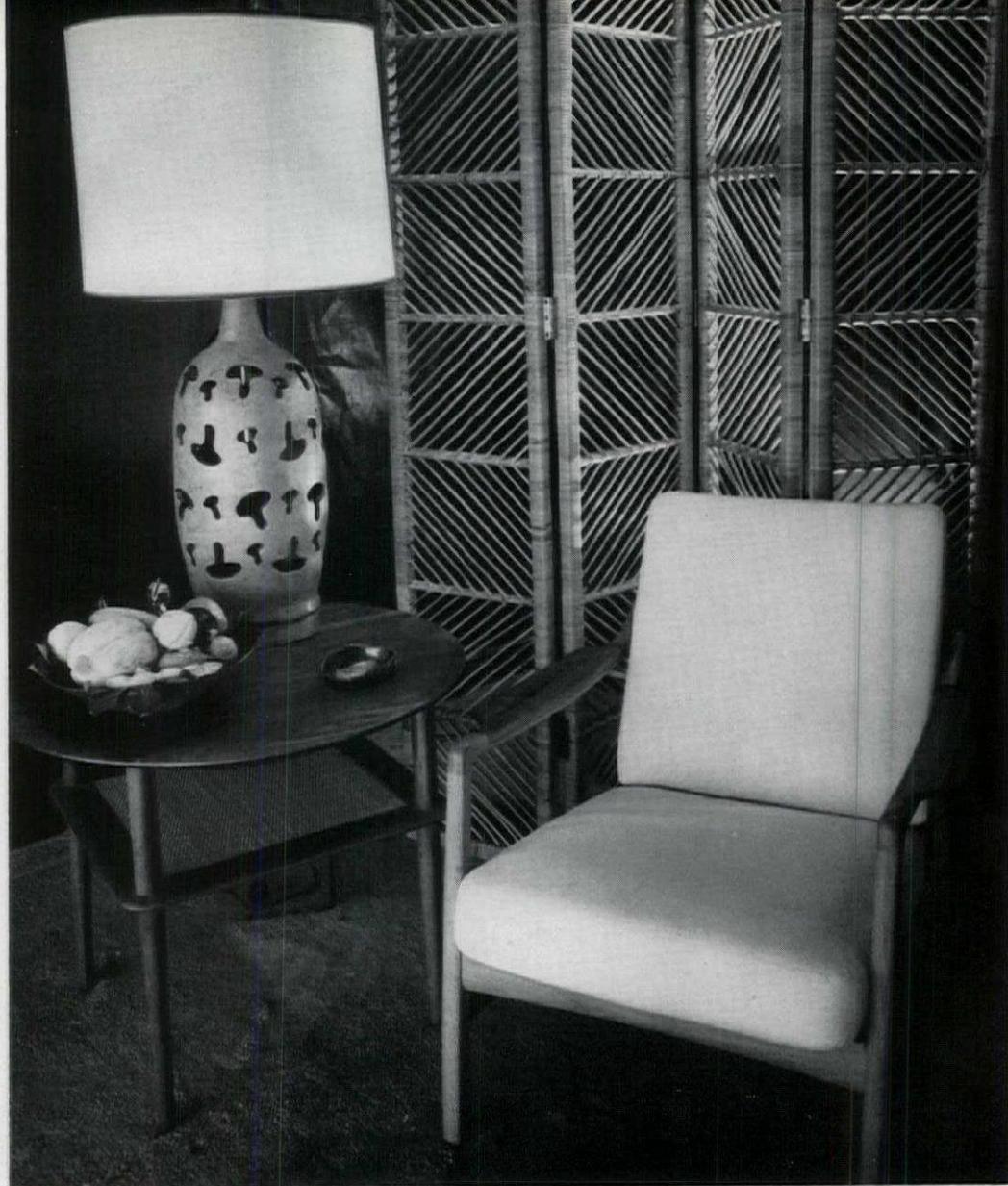
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John Van Sweden

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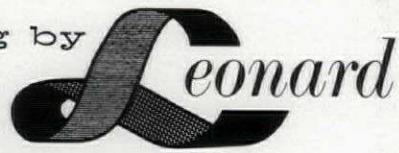
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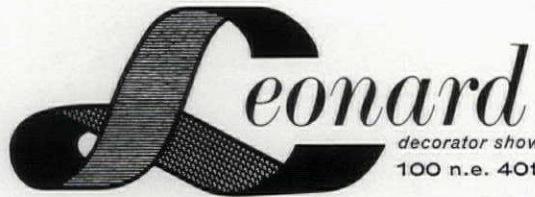
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## Florida Furnishings

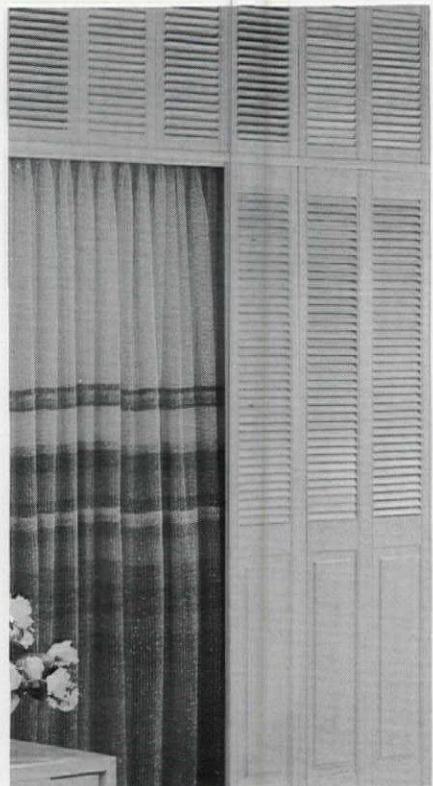
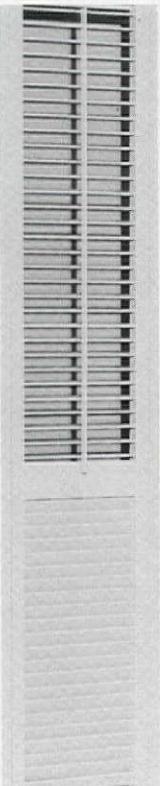
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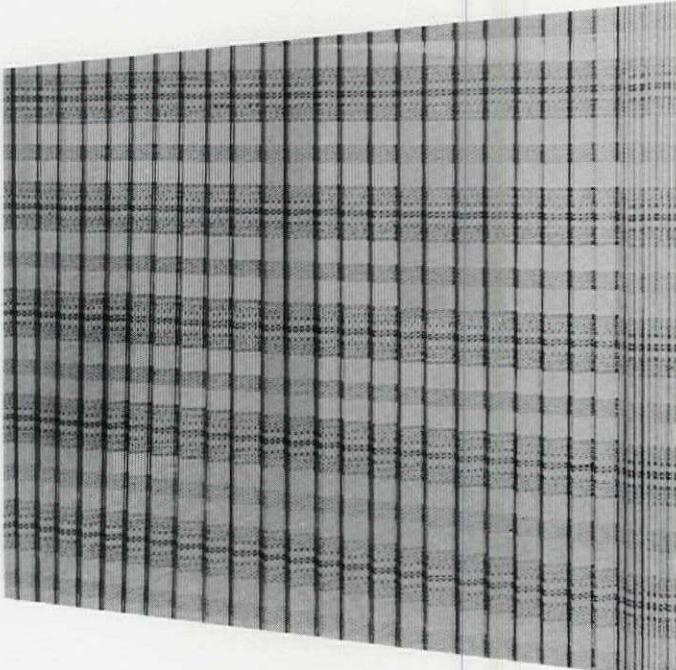
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Directors Room, Coral Gables First National Bank  
Designed by Neil M. McCarter

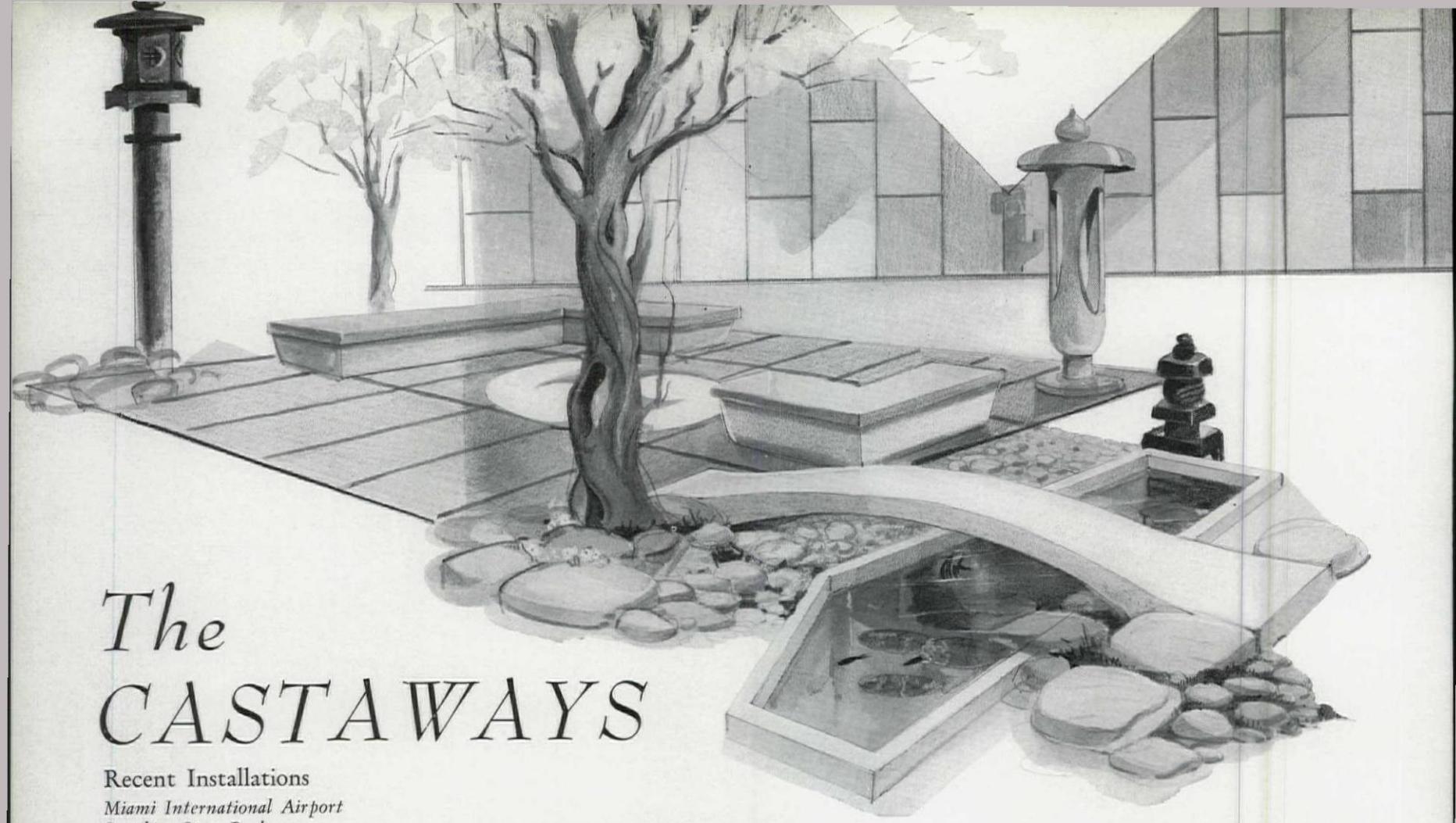
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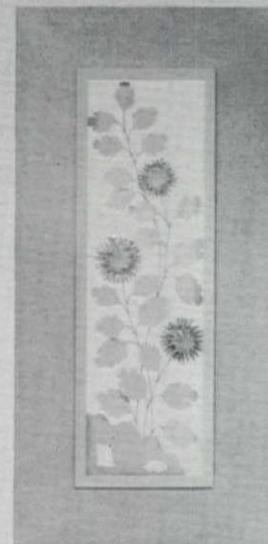
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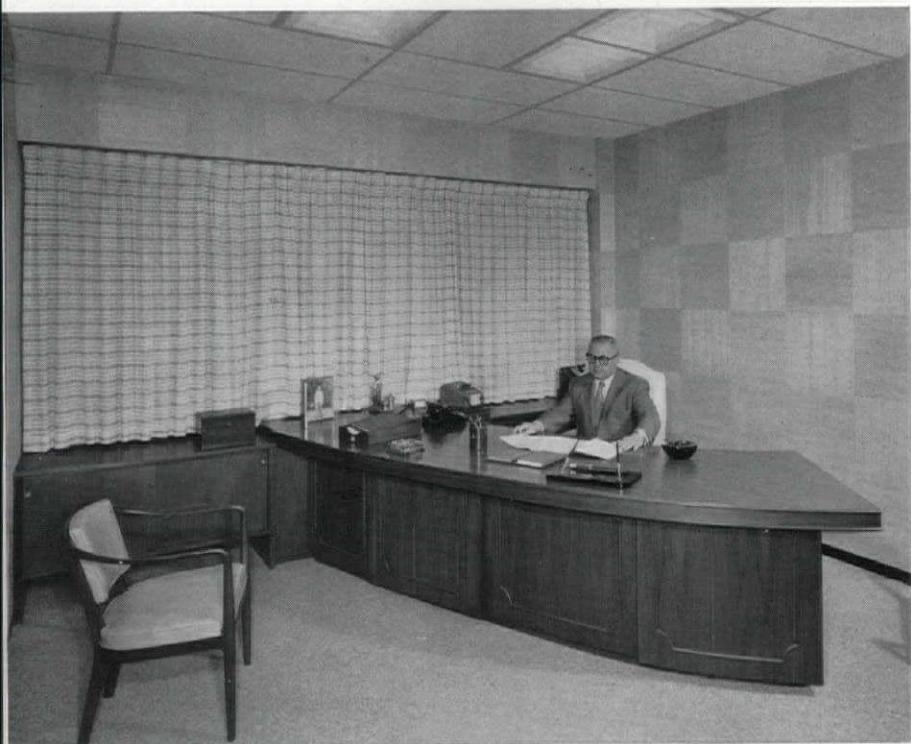


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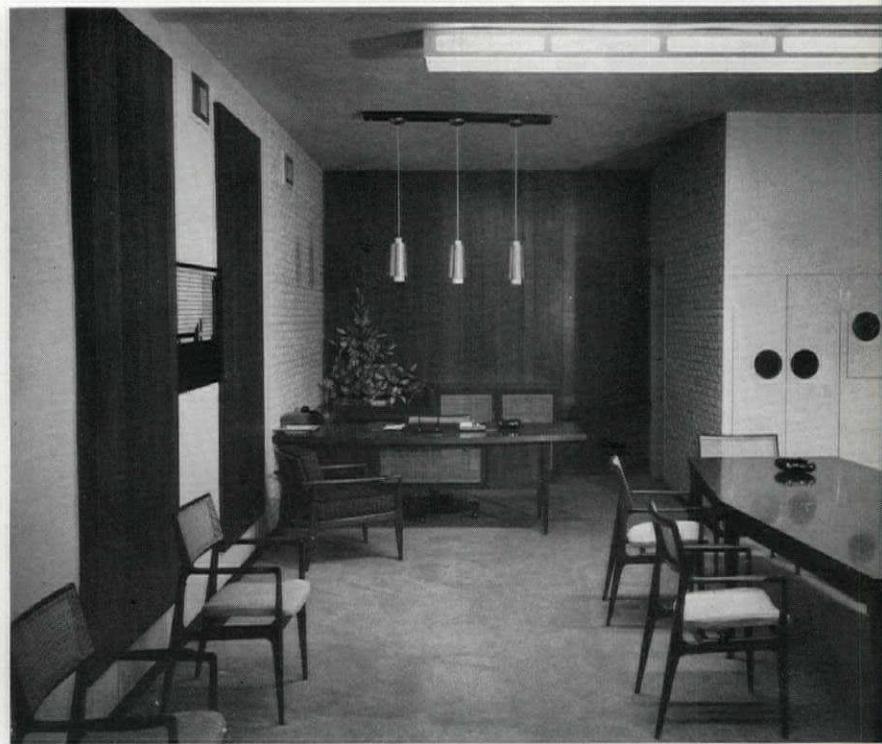


Dining area in the residence of Mr. and Mrs. B. Ostrow, Hibiscus Island  
Designer Associate, William H. Brinkmier

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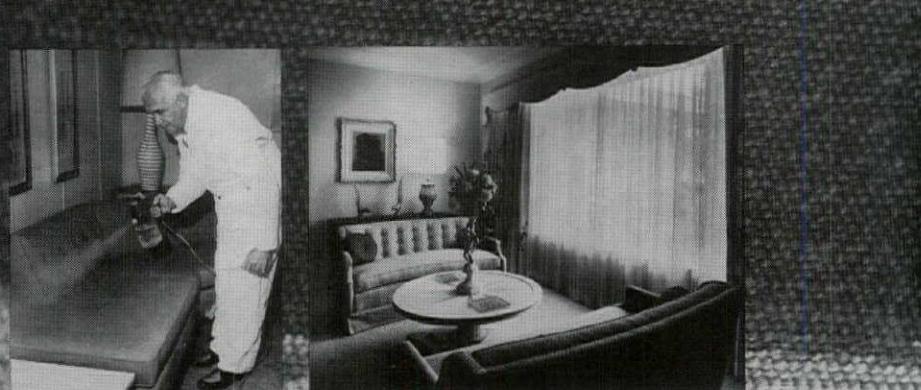
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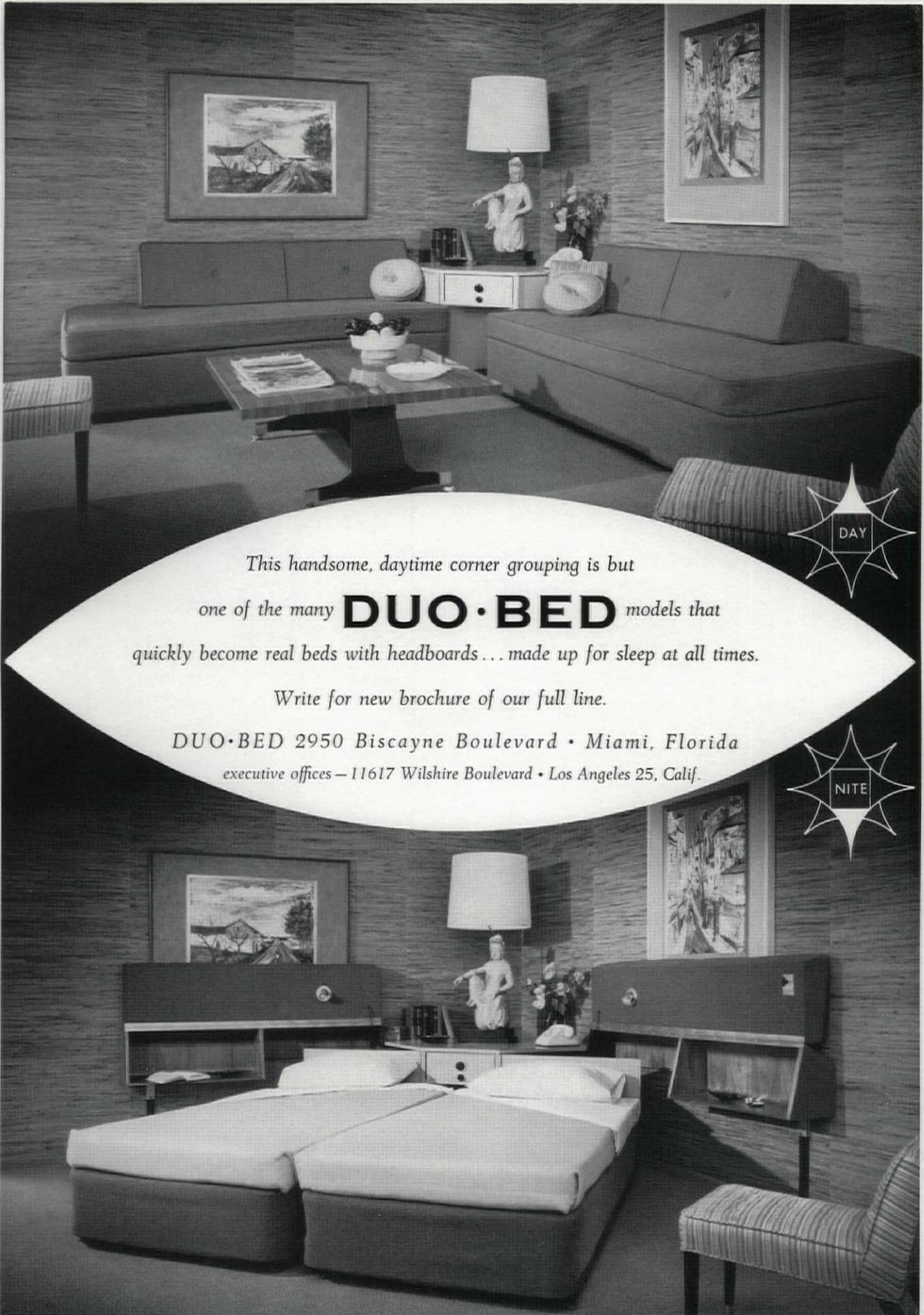
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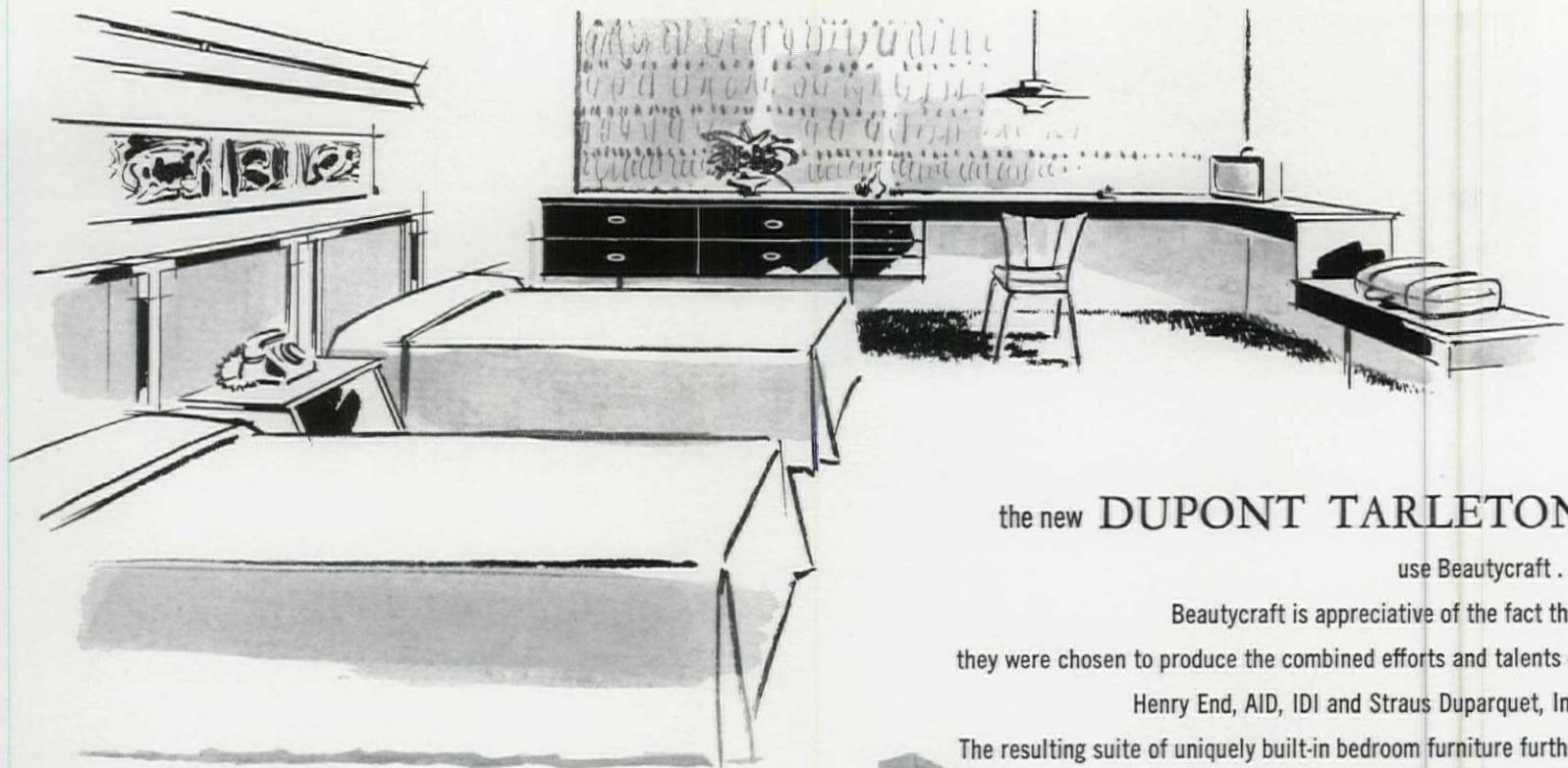
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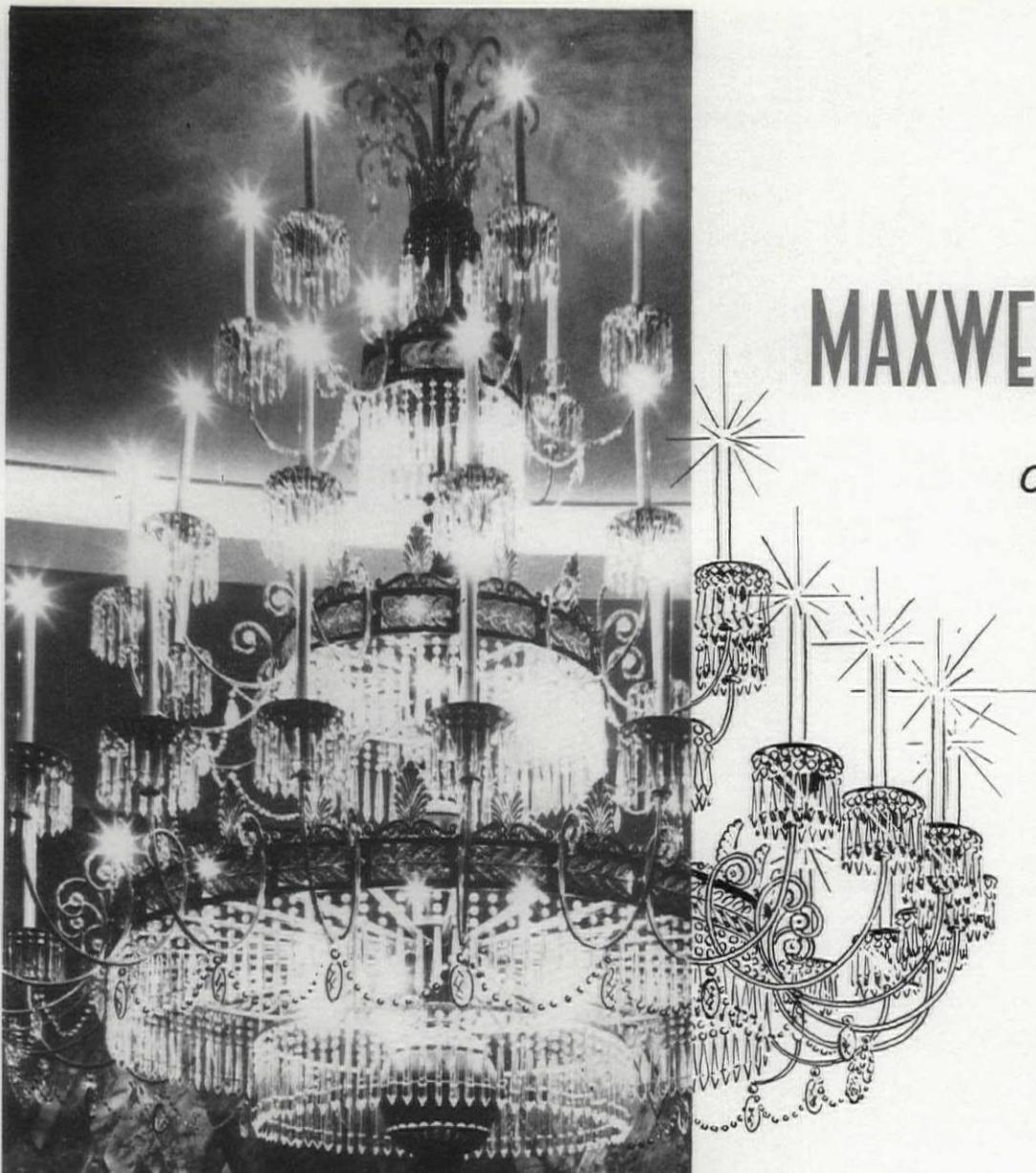
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Main concourse forms approach walk and continues through building to athletic area.

## Youth Center

WATSON & DEUTSCHMAN • Architects

- *Miller & Solomon, Contractors*
- *John Seymour, Landscape Architect*
- *Joe Brignola, Photography*

To actively perpetuate the ideal it commemorates, the Coral Gables War Memorial departs from the obelisk cliche and is presented in the vital form of a youth center. The new building was made possible by the cooperation of the already established Youth Center Group and the City of Coral Gables—the former providing the building and the latter assuming its operation as a civic venture. To achieve a memorial aspect

Activity and meeting rooms are housed in two story building at right of patio area. Gallery gives protection from hot sun and sudden rain, shelters snack bar.

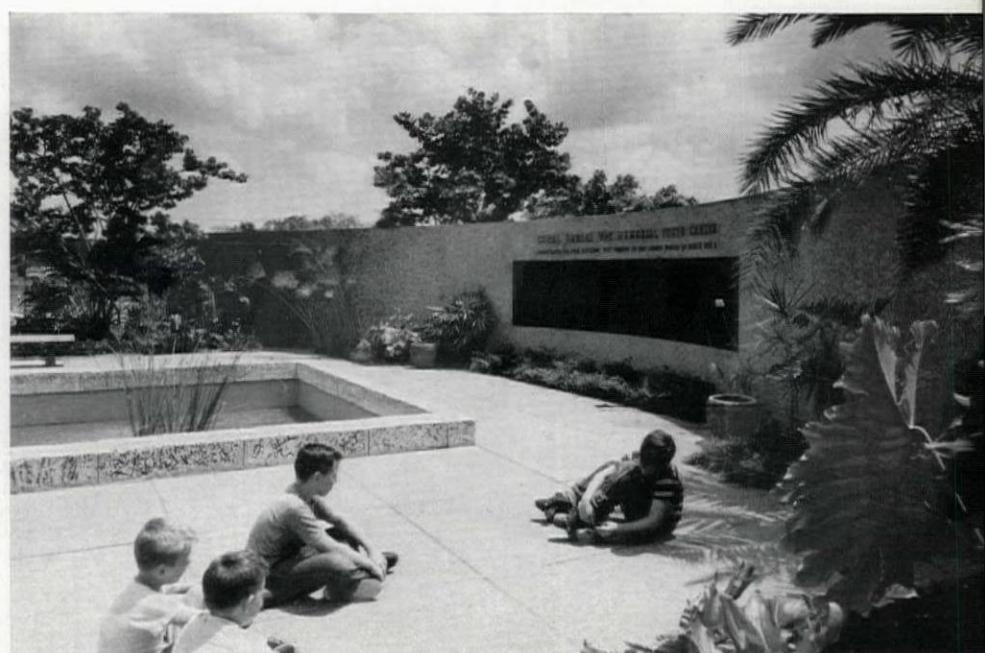




Curving wall of blue and green mosaic tile forms memorial court at right. Grillwork of etched black aluminum screens gymnasium and patio.

while creating an environment conducive to play and enjoyment of recreational pastimes for widely varied age groups was the problem presented to the architects. The solution incorporates a memorial court, shielded from the street by a gracefully curving wall faced in mosaic tile of aquatic blues and greens, shaded to accent the natural highlights of its curve. Cradled in the curve of the protecting wall, the memorial plaque faces a quiet pool and contemplative area, so placed that anyone entering or leaving the building is aware of its purpose. A long, low activity concourse extends to form an entrance walkway and continues through the structure to the outdoor athletic areas beyond. This arcade both divides and joins the many functions of the building, gives protection from hot sun and sudden downpours. In the concourse, adjacent to the patio, a snack bar supplies convenient refreshment. Activity and meeting rooms are housed in a two story structure to the north, indoor athletic and assembly functions in the gymnasium to the west. These wings enclose a large patio which serves as a skating rink, dance floor and outdoor dining area for community suppers. A small band stand accommodates an orchestra when desired and otherwise shelters a *juke box* for skaters and impromptu dancing parties. The year-round usefulness of outdoor activity areas is stressed in the plan

(continued)



Memorial plaque faces quiet courtyard, reflecting pool. Paving is simulated keystone.

Paved patio serves as skating rink, dance floor and for outdoor community suppers.





*Natural quarried keystone facing relates structure to outdoor activity areas. Planting defines children's playground, story telling area.*

## Youth Center

and the compatibility of materials used throughout the project—with a facing of native quarried keystone relating the structure to the landscape. West of the building are basketball and tennis courts, an athletic field and playgrounds. A grassy plot, shielded by planting from the athletic areas, is used as an outdoor room for story telling. Throughout the grounds, skillful landscaping enhances the site and the building. Native coral rock and planting enchant the setting for teen-age dancing parties. This is an environment created for the enjoyment of young and constructive pastimes—for the young in years and the young in heart.



*Athletic field, basketball and tennis courts are west of building.*



*Gymnasium faces patio—houses athletic and assembly functions.*



*Bicycle parking area is near outdoor athletic activities and rear entrance.*



*Contemporary materials and techniques combine with inspiring Gothic arches in Sarasota church.*



## Country Church

VICTOR A. LUNDY • Architect

- *J. W. Harvey & Son, Contractors*
- *Lisanti, Photography*

TO BUILD a place of worship with beauty and structural dignity continues to be one of creative architecture's greatest challenges. Here is a country church, the product of a small congregation's dedicated effort, which necessarily carried the limitations of a small budget and relied upon the architect's ability to achieve an inspired solution to a complex problem. The budget for the Bee Ridge Presbyterian Church was \$50,000 and the immediate site extremely limited. The architect was asked to consider the possibility of later expansion and yet treat the present structure as sufficient to serve a congregation of 250 to 300 people. In order to build the church in well defined stages as money became

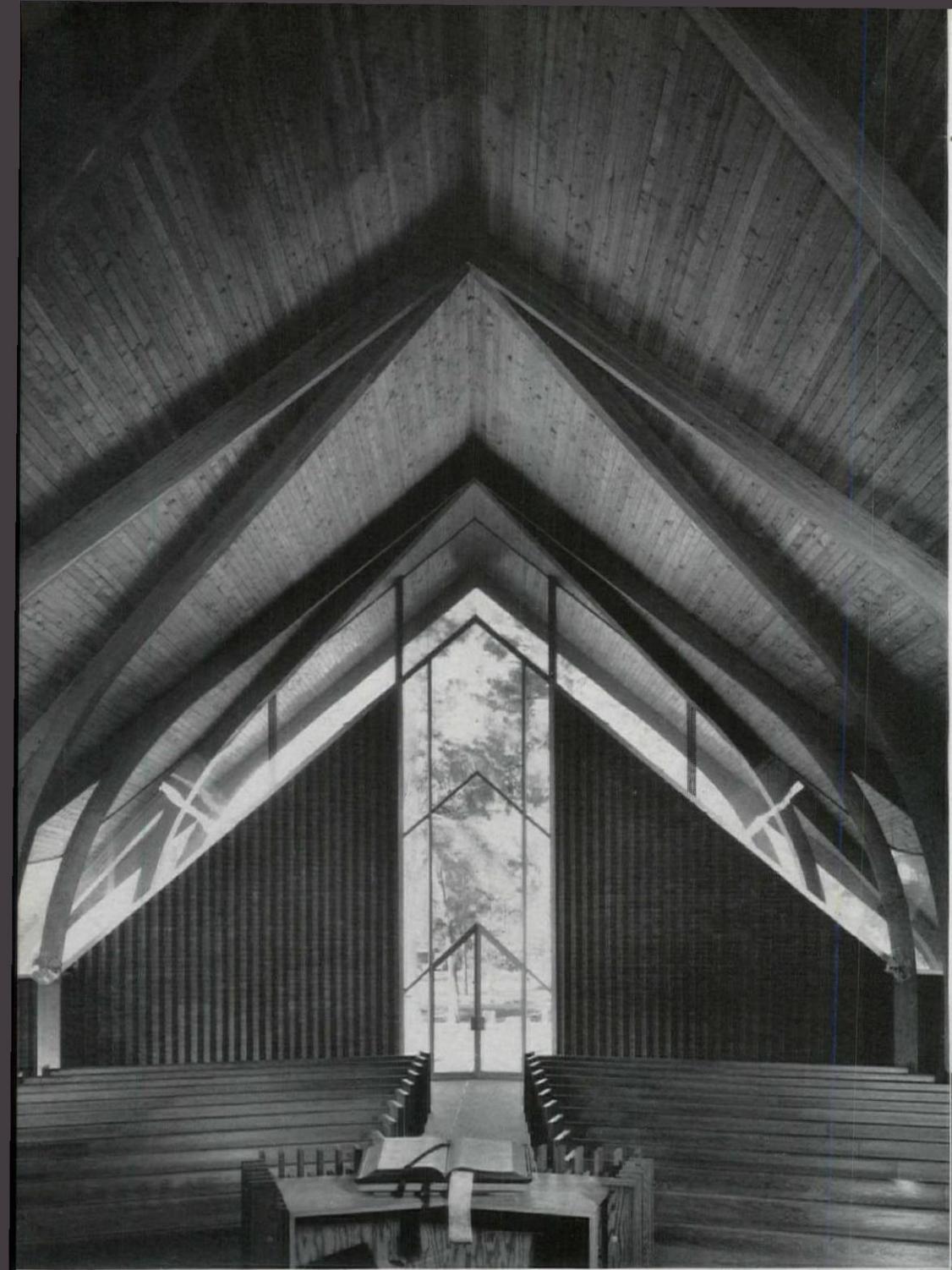
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*View from rear shows pointed Gothic and buttress arches forming sheltered walkway around building.*

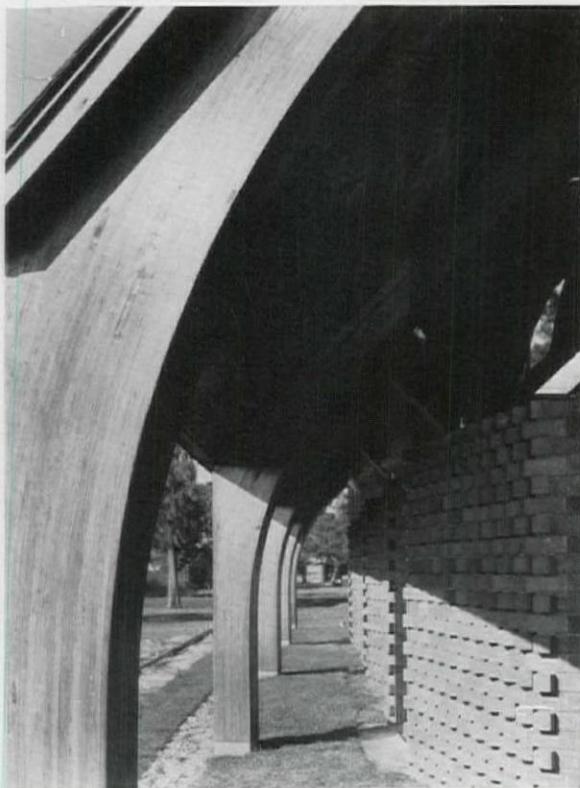
## Country Church

available, the structure of laminated southern pine arches and wood decking went up first, was roofed over and shingled. Later, the concrete screen walls were erected and the slab was poured. The crossed pattern of the arches is echoed by the criss-cross arrangement of colored cement block forming the walls. Its vertical pattern provides the decorative wall treatment inside and is carried through in the redwood screen and choir rail at the chancel. This decorative screen, the partitions and platform will move back easily if the sanctuary is later expanded. The unique atmosphere of the church is greatly due to the expert use of light and shadow as an integral part of its architecture. The vaulted ceiling seems to float above the glass border which runs completely around the structure, peaking at both ends. Here, an atmosphere of worship has been created by the skillful uniting of design and materials within the framework of a well defined problem.

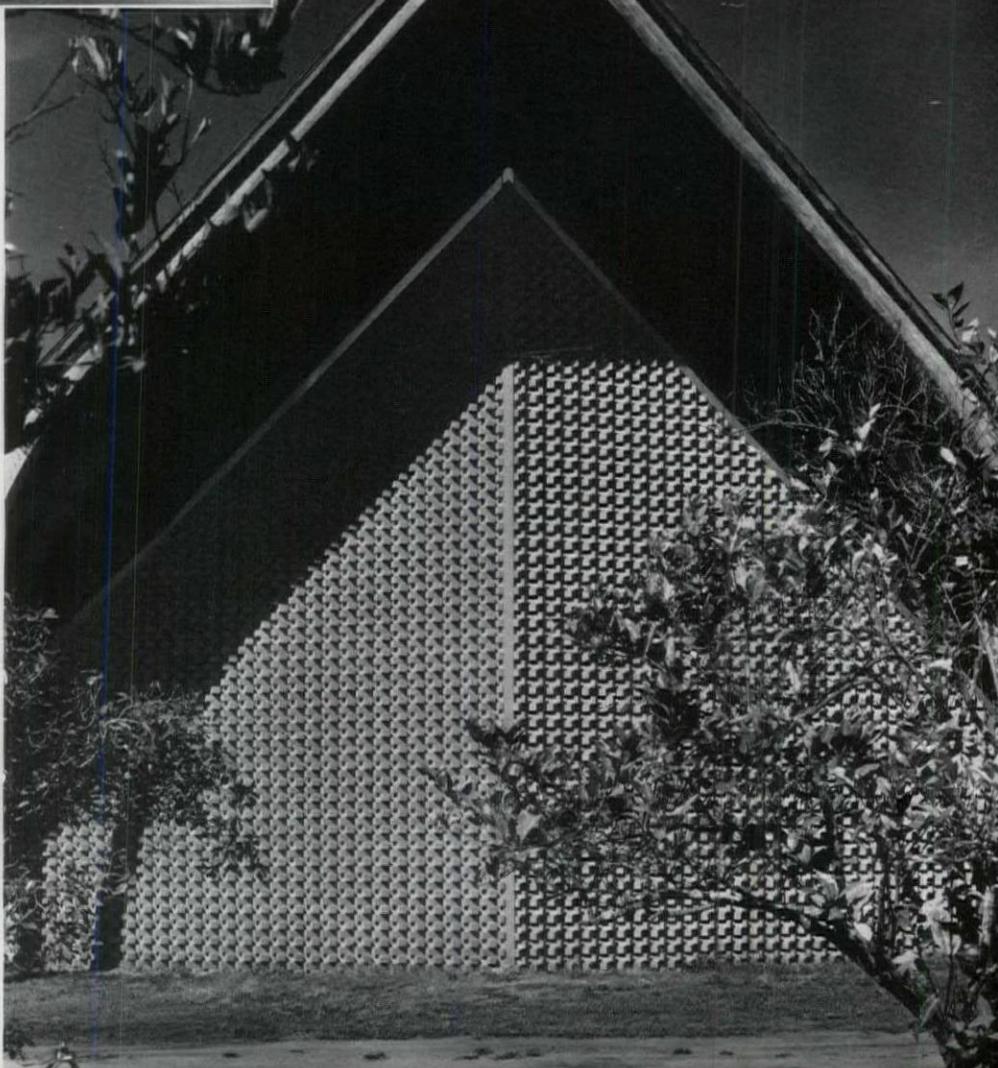
*Patterned masonry is decorative both outside and inside.*



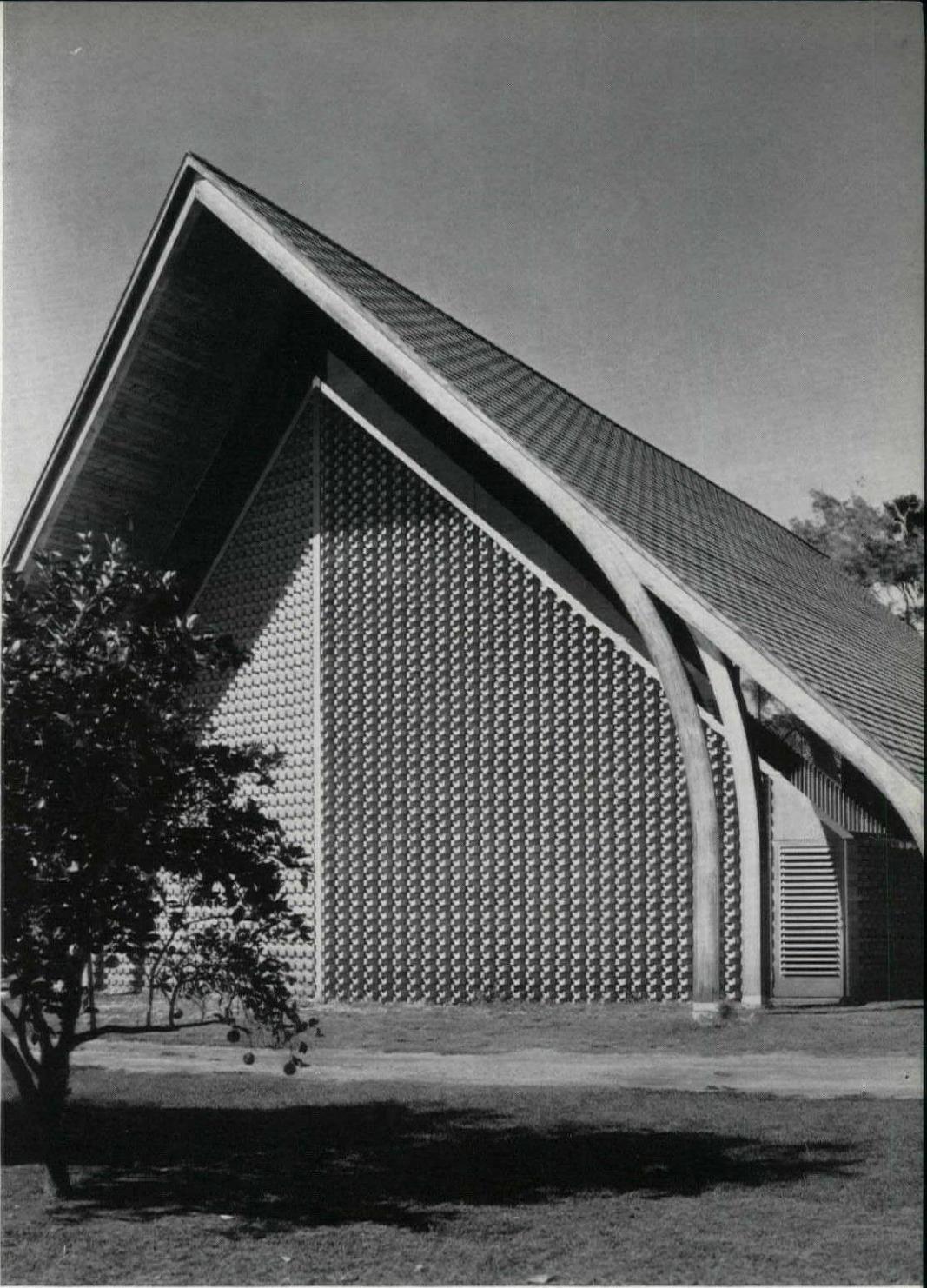
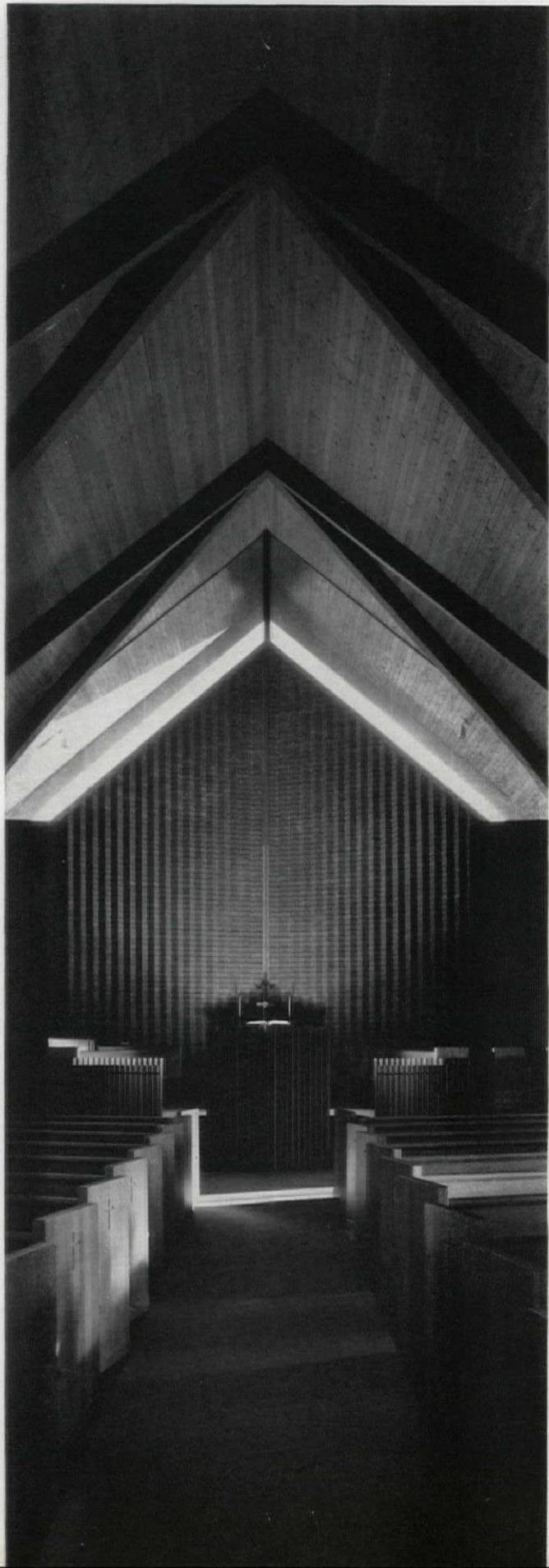
*View from chancel shows interplay of line and texture heightened by lighting through glass area between free standing walls and ceiling.*



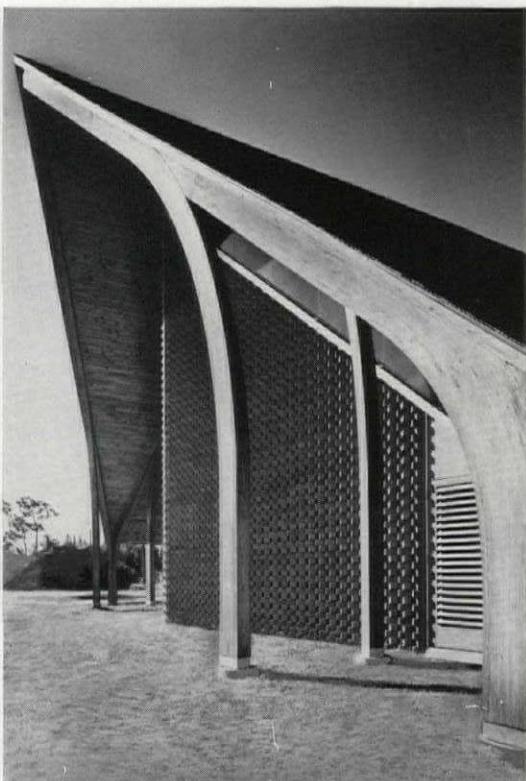
*Laminated southern pine arches form side arcades.*



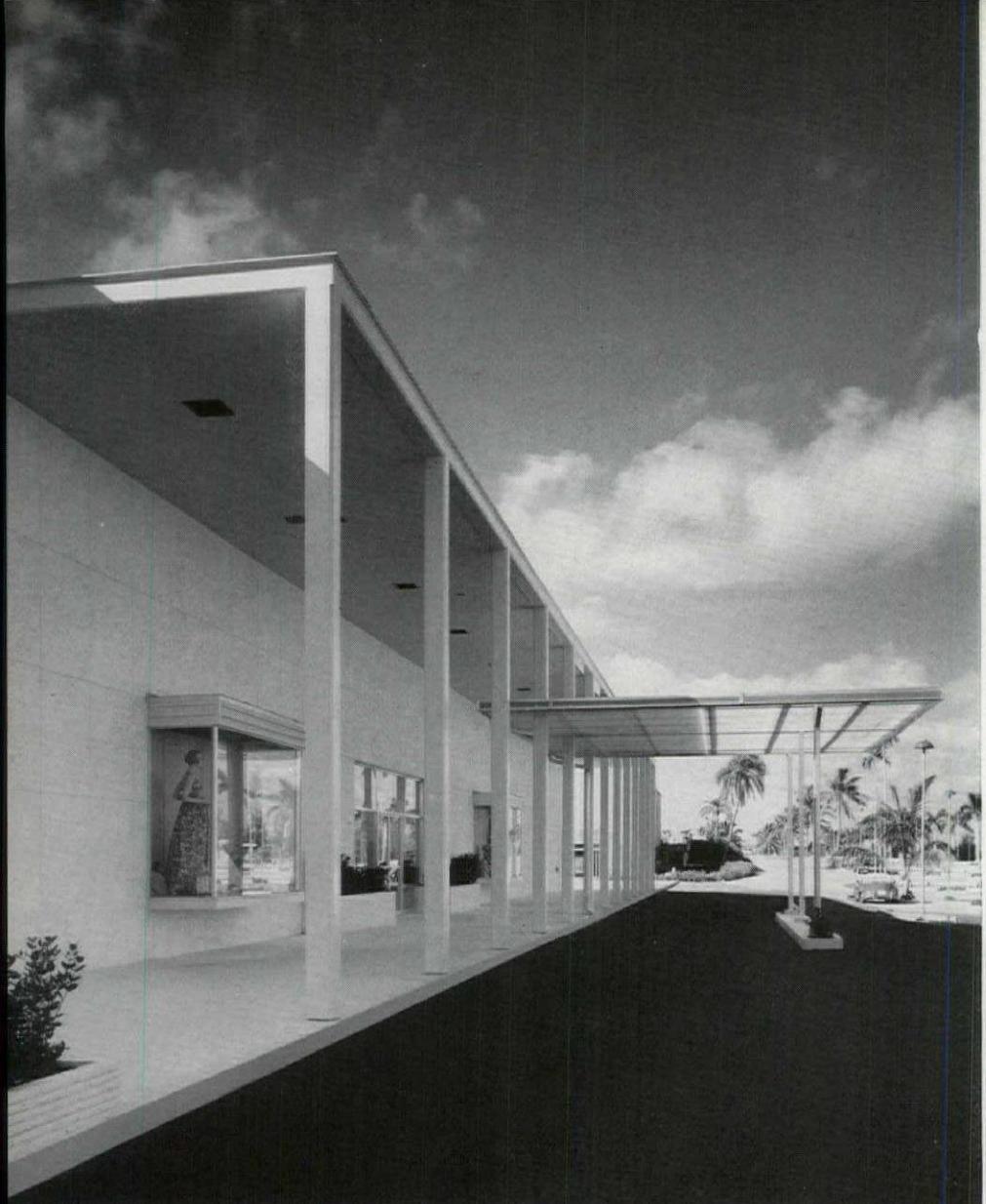
*Angle of pews is apparent in this view toward pulpit. Note verticle pattern of masonry, redwood screen and choir rails.*



*Church building blends gracefully with setting which includes orange grove as well as palms and live oaks. Pattern of masonry changes with angle of vision.*



*End arches project into exciting prow effect.*



*View toward car shelter and main entrance. Note unusual projecting show cases.*

*View of men's department entrance, looking east across plaza from former location.*

## Saks Fifth Avenue

GAMBLE, POWNALL & GILROY • Architects

- *D. E. Britt Associates, Structural Engineers*
- *E. A. Hussar, Mechanical Engineer*
- *Frank J. Rooney, Inc., Contractors*
- *Hedrich - Blessing, Photography*

THE result of close collaboration between the architect and the client's merchandising specialists, Saks Fifth Avenue's recently completed store in Fort Lauderdale's Sunrise Shopping Center is an extraordinary example of merchandising through architecture. The first steps in planning were to formulate the complete merchandising pattern and plot the desired traffic flow in relation to shopping convenience and buyer psychology. Related merchandise is strategically located to suggest accom-



paniments to basic purchases. Built of reinforced concrete on pilings, the completed one story structure is surfaced with natural keystone from the Florida Keys, distinguishing it and at the same time blending it into the complex of sixty units which comprise the Sunrise Shopping Center (see 1956 Florida Architecture). The building contains 30,000 square feet of floor space, of which more than 70% is sales area. Lighting plays an important part in the merchandise plan as well as the decorative attraction of the interior. Using stage lighting techniques, every counter, mannequin and all key merchandise is highlighted but at the same time blended with the general level of illumination. Tubular fixtures, recessed in coves which continuously border all rooms,

(continued)



*Former location viewed from west portico of new building. Note geometric planting areas.*



*Plaza approach to portico and men's store entrance. Parking areas are conveniently located at front and rear of building.*



Dress salon, facing into custom design salon, has warm gray carpet, blue ceiling. Note recessed ceiling lights for accent lighting.



Entrance to men's shop views west plaza. Keystone carries over from exterior to face entry wall.

## Saks Fifth Avenue

provide an ambient lighting intensity of approximately 100 foot candles from a seemingly invisible source of supply. The white marbleized floor rises to slightly deeper background tones of pearl gray or rose beige—and to the cloud-blue ceiling, keeping the visual emphasis always on the level of counters and merchandise. A warm gray carpet defines the dress and custom design salons. Two thirds of all merchandise stocked by the store is forward, clearly displayed to the prospective buyer and so arranged that current inventory could be doubled without appreciably changing the present disposition or adding space to any department. The men's apparel shop has its own entrance to accommodate the masculine customer who might not relish the approach through feminine shoppers. There is, however, a calculated bridge between departments, with men's toiletries stocked on the strategically curved counter which leads easily into the temptingly feminine



*Main area includes cosmetics, accessories and jewelry handsomely displayed and lighted. Luxurious bed and bath shop is in left background.*

cosmetic and accessory departments—suggesting, of course, a gift for the distaff side. The psychology is planned to work in both directions, with the ever popular cosmetics counter equally slanted to remind the shopper of masculine needs. This carefully directed traffic pattern carries throughout the store, leading the customer's willing feet from one display to another. The completely air conditioned building incorporates a unique answer to the occasional need for central heating. Heat from the recessed incandescent lighting fixtures rises into a plenum chamber above, as large as the store's ground plan. The heated air from this chamber is then exhausted thirty percent to the outside and seventy percent through the air conditioning system. On cool days, when the outside temperature reaches sixty degrees Fahrenheit, louvers automatically change the flow, directing the warm air through the store. Thus, the lights alone generate more than enough warm air to maintain any desired temperature on cold days. Results are already indicating that customers

*(continued)*



*Interior cabinet lighting focuses attention on sparkling merchandise.*



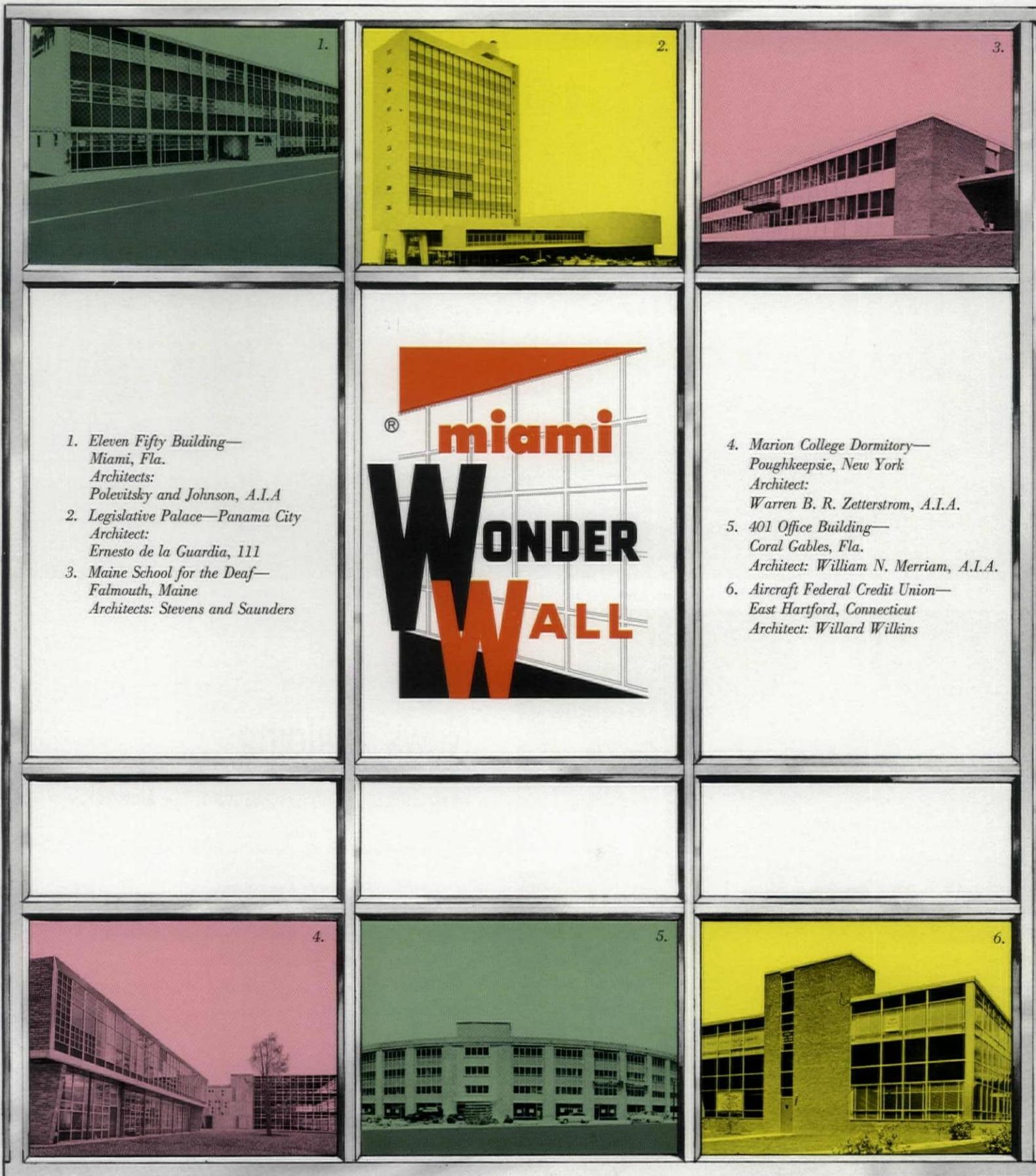
*Intimate apparel department has architectural detail for added feminine atmosphere. Toy animals, dolls are excellent examples of suggestion merchandising.*

## Saks Fifth Avenue

respond to the *personality* of the new store. Management credits this intangible sales force with much of the sales increase enjoyed since the move to the new building. The coordination of the entire project by the architectural office—including the design and placement of furniture and fixtures—has resulted in a favorable beginning for this company's first venture into a shopping center location.



*Perfumes, jewelry and accessories line main aisle, create inviting panorama.*



1. *Eleven Fifty Building—  
Miami, Fla.*  
Architects:  
*Polevitsky and Johnson, A.I.A.*

2. *Legislative Palace—Panama City*  
Architect:  
*Ernesto de la Guardia, 111*

3. *Maine School for the Deaf—  
Falmouth, Maine*  
Architects: *Stevens and Saunders*

4. *Marion College Dormitory—  
Poughkeepsie, New York*  
Architect:  
*Warren B. R. Zetterstrom, A.I.A.*

5. *401 Office Building—  
Coral Gables, Fla.*  
Architect: *William N. Merriam, A.I.A.*

6. *Aircraft Federal Credit Union—  
East Hartford, Connecticut*  
Architect: *Willard Wilkins*

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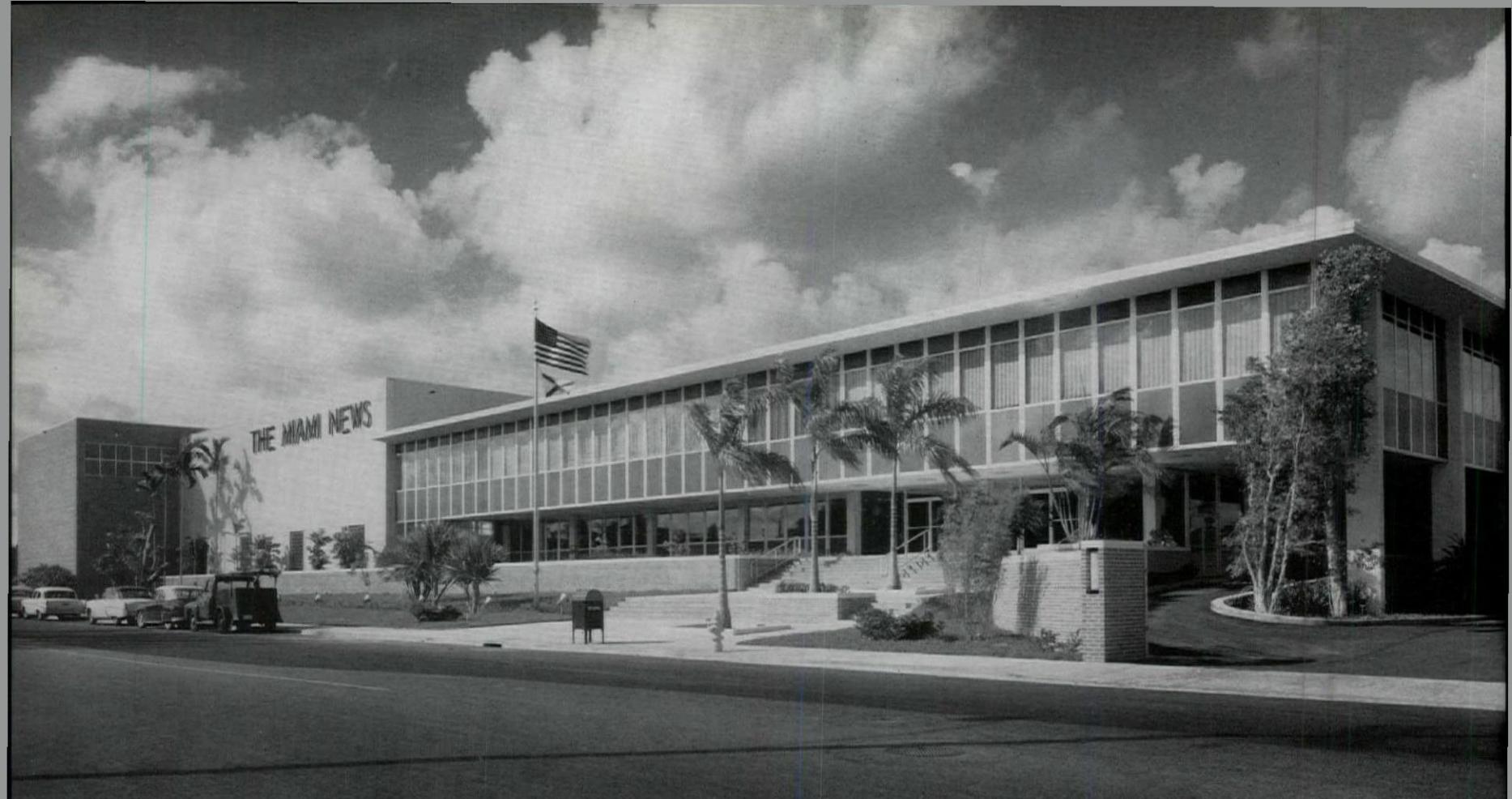
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Two story building has three main elements expressing three phase production plan. View from southeast shows main approach.



View of northeast corner shows executive suite overlooking river, screened dining patio. Main floor is elevated nine feet to allow below grade parking garage. Parking area is at right.



## News Building

WEED RUSSELL JOHNSON ASSOCIATES • Architects

- *Barbara Dorn Associates, Interiors  
(Executive offices, Richard Plumer-)  
Executed by Gates Myers*
- *Jorgensen & Schreffler, Structural Engineers*
- *R. L. Duffer & Associates, Mechanical Engineers*
- *Rader & Associates, Electrical Engineers*
- *C. F. Wheeler Builder, Inc., Contractor*
- *Hedrich - Blessing, Photography*

THE new home of the Miami News occupies a site on the Miami River within fifteen minutes driving distance of downtown Miami. Direct access to the water for the barging-in of paper, a central distribution point for the delivery of finished newsprint and ample parking space for employees and visitors were primary factors in selecting the new location. Many revolutionary ideas were incorporated in the plant, breaking with strongly entrenched traditions of the newspaper world. A three phase production plan is expressed in the three part arrangement of the structure. General administrative and editorial operations are housed in the first or main element; composing room, stereotype and engraving rooms in the second; press and mail rooms in the third. Thus, the two story building is arranged for continuous production flow from the editorial offices to the loading dock. From the early planning stages, the industrial-interior designer worked closely with the architects, integrating the interior elements with the overall plan. Equipment, furnishings

(continued)



*View along south elevation shows cantilevered second floor offices. Blue wall panels are anodized aluminum.*



Main lobby has walnut paneling, terrazzo floor; escalator to second floor offices.

## News Building

and interior surfaces were expertly coordinated to produce an effective and pleasing working environment. Employees and visitors enjoy an attractive cafeteria—seating two hundred people and located on the main floor—and a screened dining patio overlooking the Miami river. Adjacent to the cafeteria, occupying the northeast corner, the executive suite also enjoys the river view. In this modern newspaper plant, overhead conveyors carry written copy to the composing room and plates are carried to the press by means of a continuous conveyor. Newsprint is fed directly into the reel room from the storage room—where there is space for 1700 tons of newsprint—and to the press level above. Overhead folder conveyors move finished papers to the mail room where they are automatically bundled and dropped in chutes to the loading dock below. The press room is a dramatic sight, rising the full height of the building on one side and giving the appearance of a cutaway view

Section of business office showing luminous ceiling, sound baffles, movable partitions and strip air conditioning.



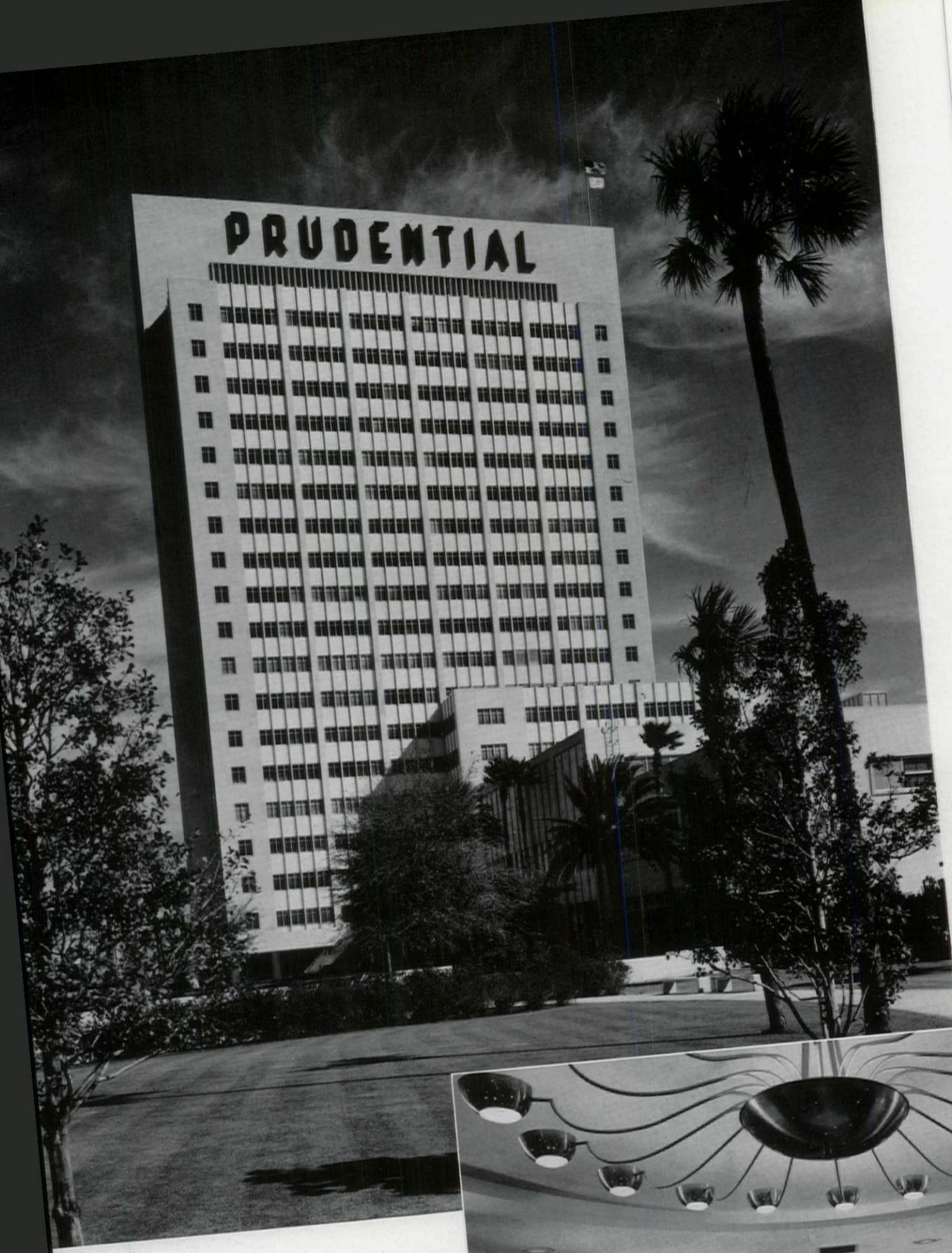


President's office has paneling and furniture in special driftwood finish, oyster white carpet.

*View of circulation department. Offices have vinyl asbestos tile floors.*

on the other. Currently, one sees simultaneously the reel room at ground level and the twenty one press units rising through the partially decked over floor above. Twenty one additional units may be accommodated later by decking over the rest of the second level. The sight is more impressive because of the unique violet color of the presses with their vari-colored ink lines. The excitement of this vaulted room is heightened by walls of glazed tile and high-bay mercury lights. The building is completely air-conditioned. Special filters handle the ink laden air in the press room. A dry-pipe sprinkler system provides fire protection and a special CO<sub>2</sub> foam system is installed on the presses for local fire control. The building is of reinforced concrete frame throughout, except for the composing room which has steel trusses spanning eighty five feet. The exterior of the press room element is faced with brick veneer to emphasize its height. Other exterior walls are precast concrete panels with an exposed, crushed rock aggregate. Curtain wall panels of blue anodized aluminum finish the exterior of office areas.





Matured landscaping enhances Prudential building completed in 1956. River Club now occupies nineteenth floor looks over city and St. John's River



Focal point of main dining room area is mural, painted on rosewood paneling, showing course of St. John's River and associated historical scenes. Chandelier is brass.

# River Club

KEMP, BUNCH & JACKSON • Architects

- Ben Jones, *Interiors*
- Lisanti, *Photography*

AFTER Jacksonville's towering Prudential Building was completed and occupied—and presented in the 1956 edition of Florida Architecture—a luxurious businessmen's dining club was designed and built on its nineteenth floor. The River Club occupies twelve thousand square feet and from its lofty setting enjoys a

(continued)



Massive Brazilian rosewood doors mark entrance to reception lounge area.



Luxurious furnishings of main lounge and dining room beyond feature deep piled carpets, silk wall coverings, marble top tables and stone based lamps.



*View from men's bar is reminiscent of "Top of the Mark." Note profiles of old sailing ships which cover walls, tortoise shell leather padding Burma teak bar.*

## River Club

sweeping panoramic view of the St. John's River winding through the picturesque city and on to the ocean beyond. The plan includes a spacious foyer, reception lounge, men's bar, main lounge, central dining room, three private dining rooms, offices and service facilities. Interior architecture and decorations are luxurious in every detail. Massive Brazilian rosewood doors lead into the plush reception lounge where deep piled carpets, Burma teak and rosewood paneling and silk wall



*Main reception lounge seen from central dining area.*



*Dining room has sweeping view of St. John's River. Chairs are turquoise, tangerine leather.*

coverings form the background for handsome furnishings. Highlighted in the central dining area is a mural, painted on rosewood paneling by Jacksonville artist Lee Adams, outlining the course of the St. John's River and showing associated historical events. Above the mural, in a large ceiling dome, is a graceful brass chandelier of special design which is repeated in brass wall lights throughout the club. Chairs are color accents in the dining areas, upholstered in turquoise, tangerine and tortoise shell leather. High point is the men's bar with its brass studded teak bar, brass inlaid cork floors and breathtaking view of the city's skyline.



Sears-Roebuck and Co., Tampa

Architect: Weed, Russell, Johnson Associates, Miami

General Contractor: Frank J. Rooney Construction Corp., Tampa

Glazing Contractor (Amarlite Dealer): Springs Glass Co., Tampa



Maisels Restaurant, Miami Beach

Architect: Lapidus Kornblath Harle & O'Mara

General Contractor: Richard Flink

Glazing Contractor (Amarlite Dealer): Adams Glass Service, Miami Beach

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North elevation faces park and public parking area. Main entrance is on southwest. All offices have view of island city and ocean beyond.

## Miami Beach Federal

THE EDWIN T. REEDER ASSOCIATES • Architects

- *Barbara Dorn Associates, Interiors*
- *H. J. Ross Associates, Structural Engineers*
- *Maurice H. Connell & Associates, Mechanical Engineers*
- *Arkin Construction Co., Contractors*
- *Brignolo, Photography*

HERE are few such magnificent locations as the corner of Lincoln Road and Washington Avenue in Miami Beach where the Miami Beach Federal Savings & Loan Association recently replaced its home of many years with this colorful fourteen story bank and office building. Because of the desirability of the location, it was decided to incorporate with the bank building an office structure which would offer the finest surroundings and appointments for tenants. To the south, east and north are completely open areas, and offices are arranged to

(continued)



Main entrance faces on Lincoln Road at Washington Avenue. Green-blue, black and white of exterior are carried into lobby and main banking area.



*Emerald pearl granite—black with blue flecks—contrasts green-blue porcelain enamel panels and stainless steel members. View shows front elevation.*



Tile mural in lobby expresses Washington, Lincoln location theme. Executed by Kay Pancoast.



View from lobby shows handsome luminous ceiling, glass and aluminum doors.



## Miami Beach Federal

take full advantage of the splendid view of the tropical island Metropolis and the ever changing Atlantic ocean stretching to the east. With definite height limitations for the construction of buildings in the City of Miami Beach, the type of construction became extremely important. The two-way rib flat plate design selected after exhaustive study afforded the least construction depth from floor to floor and made it possible to obtain one complete additional floor for rental space. Complemented by the brilliant hues of its setting, the building draws attention by the intensity of its color scheme—deliberately planned for its advertising value. Dramatic emerald pearl granite—with flecks of vibrant blues against a black ground—contrasts curtain wall panels of green-blue porcelain enamel framed by stainless steel members. All windows are pivoted in such a manner that cleaning may be handled entirely from the



*Elevator lobby has panels of teak over walnut mounted on green-blue mosaic face.*



*Alternating squares of leather and fruit wood panel office of Chairman of the Board. Carpet is beige textured with gold.*



President's office has paneling and furniture in special driftwood finish, oyster white carpet.



Staff dining room has walnut furniture, aqua walls and carpet.

## Miami Beach Federal

interior. The rich exterior colors are carried into the main banking areas where green-blue mosaics cover the free standing columns and are inserted in the white marble floors. Interior walls are a striking combination of black marble with gold veining and panels of teak superimposed over walnut. These handsome woods are repeated in the furniture, accented with white plastic upholstery. Interior designer and architect worked closely to achieve a feeling of compatibility throughout the entire building. Fabrics were designed and fabricated to the designer's specifications. Settings are carefully paced with richness and simplicity; colors predominantly muted and masculine. Care was taken to achieve individuality in executive offices and to create a distinct change of environment in specific areas. For example, the board room strikes an elegant high note with its Kappa shell walls, white and gold paneling and ebony topped table. There is an air of gaiety in the private dining room with its exotic mural depicting beach scenes as they might be viewed from an outdoor dining terrace. Fanned wicker chairs contribute to the airy tropical atmosphere which is again accented by the illuminated ceiling of woodcurls imbedded in plastic.

Victorian peacock chairs, tropical mural give executive dining room air of gaiety.





Board room is high key, elegant—with kappa shell wall, white and gold paneling and chairs. Conference table has ebony top.



Receptionary on fourth floor has far eastern theme with aqua carpet, walnut furnishings. Note eagle design in carpet, cane panels framed in walnut.



Sculptured panels are blue-toned against white façade.

## Sea Tower

POLEVITZKY JOHNSON & ASSOCIATES • Architects

- *H. J. Ross & Associates, Structural Engineers*
- *J. E. Curley & Associates, Mechanical Engineers*
- *Holland Construction Co., Contractors*
- *Hedrich - Blessing, Photography*

IDEALLY located in the midst of an attractive residential area, this cooperative apartment building faces east, across a small public park to the Atlantic Ocean. All of the ninety apartments are focused directly toward the ocean view by the graceful curve of the long structure. The basic structural form of solid flat slabs and concrete columns is expressed in the long sweeping cantilever balconies. In structural decoration, the entire building capitalizes on the plasticity of concrete.

This photograph—Earl Strunk



Soft curve of tower enhances continuous flow of decorative concrete rails. Note wood screen dividers giving each apartment private balcony.



*Sculptured panels on west balconies contrast dominant design elements of sheer stair towers.*

Decorative railings on the east are cast in place, perforated into a pleasing pattern and kept low to give an unobstructed view. In contrast, the access balconies on the west are decorated with sections of blue-toned, precast light weight concrete panels, spaced out by solid rails. Secondary stairs on the ends are playfully curved and the main shaft, containing elevators and stairs, is decorated with a subtle expression of the stair slabs protruding through the concave wall surface. The ground floor is only partially closed to accommodate service areas. The remainder forms a pleasant, shaded entrance patio which serves the pool located on the west side. Apartments have one and two bedrooms and enjoy a section of the eastern balcony made private by colorful wood screen dividers. Topping the ten story building is the structure for two lavish penthouse apartments. With a selling price close to a quarter of a million dollars, the interior layout will be completely customized to suit the client. Plans show a spacious living room (20' x 40'), an outdoor terrace of similar dimensions, a large dining room, kitchen, bar, and three bedrooms, each with dressing room and bath. Greatest luxury is the view across the sweep of landscaped grounds to the beach and the ocean beyond.



*Ocean side displays unbroken rhythm of balconies. Foreground is small public park.*



*Detail of bent steel framing in relation to glass and brick exterior walls.*

*Typical interior with exposed steel roof structure, brick display shelves, surrounded by fixed plate glass. Floors light grey terrazzo.*

## Music Library

ROBERT M. LITTLE • Architect

- Peabody & Company, Engineers
- Fred Howland, Inc., Contractors
- Hedrich - Blessing, Photography

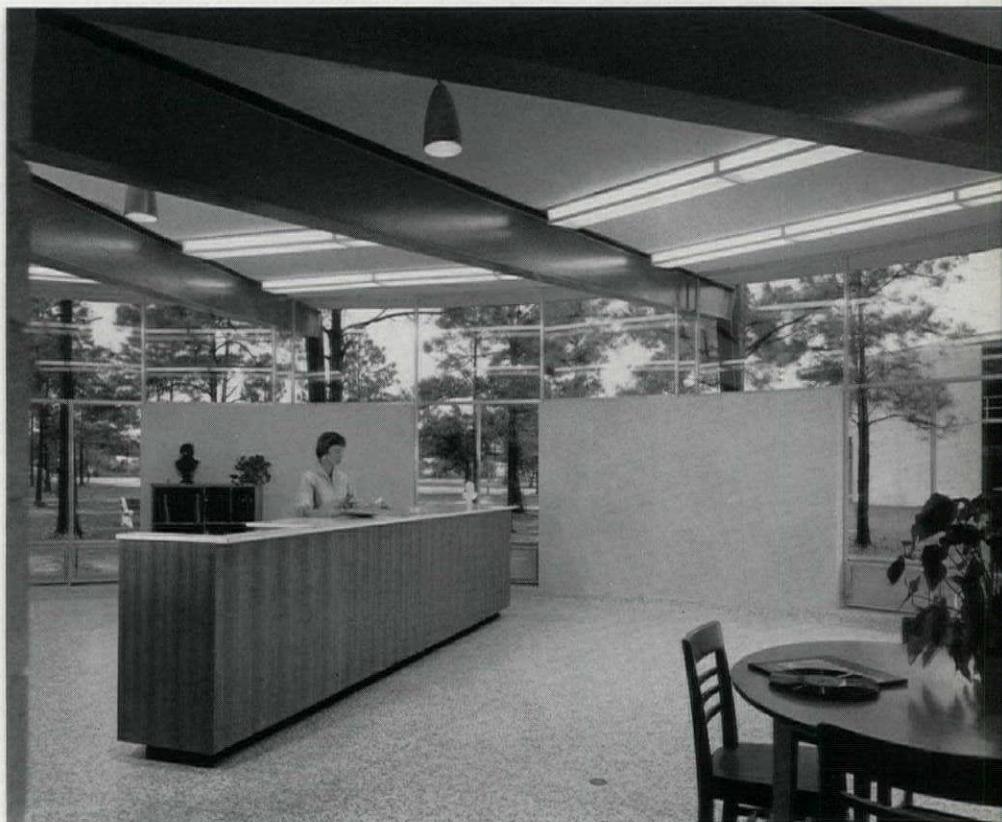
A BASICALLY simple structure of standard materials, the unique Albert Pick Music Library at the University of Miami achieves a charm suitable to its subject through its harmonious circular form and bold contrast of structural line and materials. The shape of the building results naturally from its functions and setting. Located in the center of a plaza and surrounded by other campus buildings, the library





*Unique blend of steel framing with plate glass and stacked cement brick walls expresses proper function of materials. Main entrance is at right of picture.*

is viewed and approached from every angle. Its functions are threefold; stacks for musical scores and accompanying study area, record library with individual listening facilities (planned for the future) and audio-visual room equipped with sound reproduction and projection equipment. This room occupies one-fourth of the structure and seats are terraced in the manner of a small theatre. Occupying the center of the building is a mechanical core of stacked cement and concrete which houses air conditioning and heating equipment. Sound equipment is installed beneath a small stage in the audio-visual room. Main structural branches sweep upward from the low mechanical core, supporting the concrete slab roof which extends to form a sheltered walkway around most of the building. Floors are of concrete slab finished in terrazzo; walls are gray cement brick and plate glass set in standard store-front aluminum frames. Ceilings are natural white acoustical plaster; interior woodwork of birch and walnut. Dominant colors are gray, yellow, and chocolate brown. The addition of a complete building to house a music library and sound reproduction facilities on campus marks another step in the development of this growing cultural center.



*Functional control desk follows simple lines of structure, is made with brick and white formica. Blends of grey, yellow and natural brick make up color scheme.*



*Moon Gate design motif sets island mood—defines entry to Castaways grounds.*

*South elevation faces yacht anchorage and waterway. Tea house (at right) and main hotel building shelter pool patio and tropical beach from roadway.*

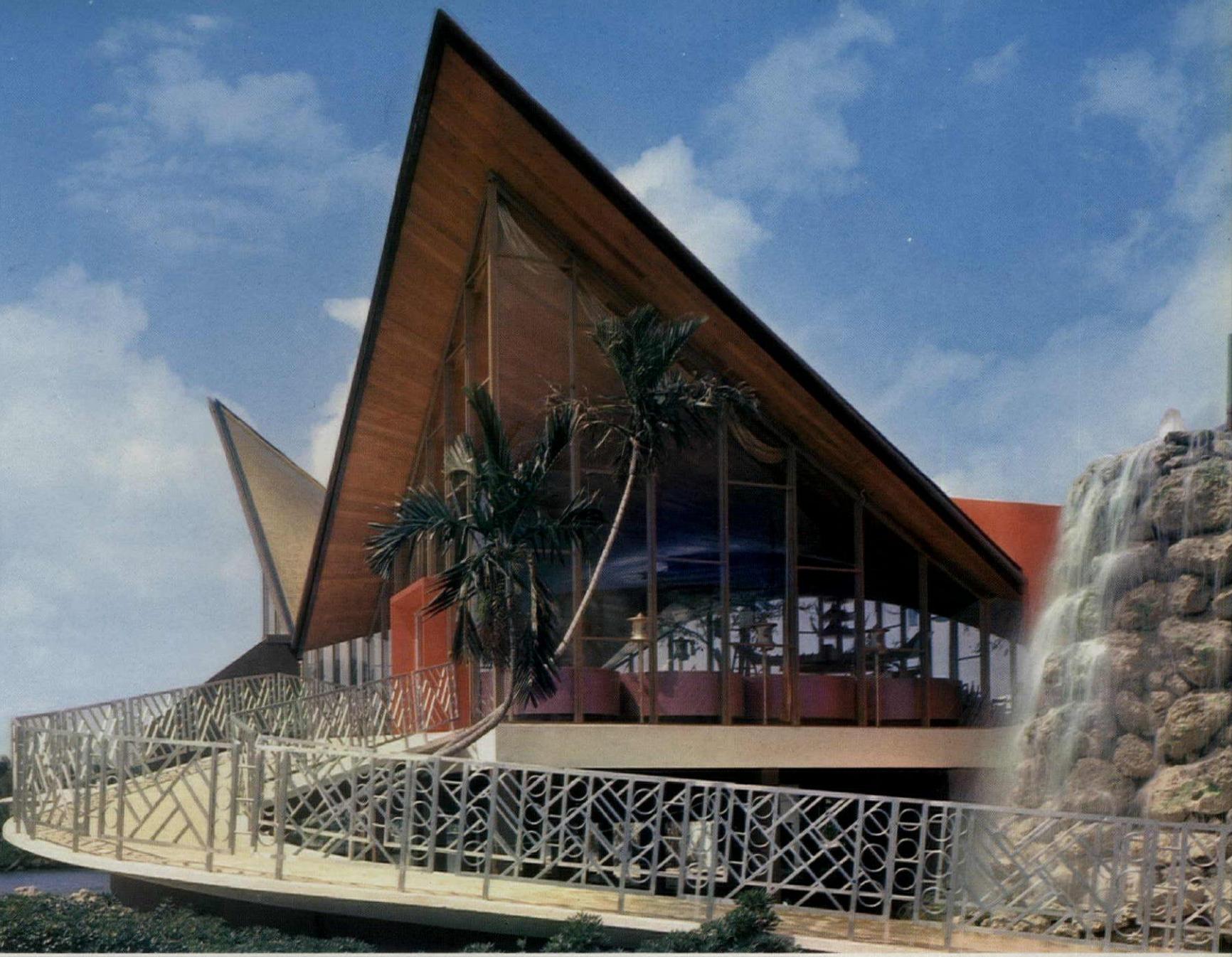
## The Castaways

CHARLES F. MCKIRIHAN • Architect

- Griffin & Barton, Interiors (Public spaces)
- D. E. Britt & Associates, Structural Engineers
- Ernie Hussar, Mechanical Engineer
- Robert L. Turchin, Inc., Contractor
- J. S. Forney, Photography

THE NEW island hotel addition to the Castaways motel was conceived as a small romantic tropical island village, complementing the main buildings across North Collins Avenue. The stage is set for South Pacific holidays by the Moon Gate at the entrance to the island and the main approach through an exotic tea house, supplanting the conventional lobby. The tea house seems to float between the



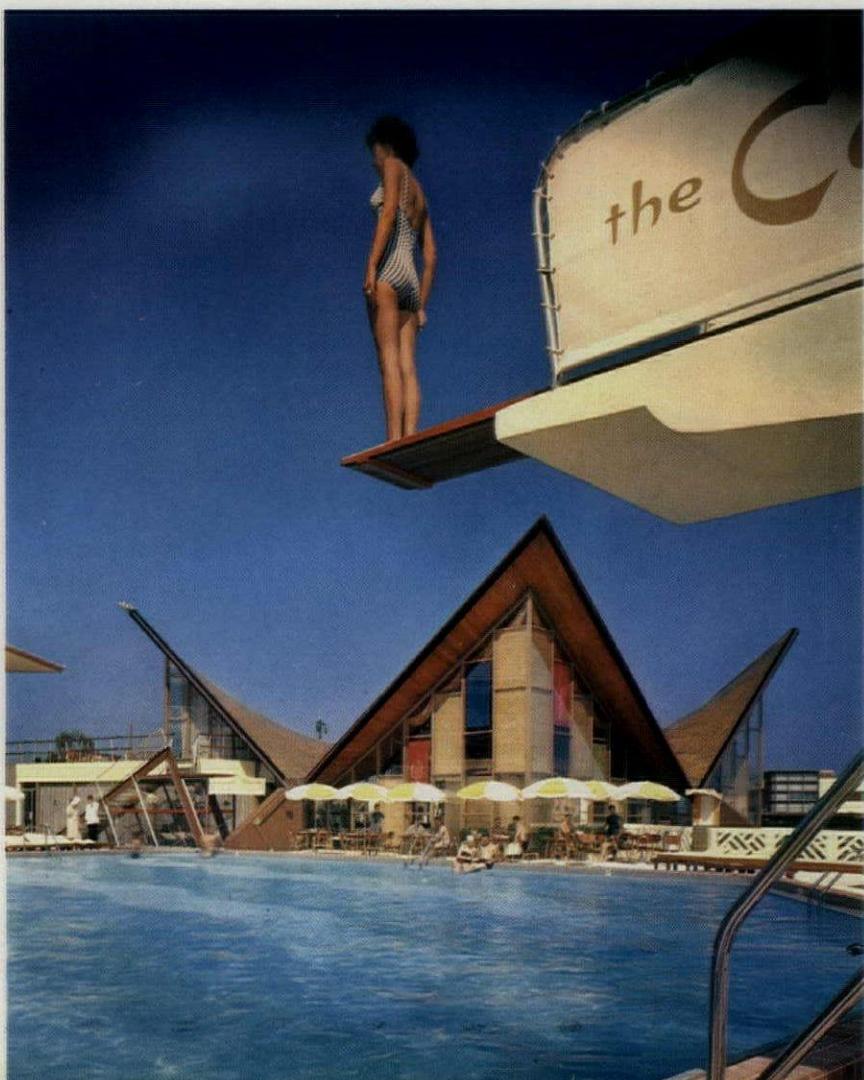


Main entrance is through tea house rather than conventional lobby. Double hyperbolic roof is covered with laminate of crinkled gold foil and vinyl.

water and a gold hyperbolic roof reflecting the changing colors of the sky. A curving entrance ramp encircles a bubbling water cascade and rises over a Japanese garden below. This keynote structure sets the theme and shields the island environment from busy Collins Avenue to the east. At night, its exotic silhouette and brilliantly lighted interior present a dramatic picture to those passing on the avenue or the waterway. Wrought of three successive layers of one by four inch tongue and groove wood planking, the unique roof shell is only two and one quarter inches thick. The shimmering gold covering is composed of crinkled gold foil laminated with a light weight, vinyl impregnated canvas and a topping of ultraviolet ray resistant clear vinyl. The same covering is repeated on the marquee of the north entrance. Sheltered by the tea house and the main hotel building, the pool deck and a tropical beach face a view of the yacht anchorage and waterway to the south and west. Lush green planting further

(continued)

Pool deck is flanked by tea house, cocktail lounge and coffee shop. Shipwreck bar with subterranean view is below.





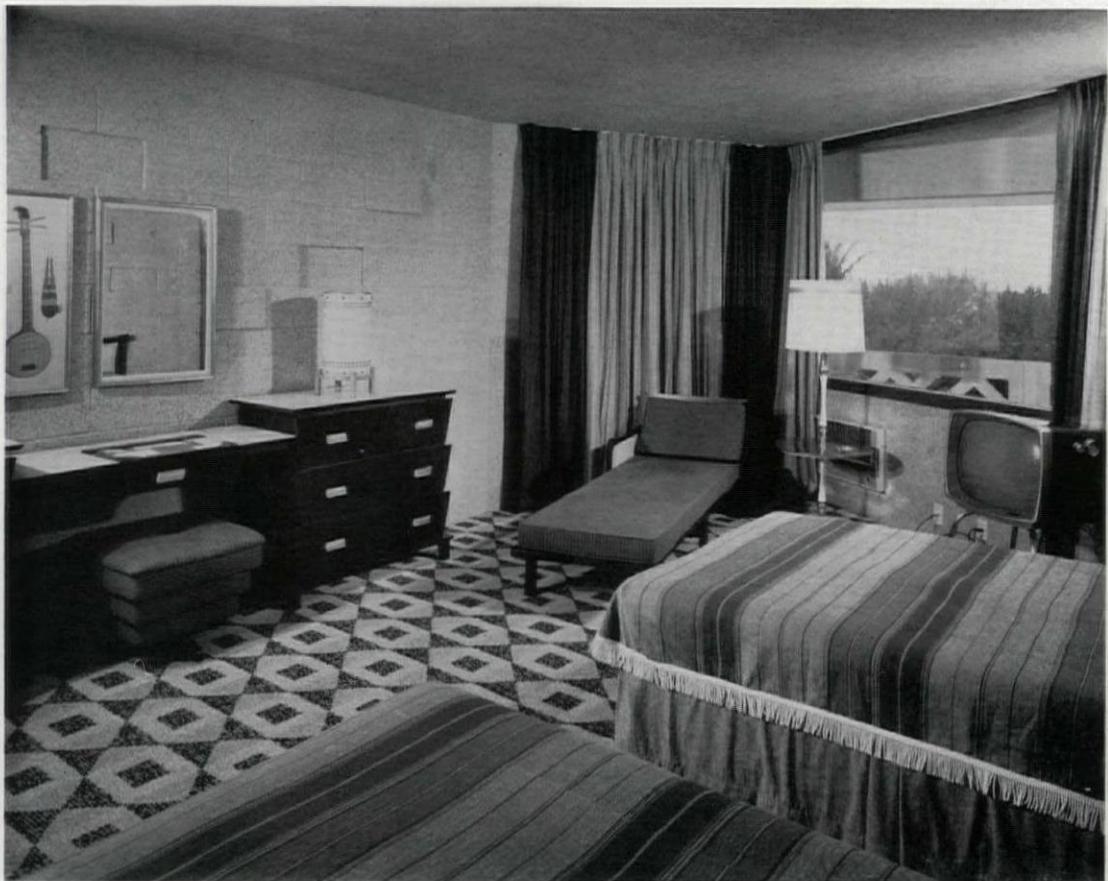
Gold laminated roof covering is repeated on marquee of motor entrance to the north.



Stairway spirals around elevator shaft. Aluminum rail repeats fretwork of exterior precast concrete railings.

Tea house is colorful with cherry blossoms, whimsical lighting, silk banners. Ceiling is exposed roof deck. Brilliantly lighted interior presents dramatic view after dark.





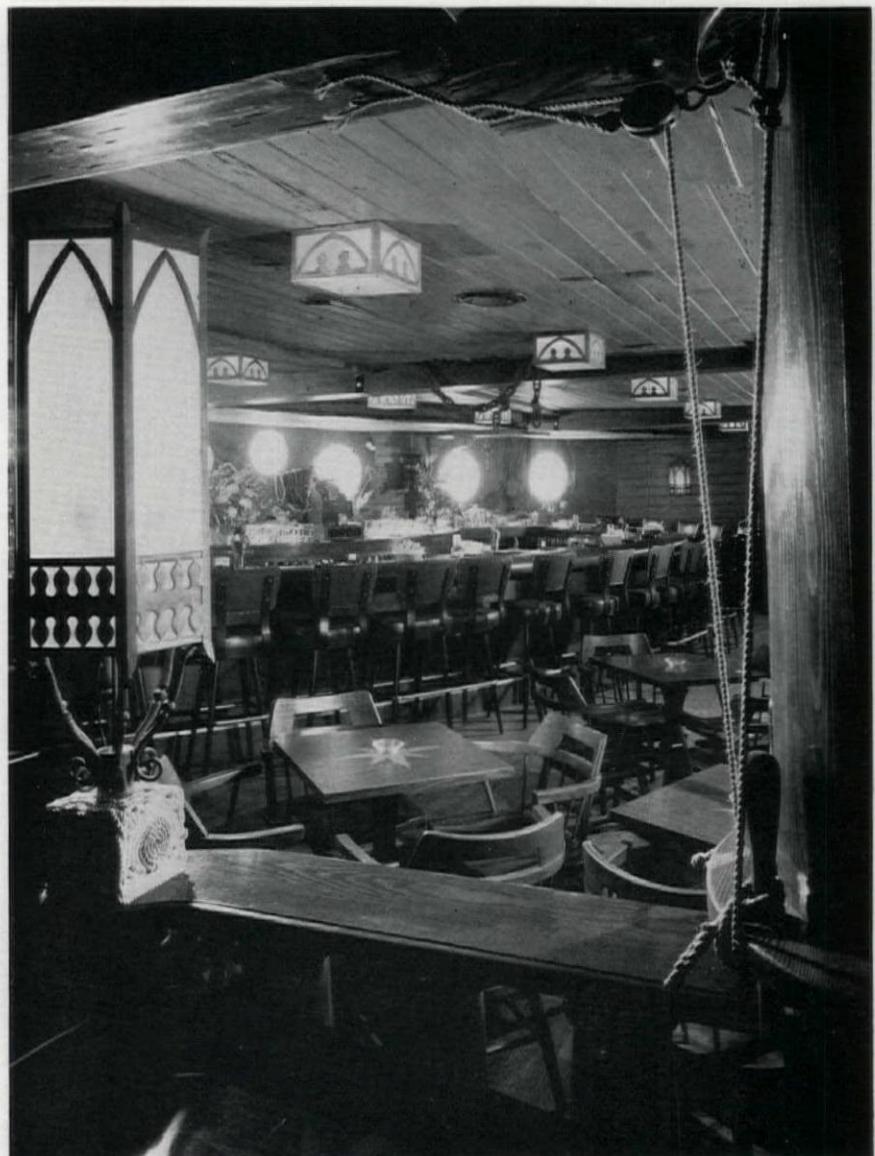
*Spacious guest rooms have private balconies, view of waterway and islands.*



*Decorative panels in coffee shop were executed by interior designer.*

## The Castaways

protects the area and enhances the island atmosphere. Adjoining the tea house, in a wide, flaring corridor leading into the main hotel building, are a cocktail bar and coffee shop. This close relationship of cocktail and dining areas was adapted from the similar pattern which has proved so successful in the original Castaways buildings. Hidden below the pool patio, the Shipwreck Bar carries out the Castaways theme, its subterranean port holes viewing underwater antics of bathers. Pecky cypress planking and maritime relics complete the illusion of being aboard ship. To the west is a separate building, housing two story honeymoon suites and offering seclusion away from the center of activities. Each room is provided with its own balcony, and furnishings intensify the South Pacific island mood. The architectural theme combines motifs adapted from time honored Moon Gate and Chinese Chippendale designs. Railings are of pierced precast concrete executed in the manner of Chippendalian fretwork. All parking is hidden on the north side of the island in an attractively landscaped area, while all major views from guest rooms open to the south and west.



*Subterranean Shipwreck Bar is planked in cypress, has underwater view of pool.*



Tower section of new Deauville rises twelve stories above three story public section. Vertical skin wall of blue porcelain enamel contrasts strong horizontal lines.

Cement eyebrows on south and east elevations give horizontal banding between floors and shade guest rooms. Promenade overlooks pool deck; is accessible from lobby.



# The Deauville

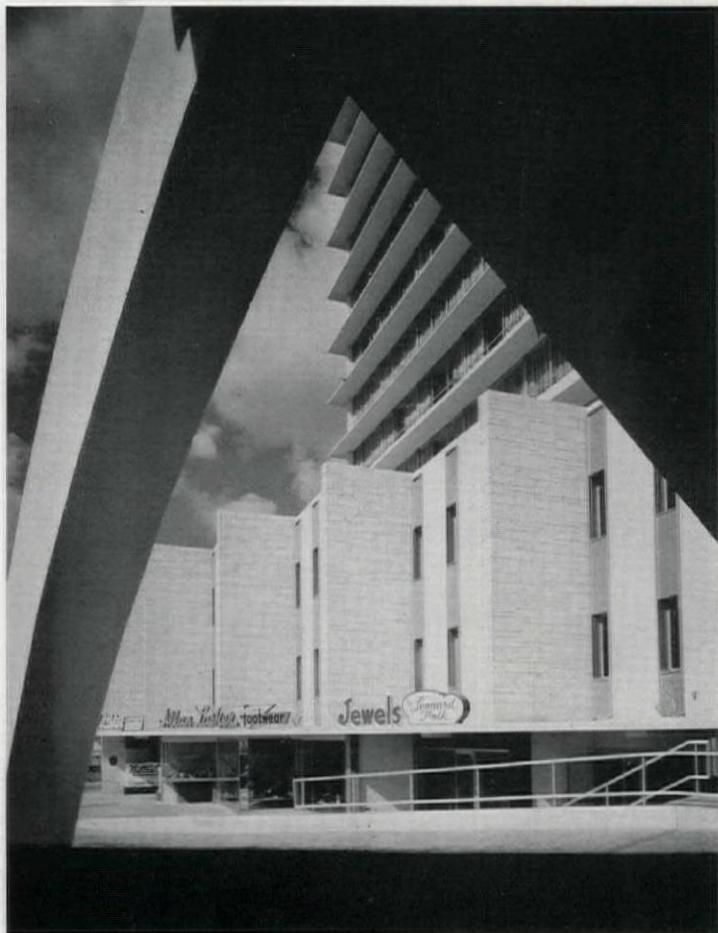
MELVIN GROSSMAN • Architect

- Kenneth Hull of  
*The Maxwell Co., Interiors*
- Obler & Clark, Structural Engineers
- Sassnett Engineering Co., Mechanical Engineers
- Taylor Construction Co., Contractors
- J. S. Forney, Photography

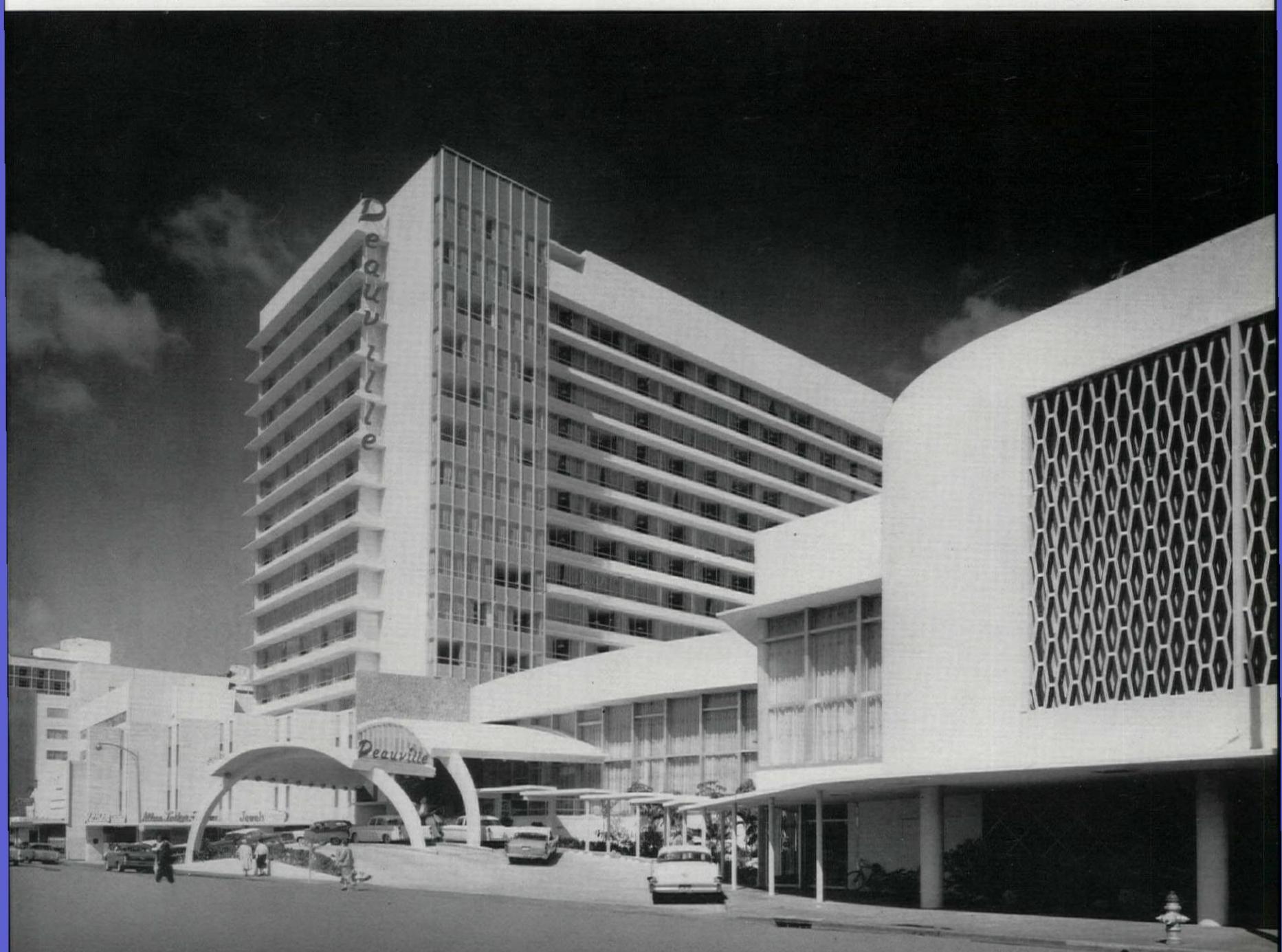
THE once world famous hostelry, the MacFadden Deauville, is now a thing of the past and in its place stands the majestic new Deauville—striking addition to the ever changing Miami Beach skyline. The new building has a sweeping frontage of five hundred feet and the room section stands twelve stories—a full one hundred and fifty feet—above the extensive three story public area. Accenting the height of the tower section, and contrasting the horizontal *eyebrows* shading the guest rooms, a sheer, vertical panel of blue porcelain

(continued)

Three story public area stretches along five hundred foot frontage. Long wall of exhibition area is relieved by hollow clay tile panels which are silhouetted at night.



Blue porcelain enamel panels and cut stone are combined in north section.





Lobby features pedestal candelabra viewed from main entrance against rose marble wall. Upholstery colors are blue and gold against lighter blue area rugs, white marble floors.



Main dining room is terraced, faces blue Atlantic ocean.

## The Deauville

enamel rises the full height of the building on the street side. Plate glass windows enclosing the lobby are divided by vertical and horizontal mullions of anodized aluminum, aesthetically arranged to break the regularity of vertical continuity. The north section of the building is colorfully treated in cut stone facing interspersed with vertical panels of blue porcelain enamel and the long solid wall of the exhibition area in the south section is relieved by a pattern of hollow clay tiles. At the street level, a shopping arcade is accessible to shoppers from the street and guests from the interior of the hotel. An attractive coffee shop and an intimate cocktail lounge face the arcade and the pool deck—and an ice skating rink is available to guests and the public alike. Although the lobby is located on the second level, it is easily reached by means of a gently rising ramp and covered approach walk. Here, the elegant central motif is a sparkling pedestal candelabra viewed from the entrance against a background of Italian rose marble. Furnishings are restrained, lounge groupings defined by soft blue area rugs against white marble floors inlaid with diamonds of black Italian marble. Sheer white curtains ornamented with gold crests filter the daylight and heighten the effectiveness of the exterior after dark. The lobby is on two levels, rising to a foyer area giving

Lobby has glass wall facing street. Gold crests ornament sheer curtains. White marble floors are inlaid with black diamonds.



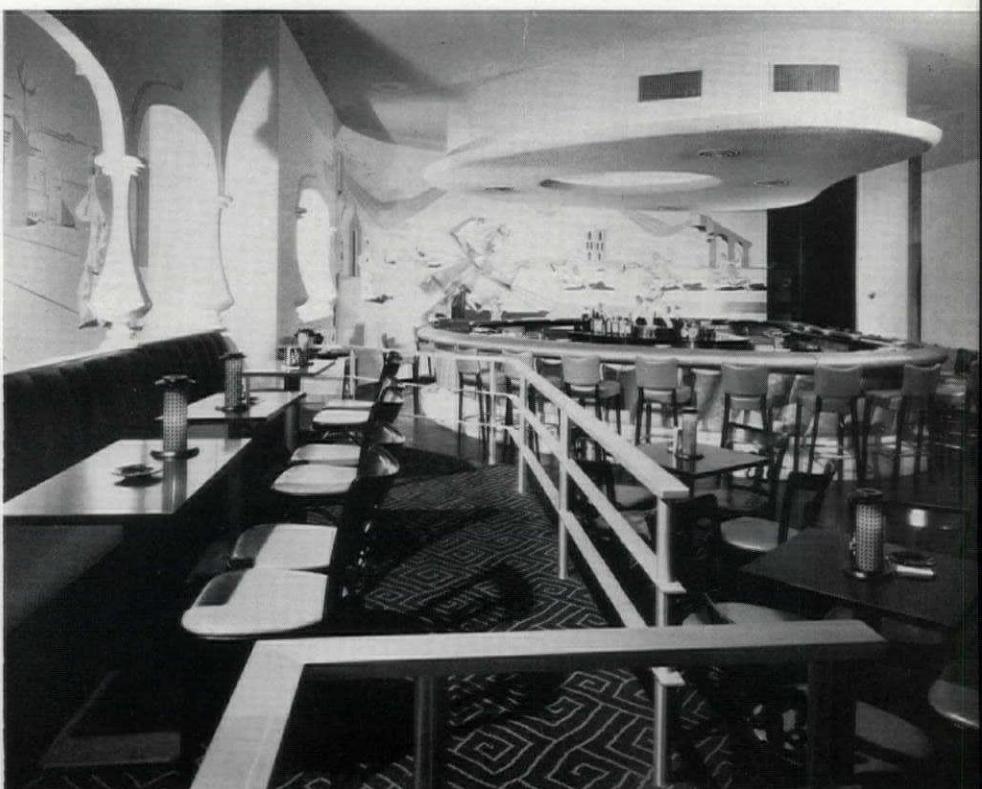
access to the main dining room, cocktail room and night club—and extending to a promenade and lounge area overlooking the pool deck. From the main lobby area, a handsome stairway leads to the lower arcade and the mezzanine above, where the TV lounge, card room and some offices are located. Main offices and registration desk are to the left of the main entrance on the lobby floor. Dining and service facilities are extensive and kitchens are located so that both the main dining room and night club are easily served by the storage, freezer and preparation areas on the ground level. A full sized elevator operates between levels insuring an efficient flow of materials. Facing directly on the blue Atlantic, the main dining room takes full advantage of the magnificent view with the east wall glassed from floor to ceiling. The night club is a column-free room with a high ceiling, terraced to provide clear sight lines to the entertainment platform. A portion of the floor ahead of the proscenium is used alternately as a stage or dance floor, being hydraulically raised or lowered to suit the purpose. The most effective stage and lighting equipment available facilitates production of lavish floor shows. To accommodate convention gatherings, exhibits and private parties, a spacious two story, column-free room 180 x 110 feet, is provided on the upper level at the south end of the public area. Folding wood partitions permit division into three areas for

(continued)

*Stairway leads from main lobby to shopping arcade below and mezzanine above. Note gold decorative tile and rustic marble facing.*



*Pool is unusually large, served by extensive lounging area, cabanas and sun decks.*



*Cyrano room off main lobby has intimate atmosphere, dramatic surrealist murals.*



*Lobby is on two levels, extends to promenade and lounge area overlooking pool deck. Floors on upper level are strip terrazzo. Note staggered window wall, view of cabanas beyond pool.*



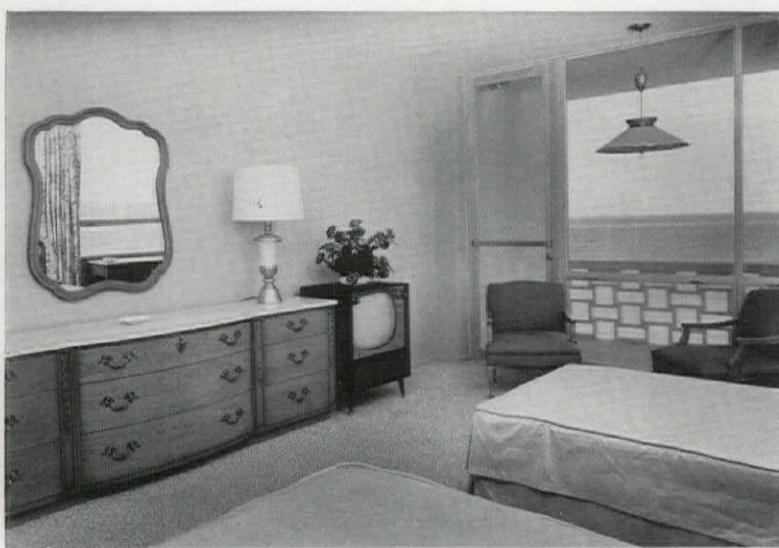
*Coffee shop opens to pool deck and shopping arcade at street level. Columns faced with decorative tile, wrought iron furniture give room garden atmosphere.*

## The Deauville

private parties and a service kitchen provides for efficient food handling for banquets and other social functions. Of special interest to exhibitors is the hydraulic lift which will raise automobiles and other heavy exhibition equipment from the street level directly to the exhibit area. Another outstanding feature of this well-equipped hotel is the solarium with its sundecks, massage rooms and steam baths located high atop the tower section. Guest rooms are located in the tower, occupying



*Musqueteer cocktail lounge opens to pool deck, is accessible from arcade.*



*Guest rooms facing ocean have open balconies. Colors are blue, gold and white.*

ing an area much like a huge "T" so that all but a few of the five hundred and fifty-two rooms have a clear view of the ocean. Those directly facing the ocean have open balconies and a floor to ceiling glass wall. Sun lovers are luxuriously provided for with thousands of square feet of sunning area around the pool, over the cabanas, on the upper promenade and in the roof solarium. Framing the unusually large pool are colorful tile patio areas, tropical planting and gay umbrella tables where service from the coffee shop or bar adds the final touch to this elegant vacation setting.



Architecture of First National Bank in Pompano Beach expresses friendly community attitudes. Inviting interior is visible day and night from busy intersection.

## Community Bank

WILLIAM T. VAUGHN • Architect

- H. Milton Link, Landscape Architect
- D. E. Britt & Associates, Structural Engineers
- Porcher-Mellichamp, Contractors
- Leslie Bennie, Photography

THE major problem of design encountered in the small commercial bank is one of recognizing the requirements for almost immediate expansion. As our economy and the growth of the area served expands, it seems that the banking requirements expand in a much higher proportion. The planning for this bank was based upon a ten year period, and to date, after operating three years, the facility is handling more than twice the volume originally estimated for the end of the ten year period. Undoubtedly, one of the reasons for this growth is the new attitude which has invaded the banking business; that of being friendly, architecturally, and personally. In the reception area, the architects achieved a bright and warm atmosphere, to be open to view day and night from the busy street intersection. The space serving the public, officers' section and tellers' counters has a high ceiling and is opened to view from the reception area and from the exterior of the building. The vault door and safe deposit area is visible from all points of the interior, lending an air of security to an otherwise open space.



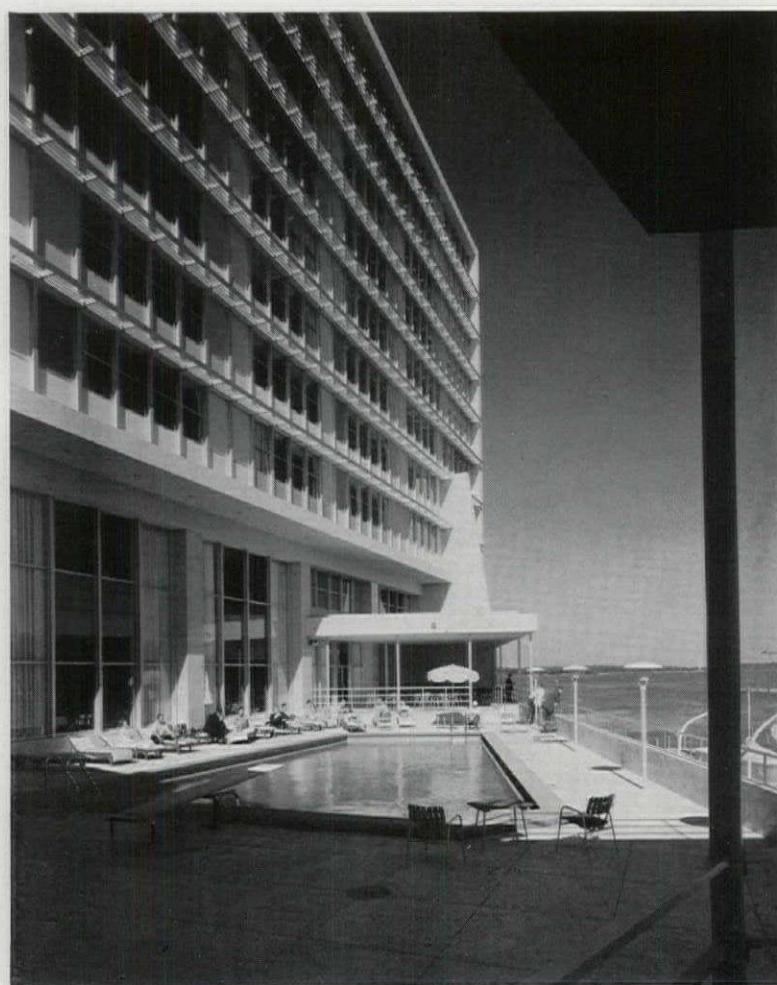
Reception area stresses relaxed comfort and security.

Drive-in tellers offer convenient service, extend capacity.

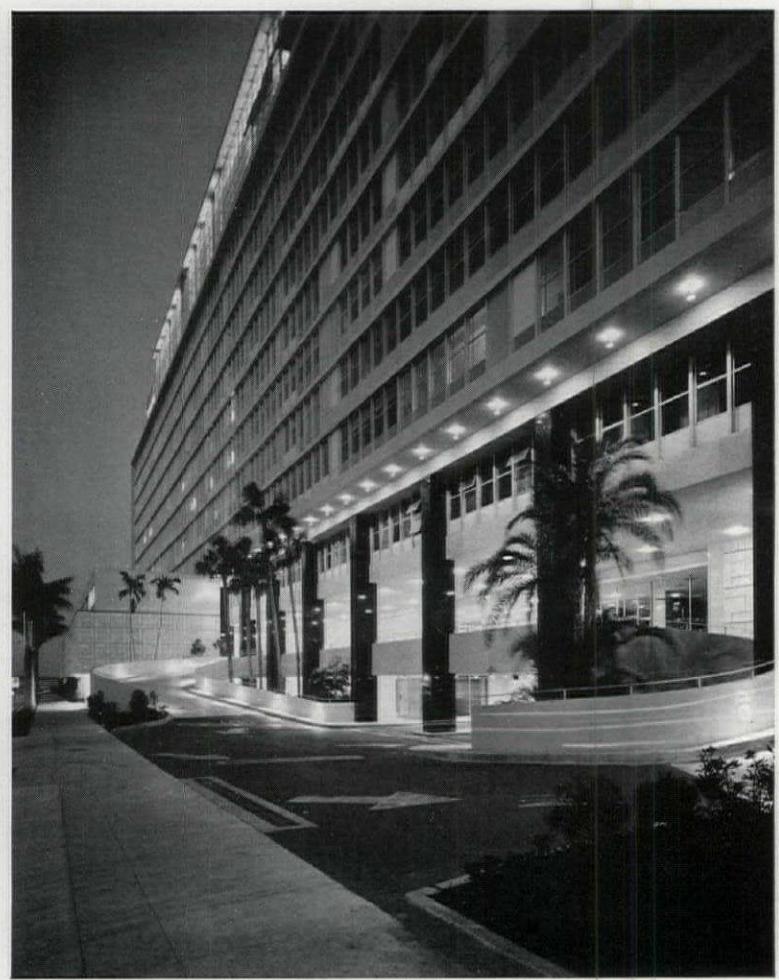




North elevation faces downtown Miami business district across city parking area. Curtain wall panels of yellow, coral, gray and white, framed in aluminum, relieve massive façade.



Resort atmosphere prevails on south side of building. Deep water docks, swimming pool frame view of Miami River, Burlingame Island and Biscayne Bay.



Car ramp services guests to hotel, offices and building product display. Garage entrance is below ramp.

# DuPont Plaza

PETERSEN & SHUFLIN • Architects

- *Henry End, Interiors*
- *H. J. Ross & Associates, Structural Engineers*
- *J. E. Curley & Associates, Mechanical Engineers*
- *Arkin Construction Co., Contractors*
- *Alexandre Georges, Photography*

SELDOM does a site dictate its purpose so clearly as did the choice three acres on which the new Dupont Plaza Center now stands. Before Miami grew into a city, this was the location selected for the world famous Royal Palm Hotel, first of Miami's fabulous resort hostelleries. Today, although it is included in the boundaries of the city's downtown business area, it faces, to the south, the same magnificent view of the Miami River, Biscayne Bay and Burlingame Island that enchanted visitors a half century ago. It was the character of the site as well as Miami's growth as an international trade center that inspired a group of Miami

(continued)



*Makassar ebony paneling frames wall lights, accents clean, simple lines of registration area. Stairway leads to lounge and meeting rooms on mezzanine.*



*Eight hundred and eighty feet of deep water dockage front south elevation. Showers, steam and massage rooms are available for visiting yachtsmen.*



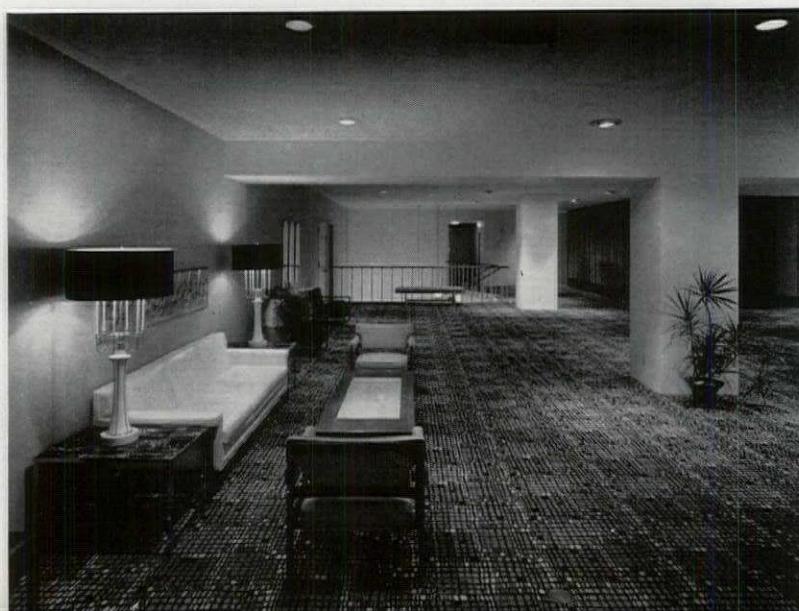
*Area rugs of red, yellow, gold and tangerine are recessed in lobby floor—frame furniture groupings.*



*Tarleton House features charcoal cooking, view of waterway.*



*Sky Room has view of city and waterway. White chairs in bronze frames add sparkle to scheme of beige, brown and amber.*



## DuPont Plaza

business men to create the Dupont Plaza Center—housing, under one roof, the Dupont Tarleton Hotel, an office building and a permanent trade fair of building products. The new building presents a massive and businesslike façade to the north, facing downtown Miami across a vast city parking area. Colorful curtain wall porcelain enamel panels of yellow, coral, gray and white, framed in aluminum, relieve its severity. On the south, overlooking the waterways, a resort atmosphere prevails. Eight hundred and eighty feet of deep water dockage serves visiting yachtsmen and facilitates deliveries by water—and a swimming pool, the only one provided by a leading Miami commercial hotel, completes the vacation setting. The hotel was designed with special consideration for convention activities, offering extensive facilities for temporary displays, meetings and banquets. The Sky Room, topping the building, is said to be the largest banquet and convention hall space in the city of Miami. Six banks of automatic elevators provide efficient transfer service for large convention groups. Dining and cocktail rooms are pleasingly varied. Guests may dine in the Tarleton House enjoying the charcoal broiled cookery and the nautical view—or in the less formal coffee shop on the ground floor. Both the Encore Room on the lobby floor and the Cloud Cafe on the roof offer unique atmospheres for cocktails and dancing. Leading from the Sky Room to the Cloud Cafe, a handsome promenade

*Mezzanine opens to meeting rooms and serves as art gallery. Walls are chamois and carpet is black and white with gold tones.*



Promenade lounge leads from Sky Room to Cloud Cafe.



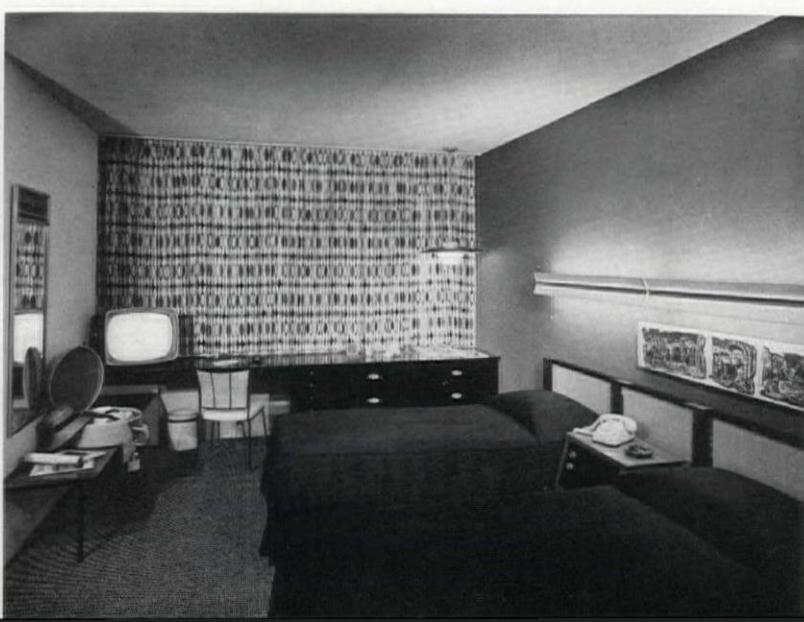
Cloud Cafe has cocktail lounge, dancing in gay, theatrical atmosphere. Note canopy over bar

exploits a sparkling view of the city and Biscayne Bay. Interiors are designed to capture an air of festivity, yet maintain a suitable dignity. The skill of the interior designer is most apparent in the adroit use of color. Throughout, a basic black and white theme prevails, sparked by different, but related, color combinations. In the lobby area, a dramatic mixture of red, yellow, gold and tangerine—in the festive Tarleton House, tangerine, gold and yellow combined with yellow green. Guest rooms are handsomely tailored, completely fitted for comfort and convenience. Walls are white, rugs black and white and each room has an accent wall of blue, green or gold. This theme color keys the accessories and other color accents throughout the room. The overall effect of this intelligent color planning is one of crisp pacing and pleasant variation . . . never busy or lacking in continuity. Furnishings throughout are elegantly simple, excitingly accessorized. Because the original plan program included the building products display and offices for related professions and trades, the building is intended as an actual demonstration of the latest building products and devices. As a result, hotel guests and office tenants enjoy such conveniences as completely integrated air conditioning controls, light dimmers, and automatically transmitted messages. The new Dupont Plaza Center in its entirety stands as an expression of Miami's new place in the world of commerce and industry.

Bedrooms are planned for detailed comfort with built-in desk vanities, carefully planned lighting and TV.



Suites provide attractive sitting rooms, concealed kitchen facilities, terraces overlooking water. Walls are white with one wall of accent color repeated in accessories.



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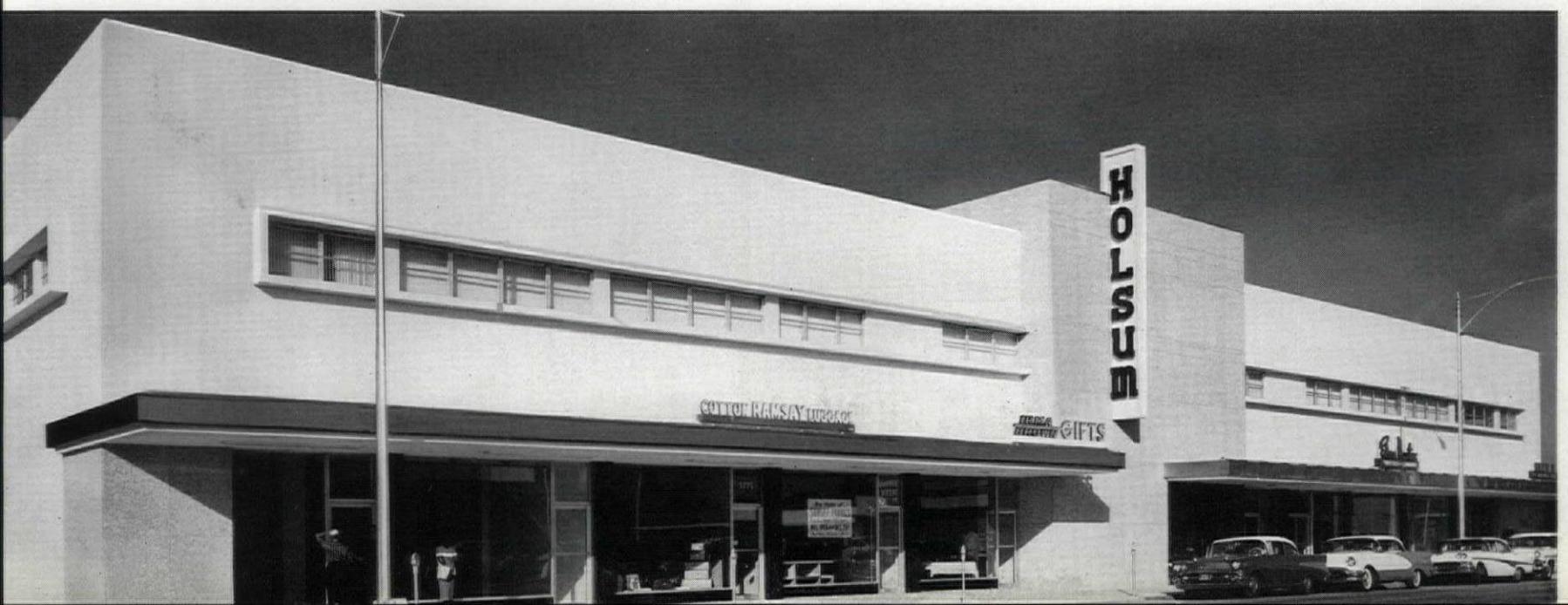
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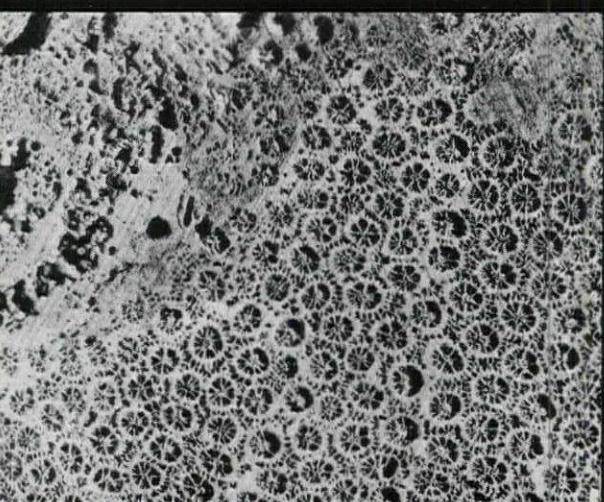
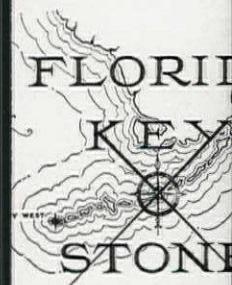
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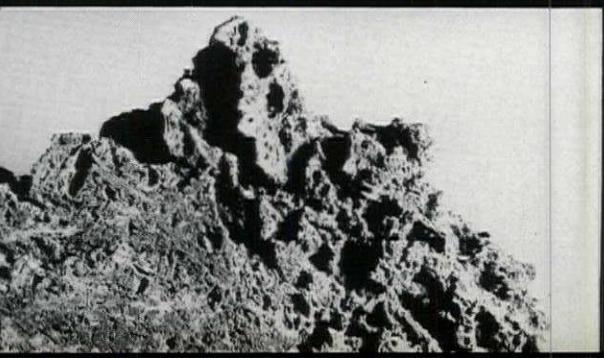


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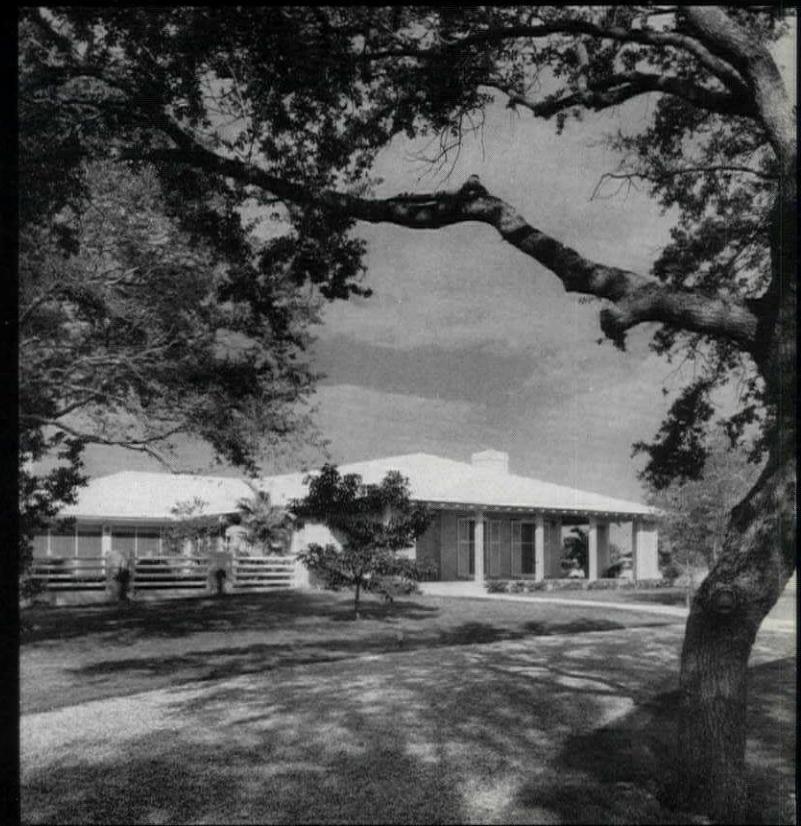
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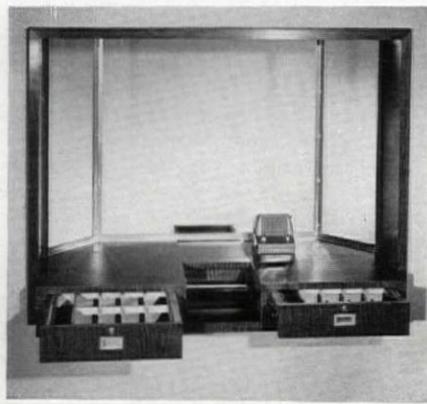
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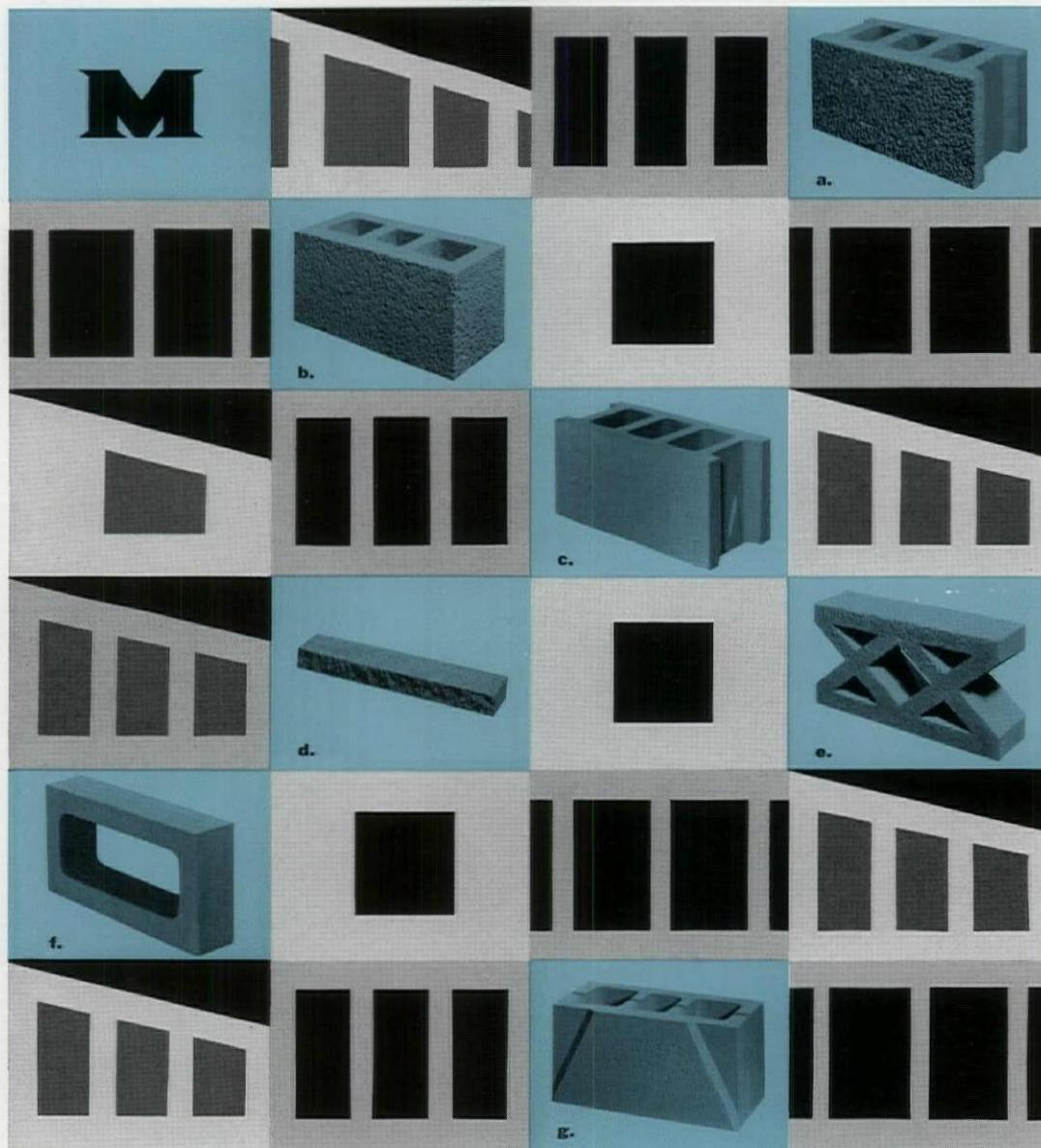
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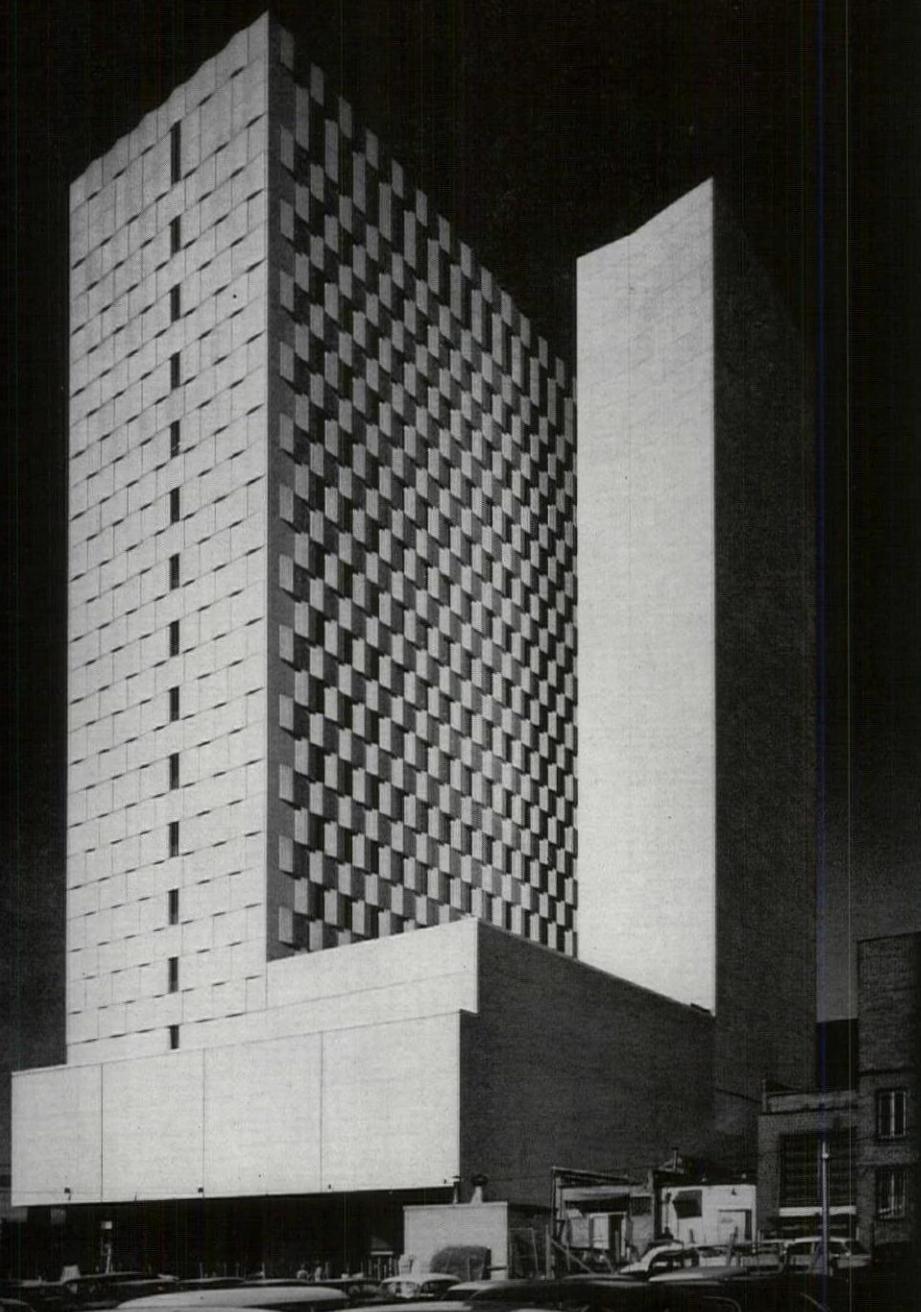
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*Wachovia Bank Building, Charlotte, North Carolina. This tower structure, entirely faced with Mo-Sai stone with exposed quartz aggregate, was designed and built by: Architects: Harrison and Abramovitz, New York. Associate Architects: A. G. Odell, Jr. & Associates. General Contractor: J. A. Jones Construction Co., Charlotte, N.C.*



*Duval County Courthouse and Jail, Jacksonville, Florida (above). Another outstanding building faced with Mo-Sai stone, was designed and built by: Architects and Engineers: Reynolds, Smith and Hills, Jacksonville, Fla. General Contractor: George D. Auchter Company, Jacksonville.*



*Jordan Marsh Store in Miami (right). Burdine's of Miami Beach (below right) and West Palm Beach (below). These three beautiful Florida stores, all faced with Mo-Sai, were designed and built by: Architects: Weed-Johnson Associates, Miami, Florida (formerly Weed-Russell-Johnson Associates). General Contractor: Frank J. Rooney, Inc., Miami.*



*Wachovia Bank Building  
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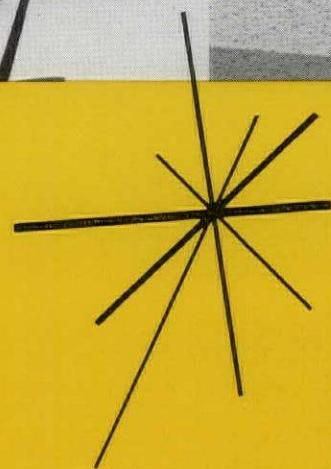


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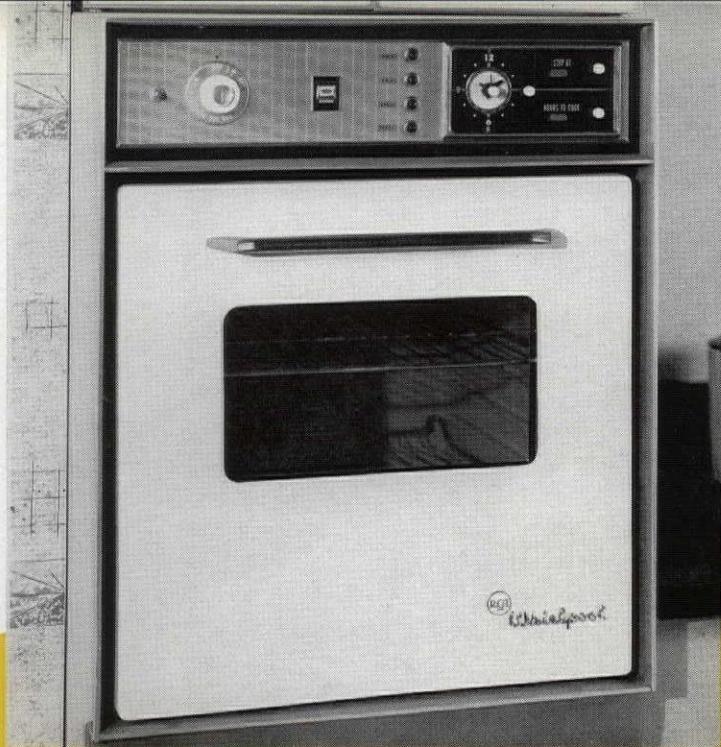
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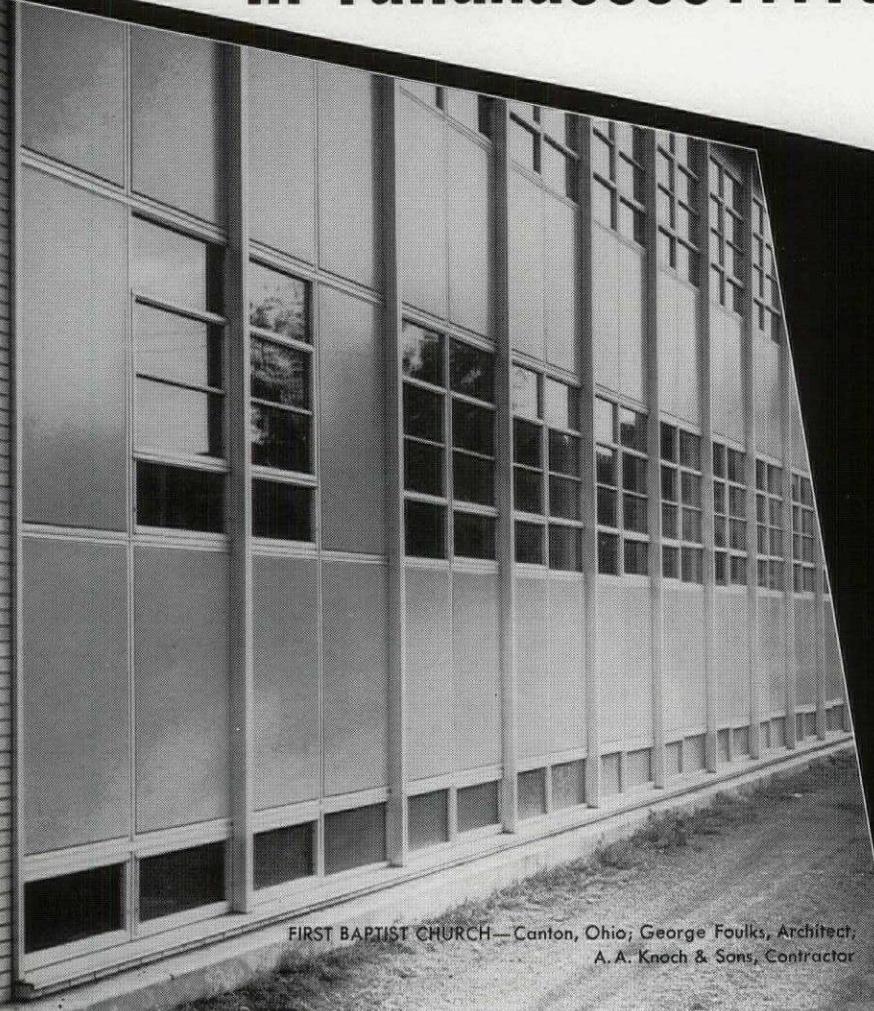


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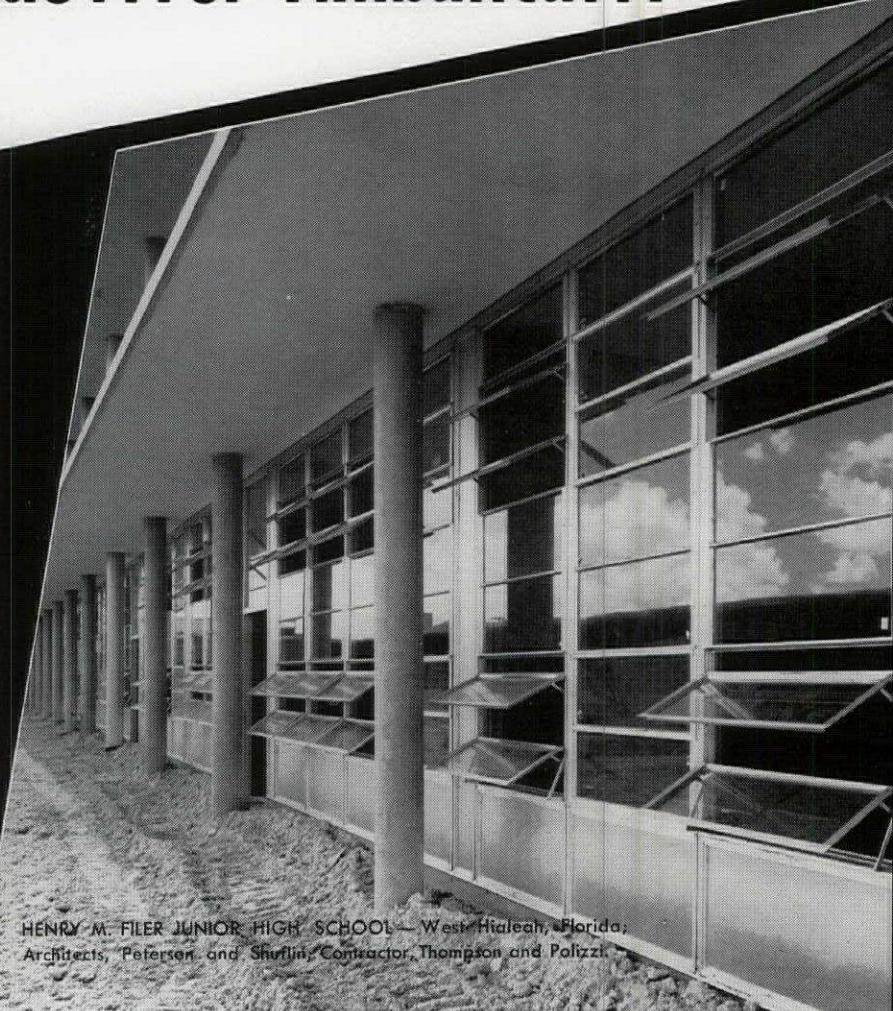
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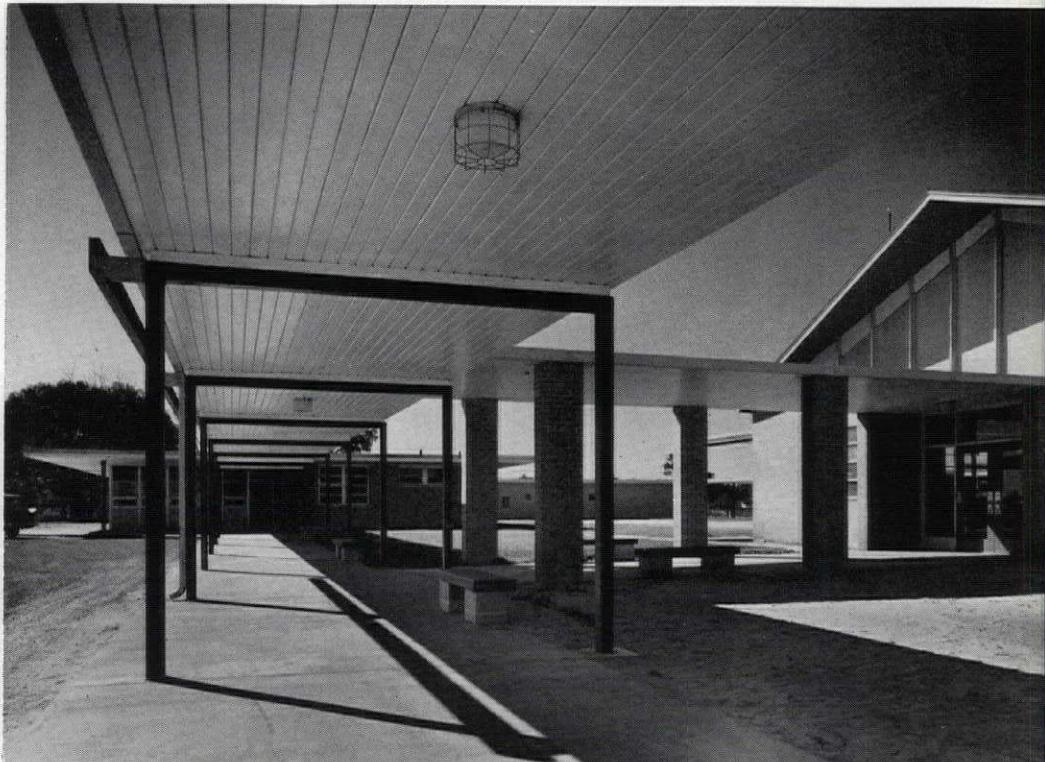
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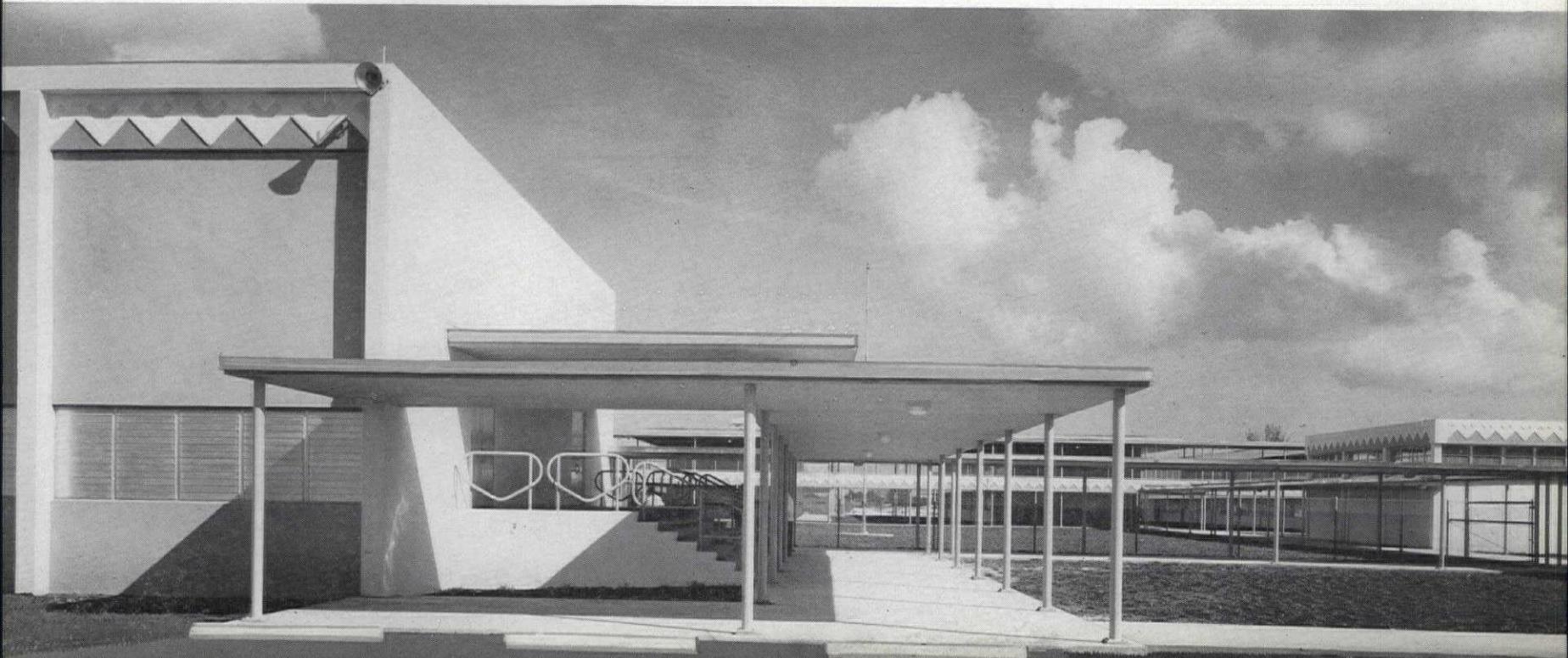
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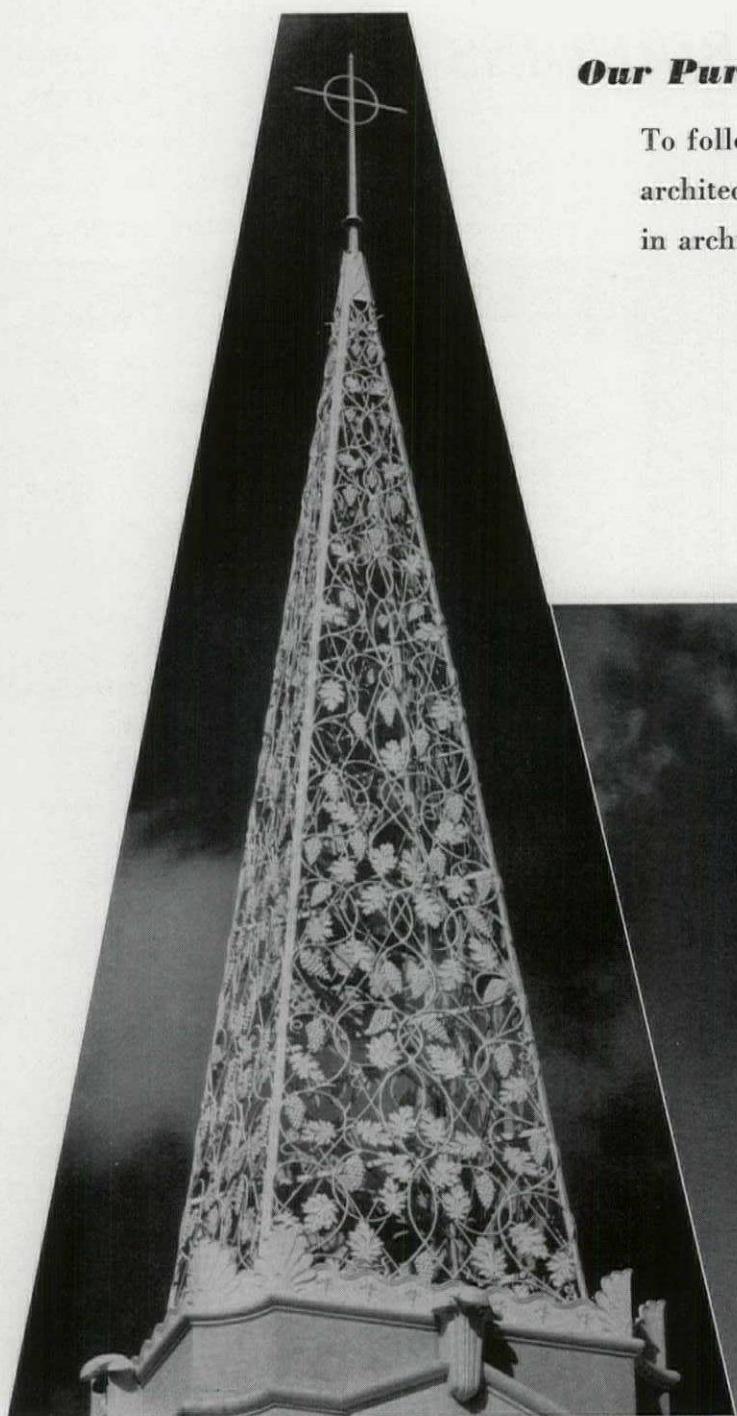


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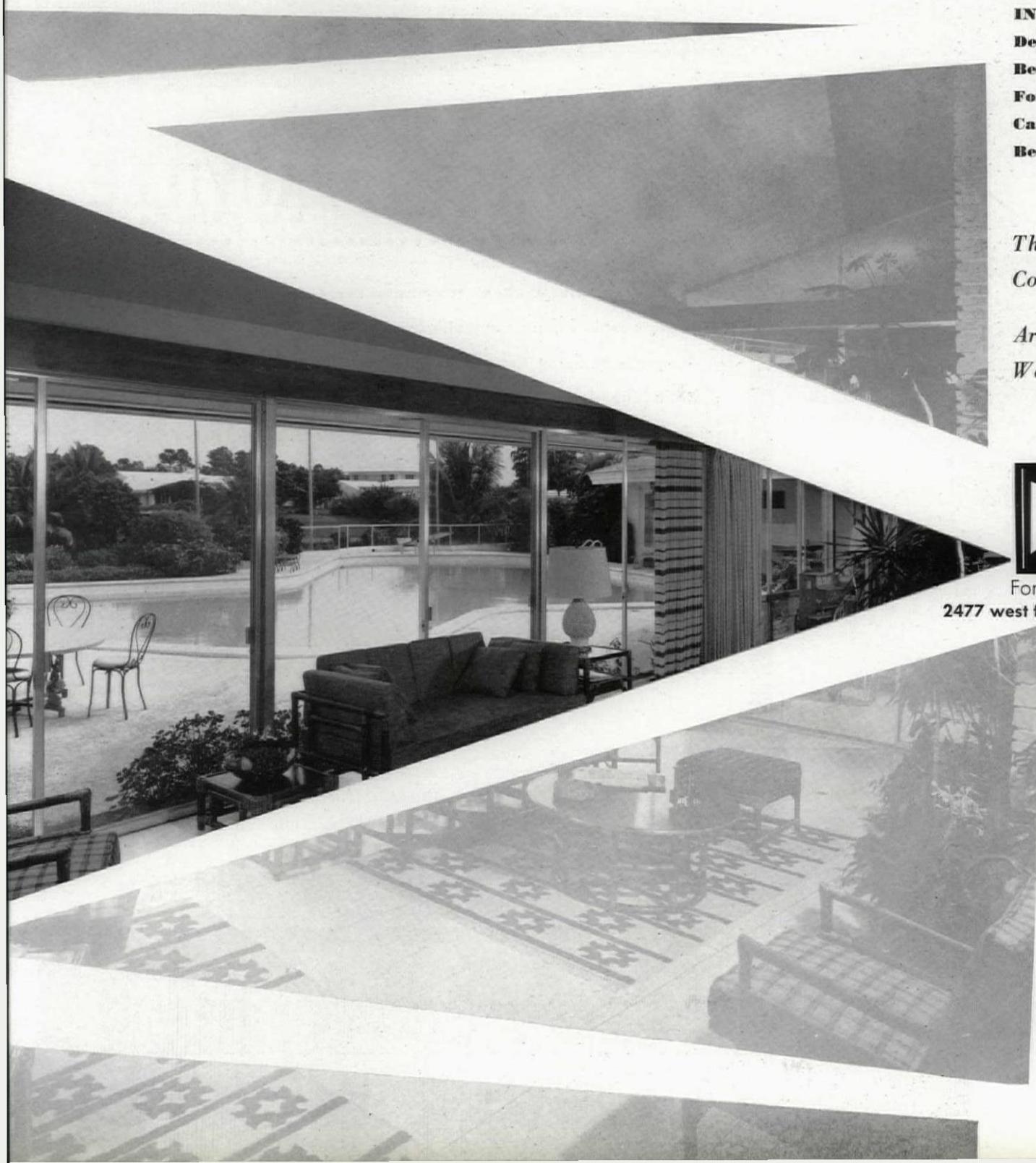
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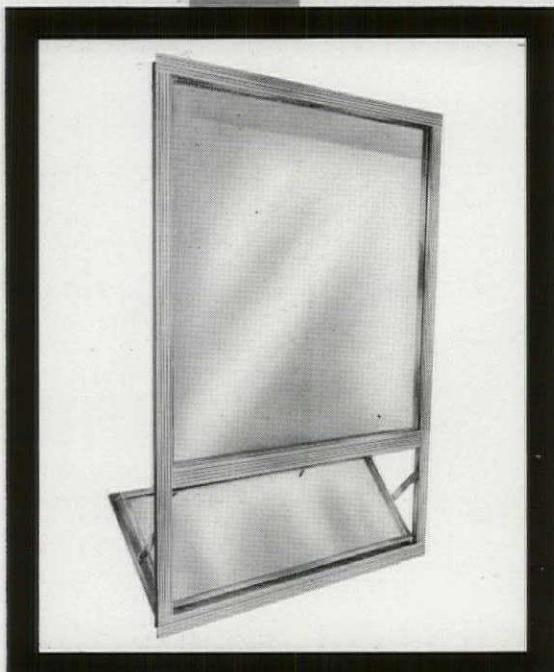


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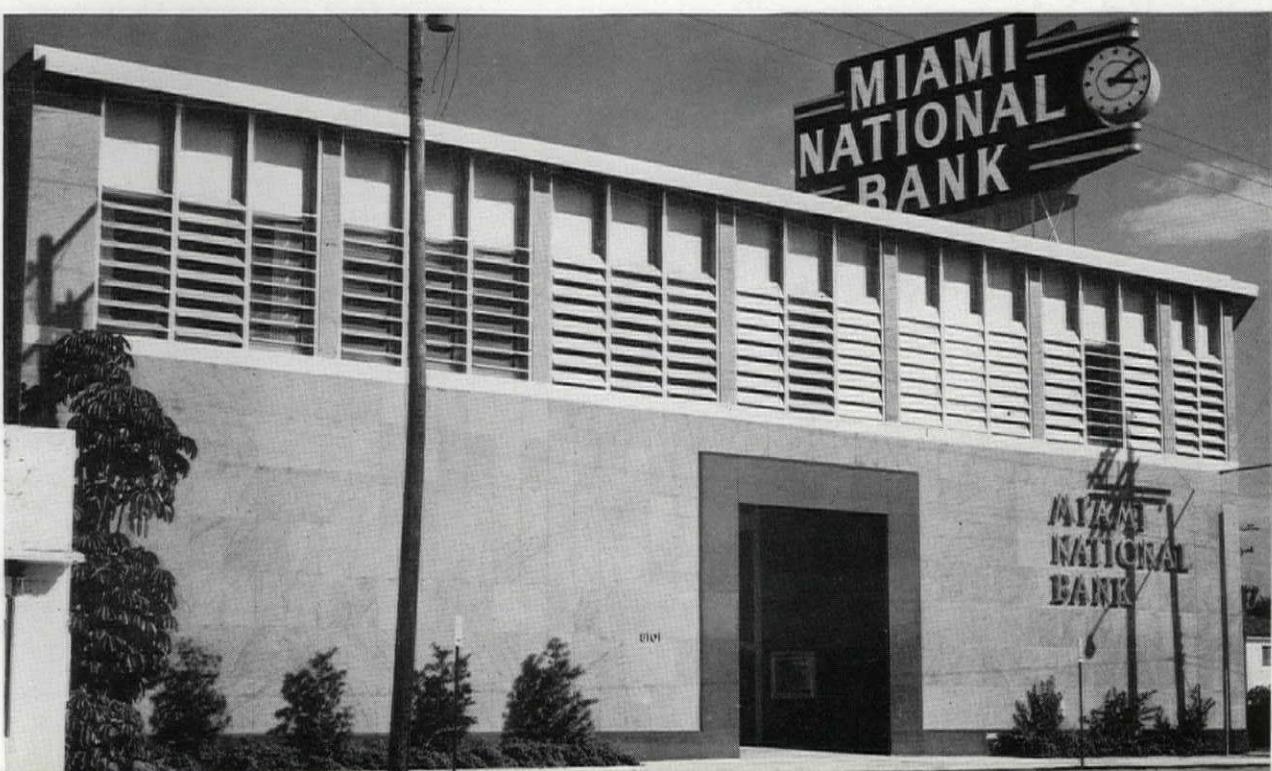
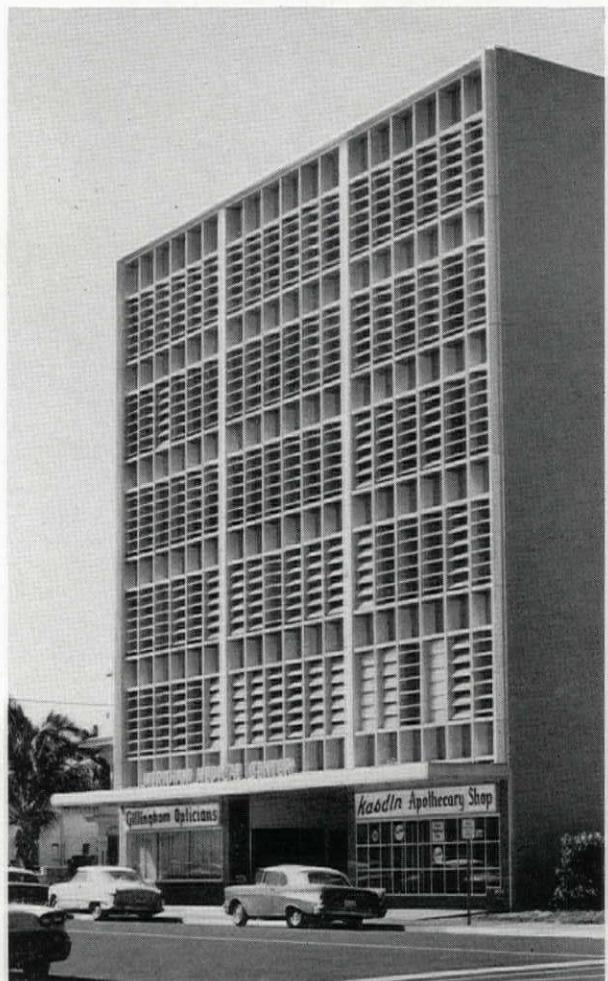
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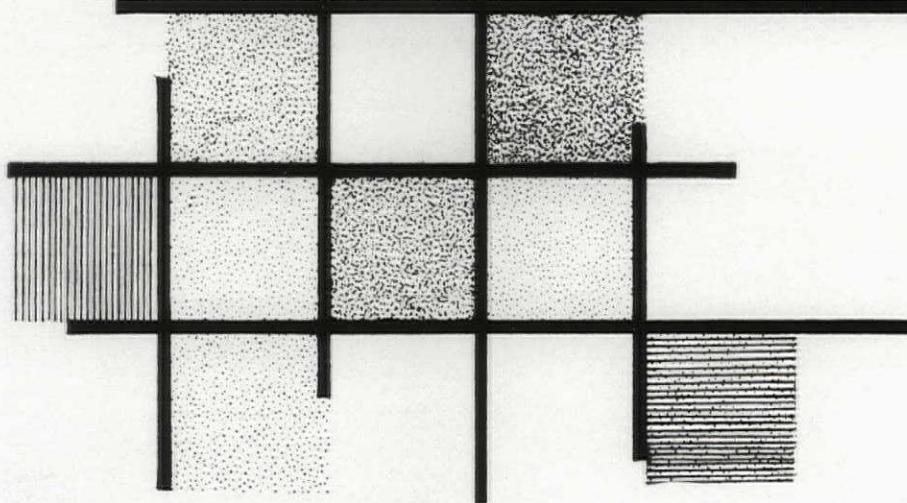
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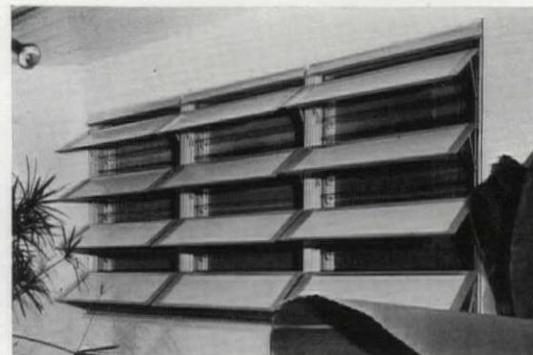
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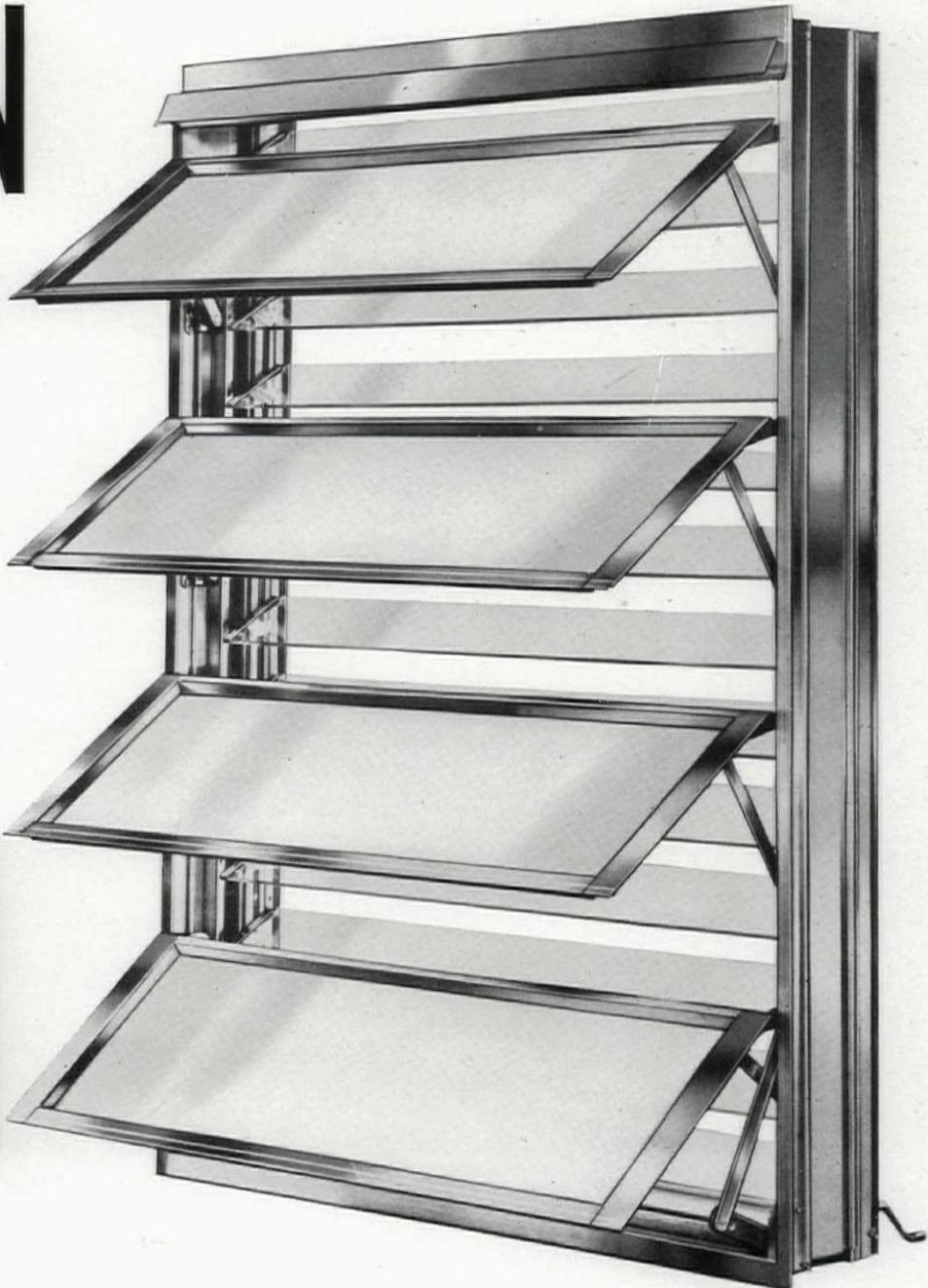
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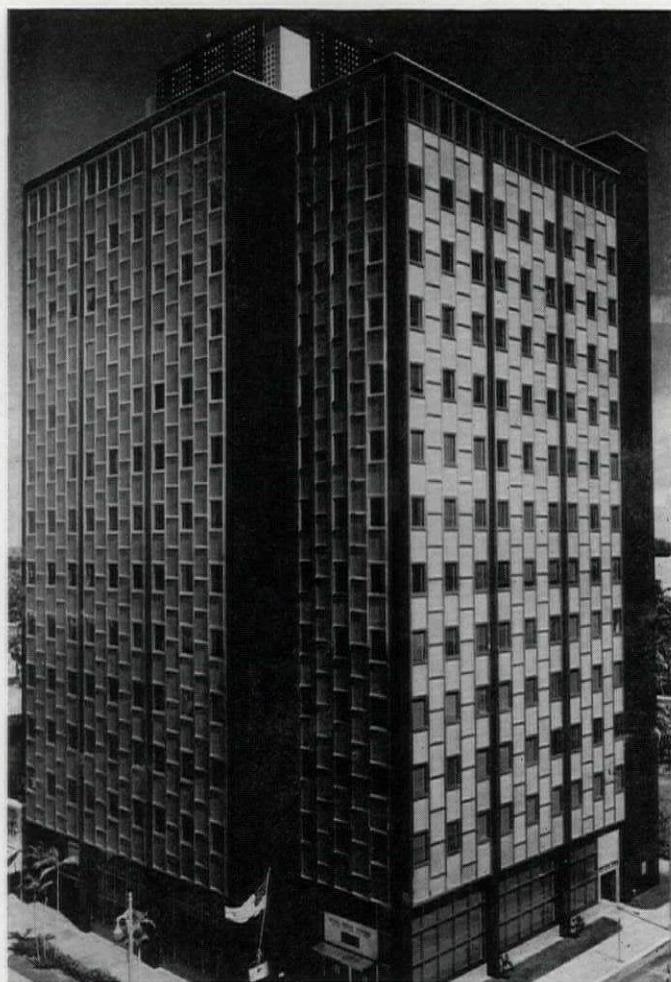
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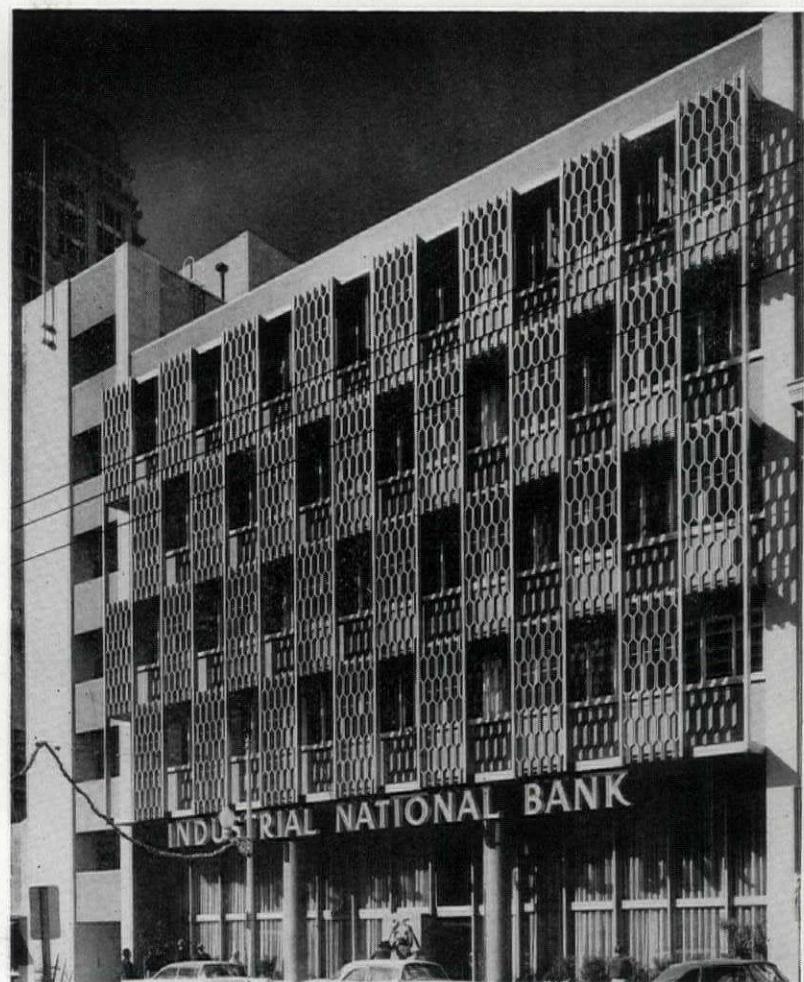


DuPont Plaza Center, Peterson & Shuflin, Architects

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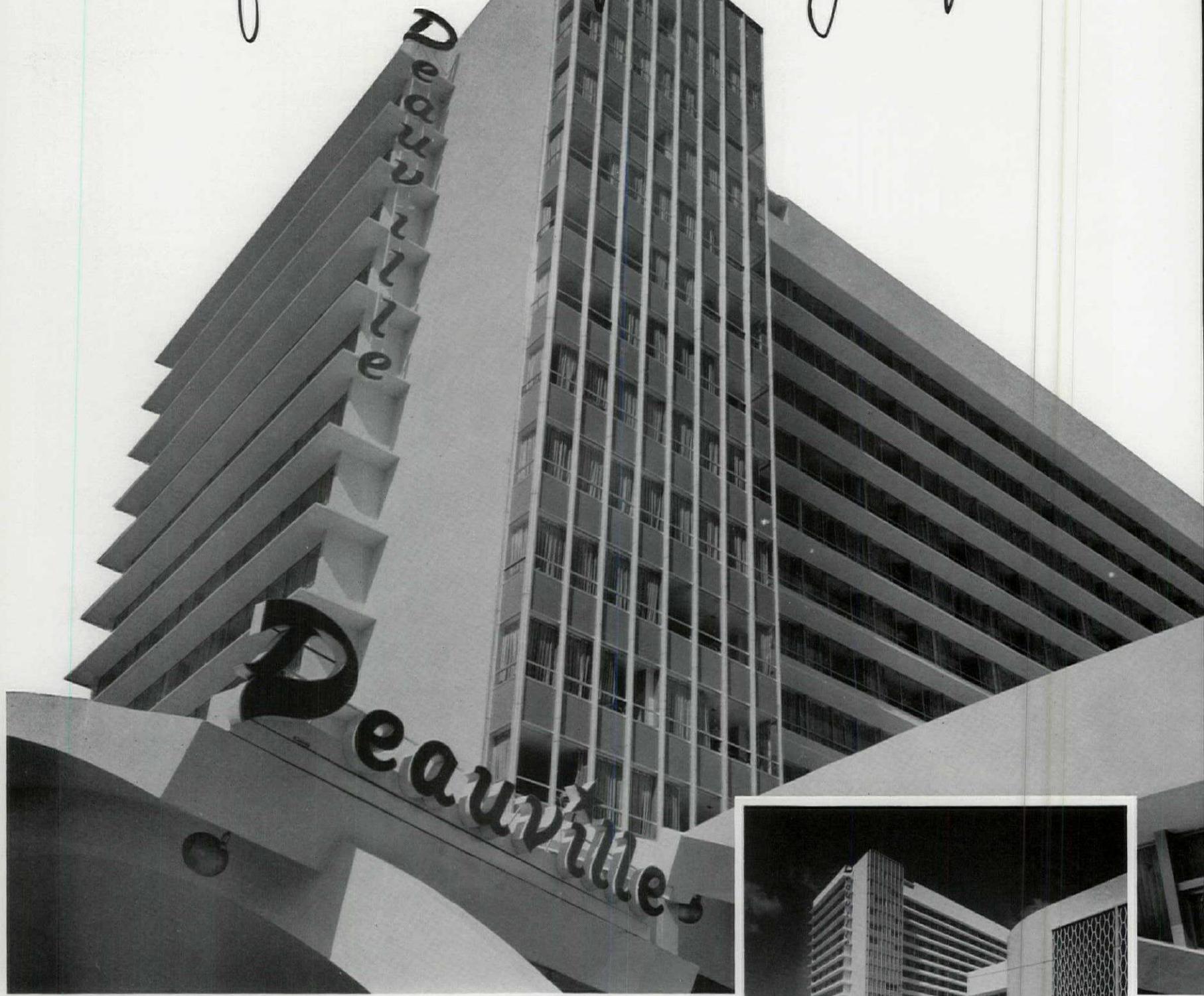


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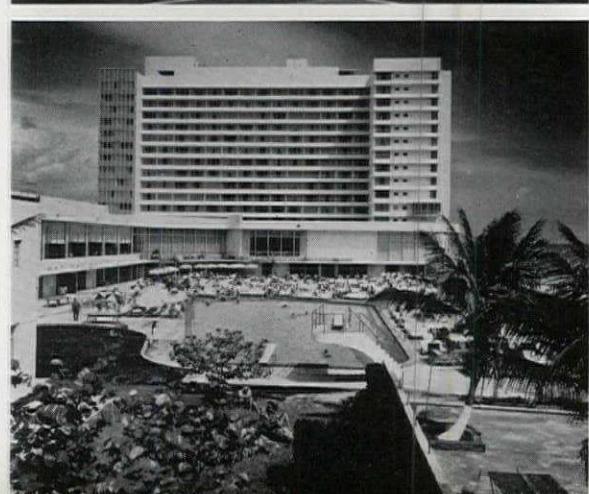
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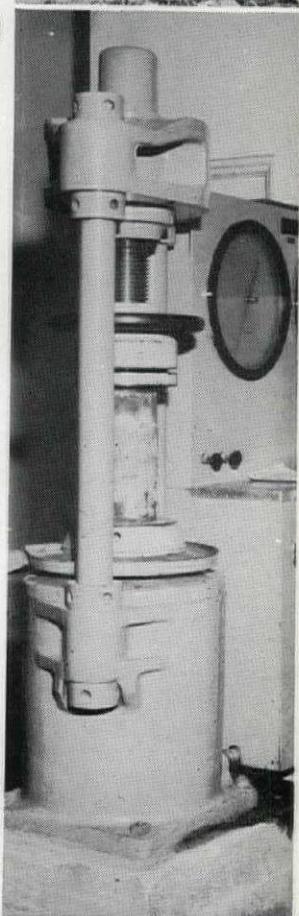
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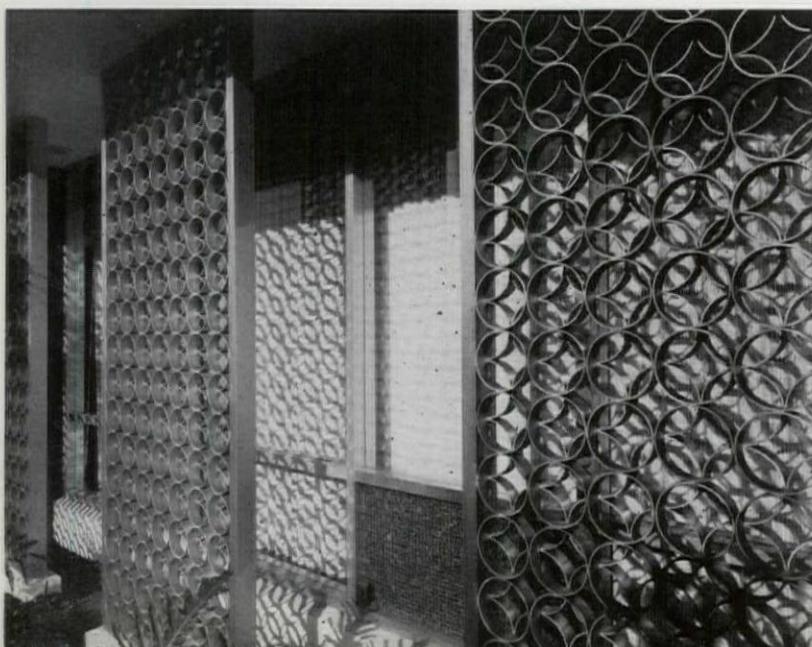
Peel Richards Building: Architect—Charles Giller, A.I.A.

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Peel Richards Plant photographed by J. S. Forney.



Interior Design—Edmund G. Burke

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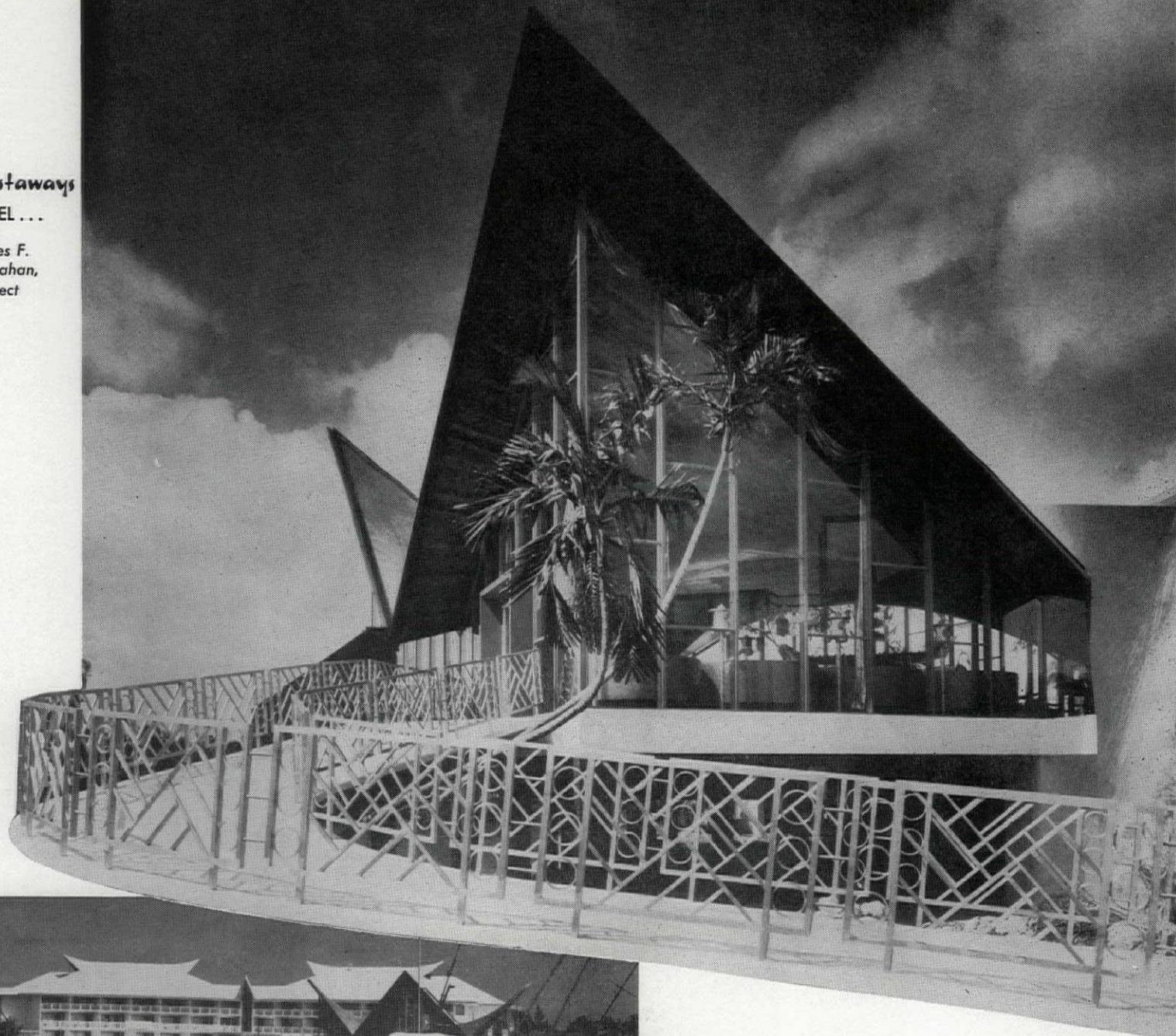
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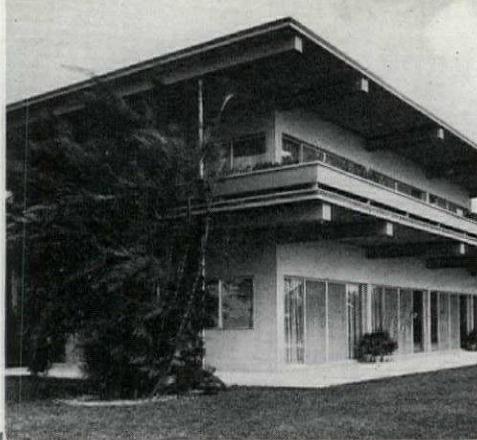
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Sunrise Junior High School, Ft. Lauderdale. William Crawford, Architect. J. S. Stephens & Sons, Builders.



Deauville Hotel, Miami Beach. Melvin Grossman, Architect. Taylor Constr. Co., Builders.



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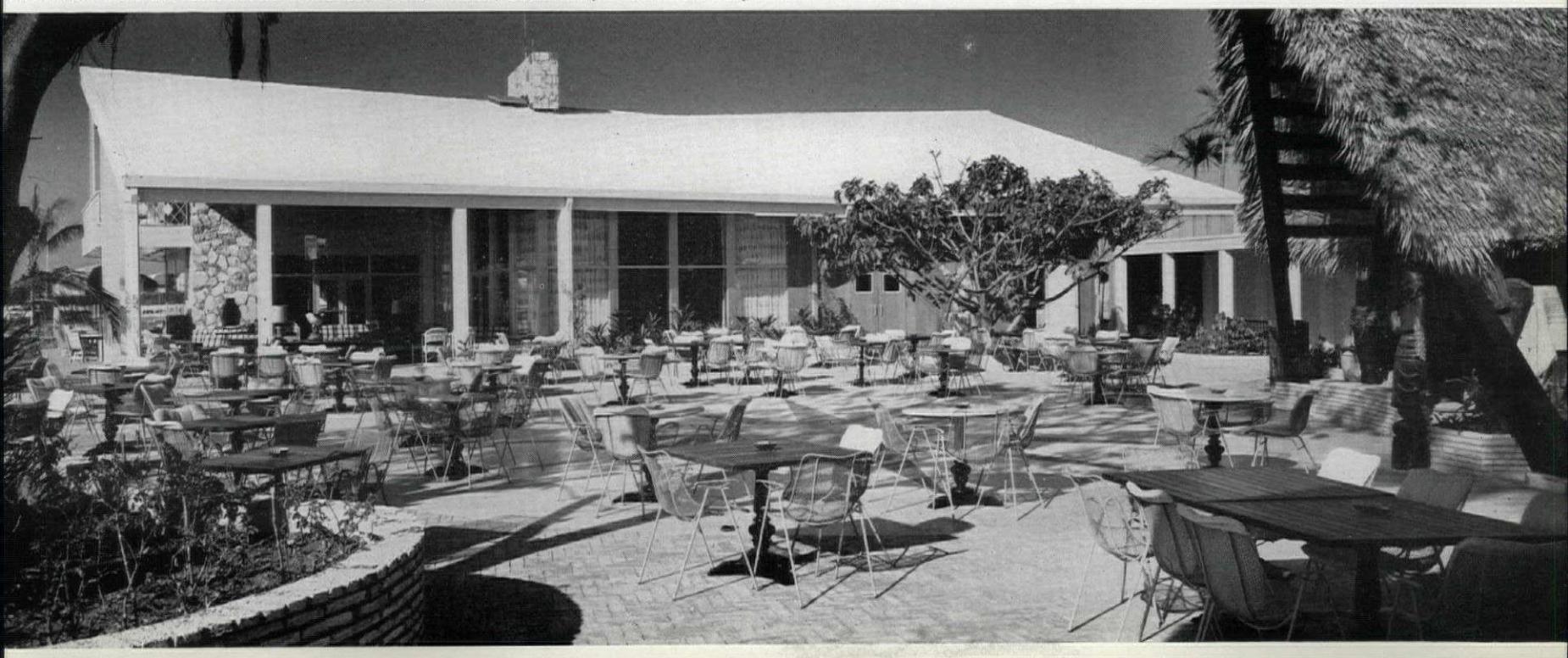


Lindsey Hopkins Residence, Nassau, Bahamas. (See editorial, this edition.)



South elevation, Miami News Building. (See editorial, this edition.)

Hawaiian Band Shell and Dance Patio in the Coral Club, Nassau, Bahamas, presented editorially in the 1957 edition.



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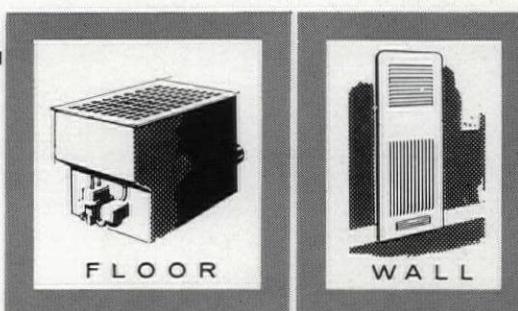
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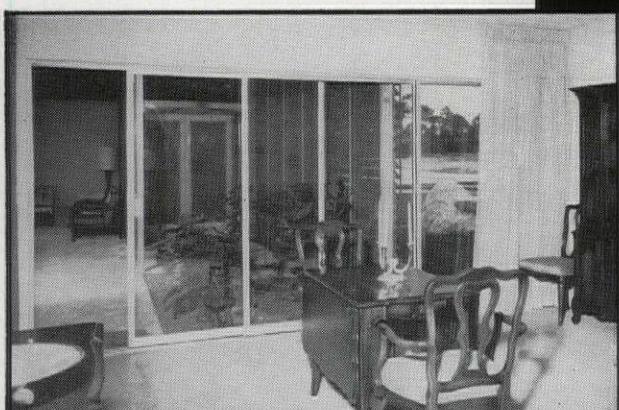
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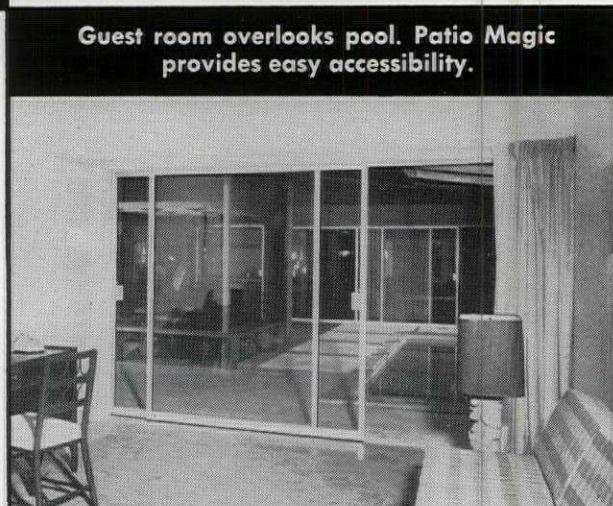
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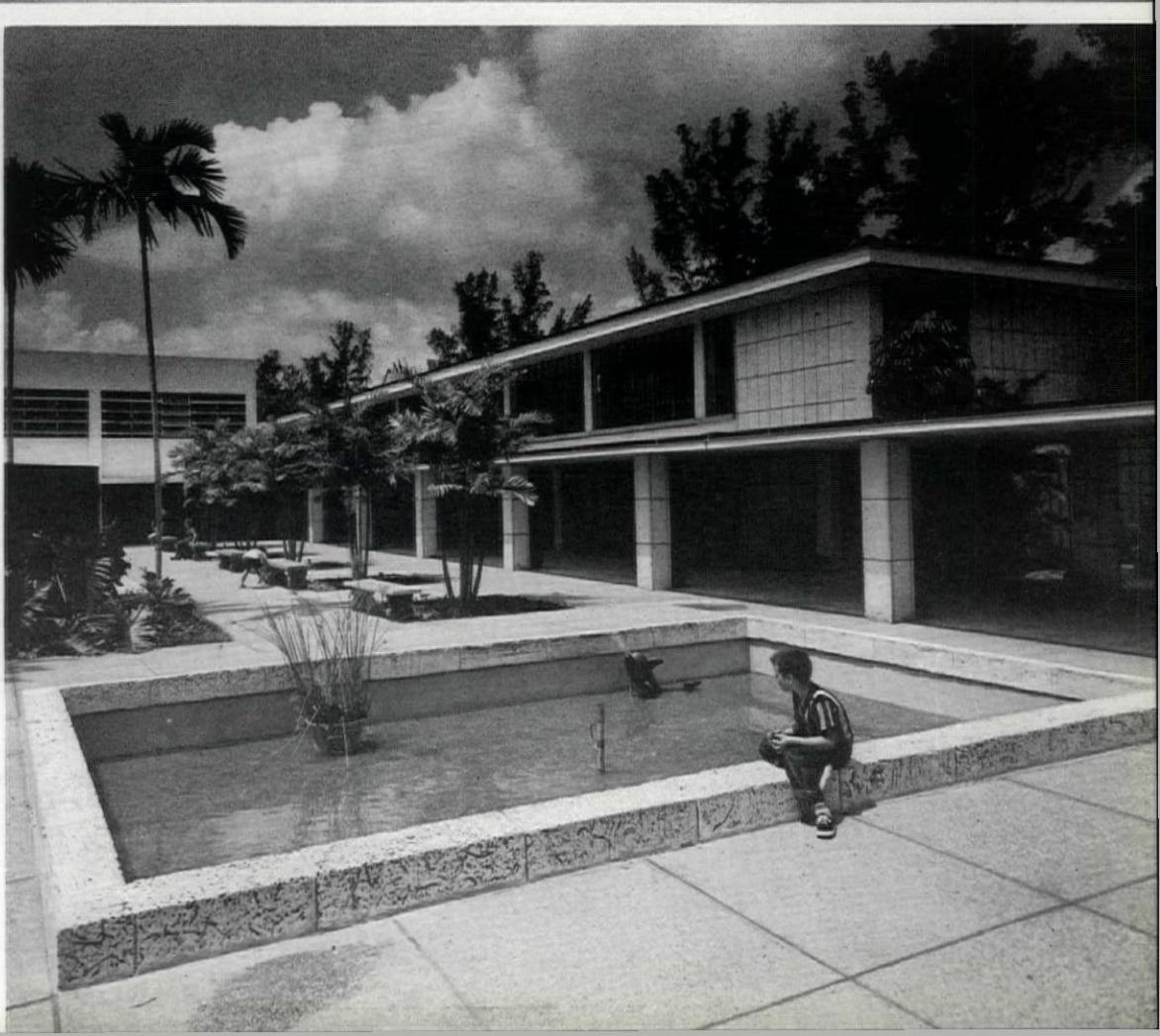
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Above: Ryder Guest House,  
Coconut Grove.  
Robert Fitch Smith, Architect.  
(See editorial.)

Center: Cutler Ridge  
Bowling Lanes.  
Morton R. Feldman, Engineer.

Right: Youth Center,  
Coral Gables.  
Watson & Deutschman, Architects.  
(See editorial.)  
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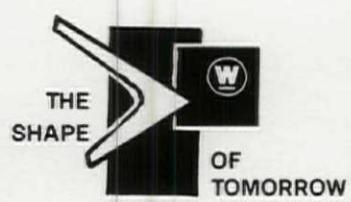
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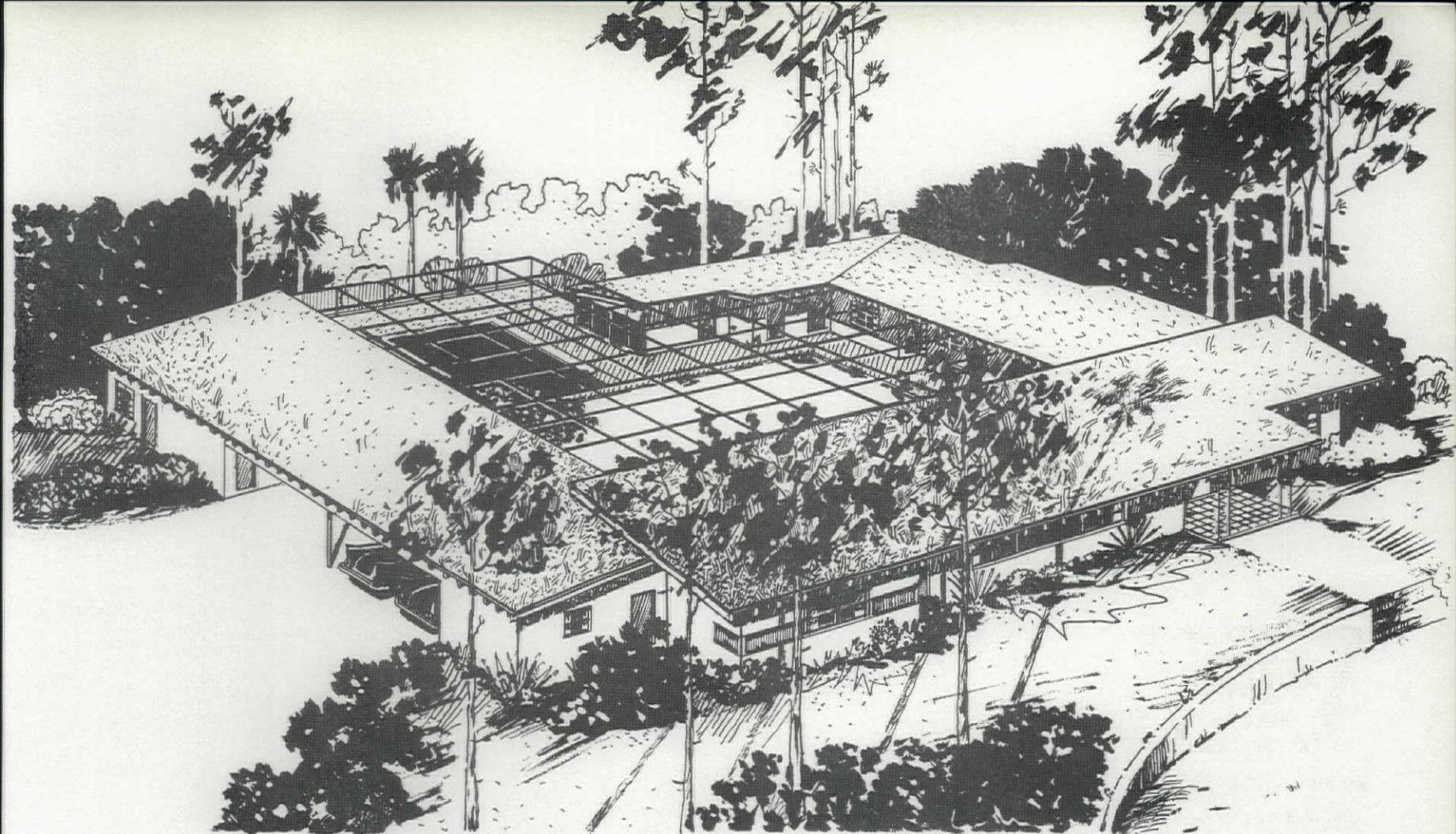
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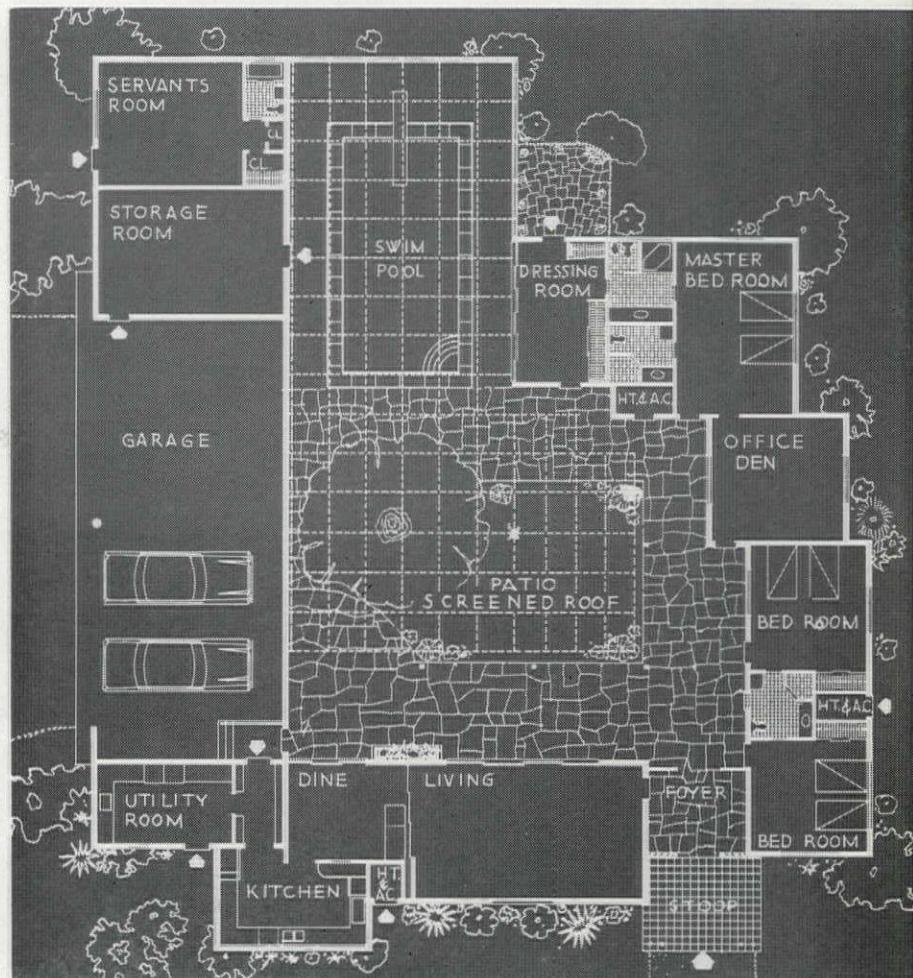


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The Dial Residence—See Editorial Pages for Complete Presentation.

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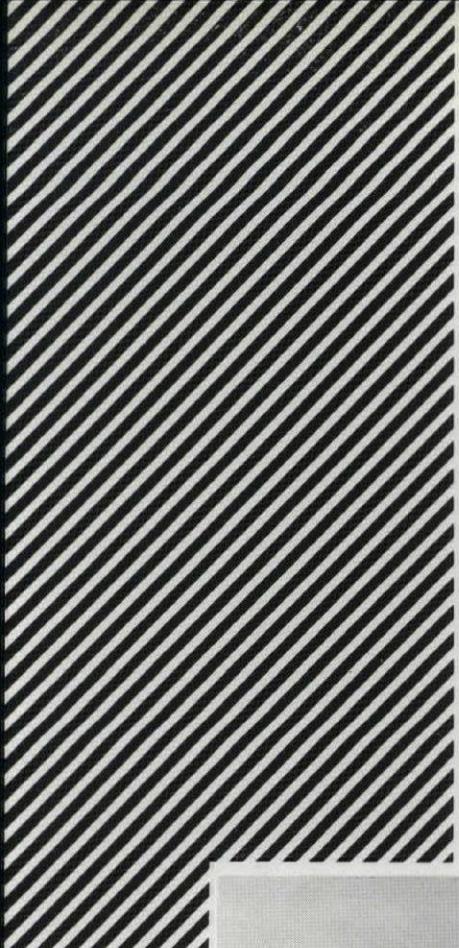
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The Maurice Curran residence, Gulfstream, Florida (see editorial)

Photograph, Charles Justice Wick

# A Westphal Kitchen



The James R. Caldwell residence, Boca Raton, Florida

Photograph, Charles Justice Wick

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Photography, Charles J. Wick

**The Maurice Curran Residence, Gulfstream, Delray Beach, Fla.**

Designed by  
**Pope and Blake, Architects**

See Editorial presentation in this issue

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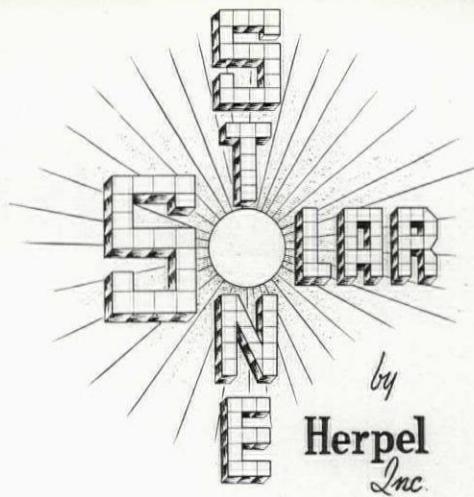
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### Architect

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### General Contractor

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Deerfield Builders & Supply Company,  
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R. E. Trimmer, Fort Lauderdale, Fla.

### Tile and Terrazzo

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Tropical Tile & Terrazzo Co., Ft. Lauderdale, Fla.

### Store Fronts

Crystal Glass Company, Fort Lauderdale, Fla.

### Plastering

W. J. Patrick, Pompano Beach, Fla.

Pace-setting growth of the North Broward area has created a demand for this \$4,500,000 shopping center at the intersection of Sample Road and U. S. Highway No. 1, just north of Pompano Beach in Lighthouse Point, Fla. First building under construction is Grand Union's 28,050 square foot supermarket, said to be the chain's largest of 21 units now destined for Florida. The center adjoins the luxury waterfront subdivision, Venetian Isles, being developed by Robert F. Sullivan of Pompano Beach. Sullivan heads the construction firm which is building the Grand Union supermarket and dozens of other store units in this 37½ acre center.

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The Alfred V. duPont Residence, Ft. Lauderdale • John Stetson & Associates, Architects



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The J. J. Packo Residence, Ft. Lauderdale—William J. Bigoney, A.I.A., Architect

These installations show Ketchin marbleized concrete floors,  
laid on pre-cast Ketchin concrete joists . . .  
See editorial section for further presentation  
of these fine residences.

The Alfred V. DuPont residence, Ft. Lauderdale—John Stetson, A.I.A., Architect

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FORT LAUDERDALE,  
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Photography: Hedrich - Blessing



Alfred V. DuPont residence. George W. Bohannon, General Contractor. John Stetson, Architect.

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Above and to right: Miles L. Higgins residence  
Bruns Construction Co., General Contractor  
C. Cranford Sproul, Architect

- Kitchen Cabinets
- Bathroom Vanities
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- Bank & Store Furnishings



Above: Robert Vey residence  
Peal Construction Co., General Contractor  
Morton Ironmonger, Architect



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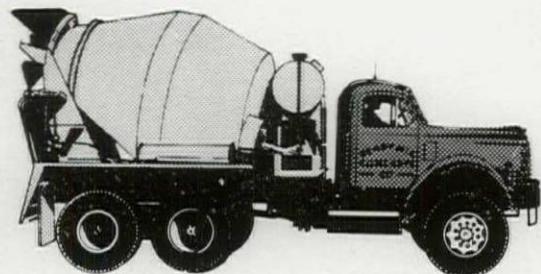


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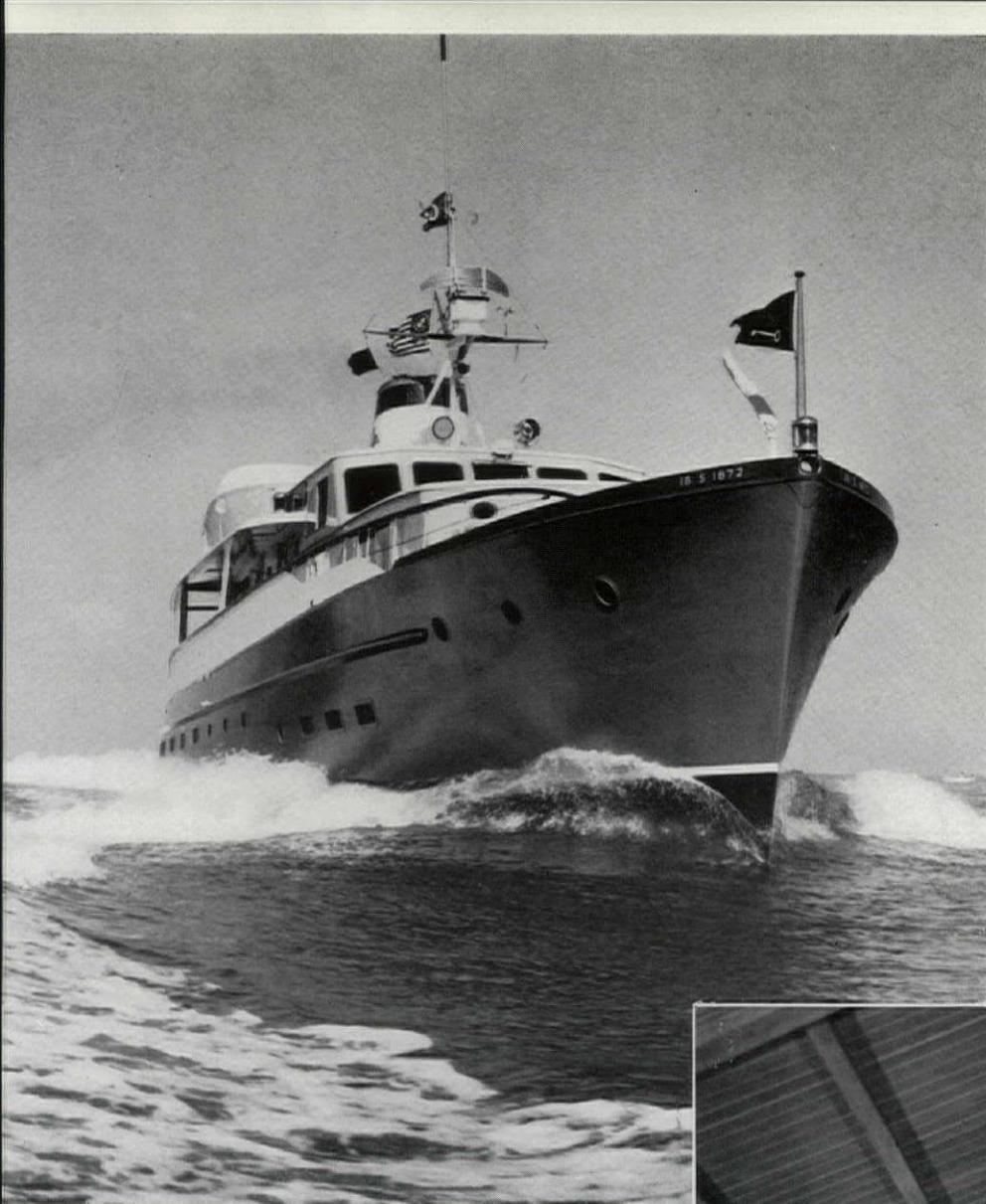
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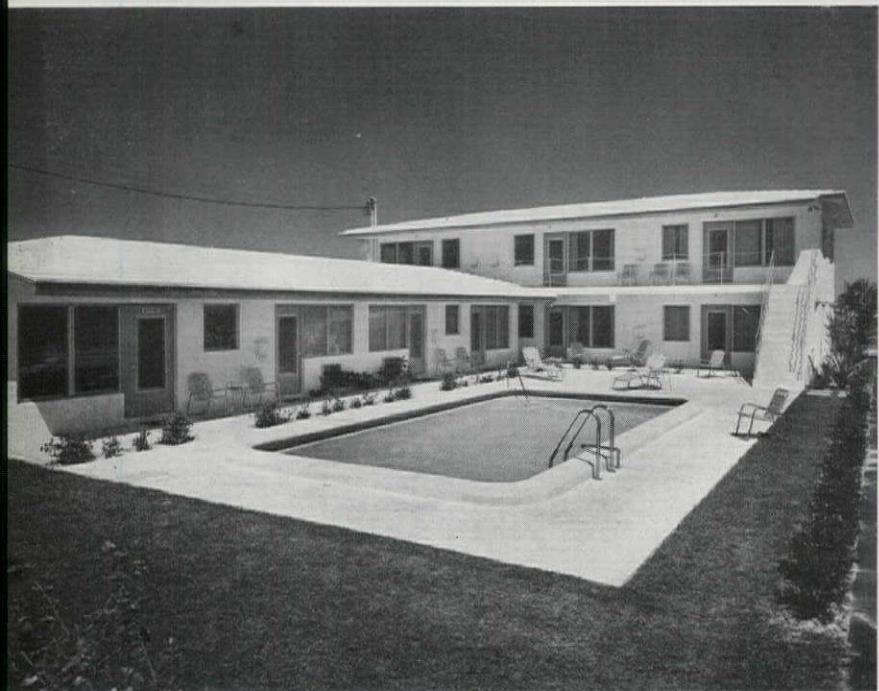




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**Lord Nelson Apartments, 2901 Middle River Drive**  
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Photographs by Sante, Schwarm, Shelden



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This project, when completed, will consist of the restaurant & lounge, service station, motel, apartments, stores & yacht basin.

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ARCHITECTS

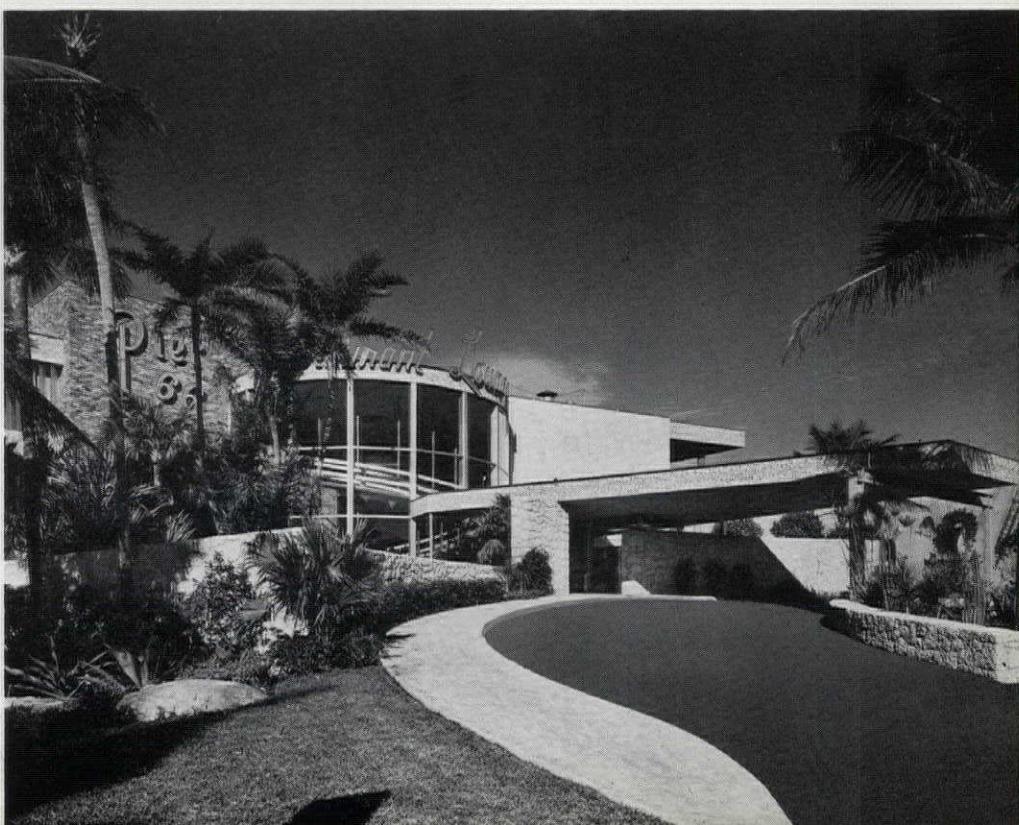
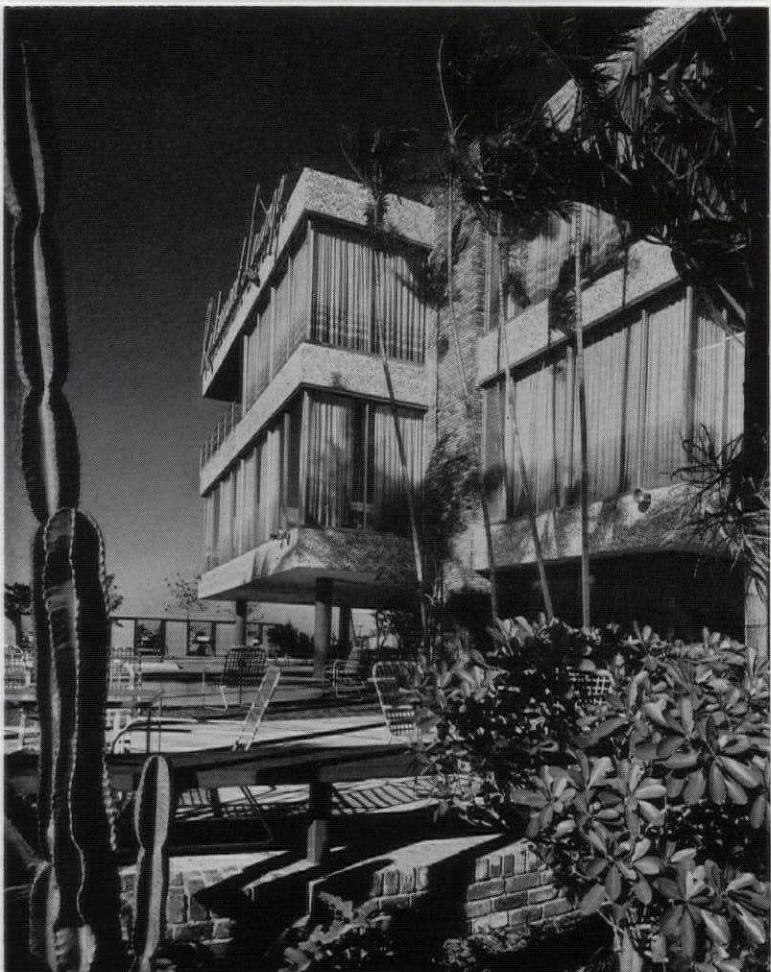
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Screened swimming pool and terrace keynote this striking new riverfront residence.

## The Bankhead Residence

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*A well-planned, highly individual home  
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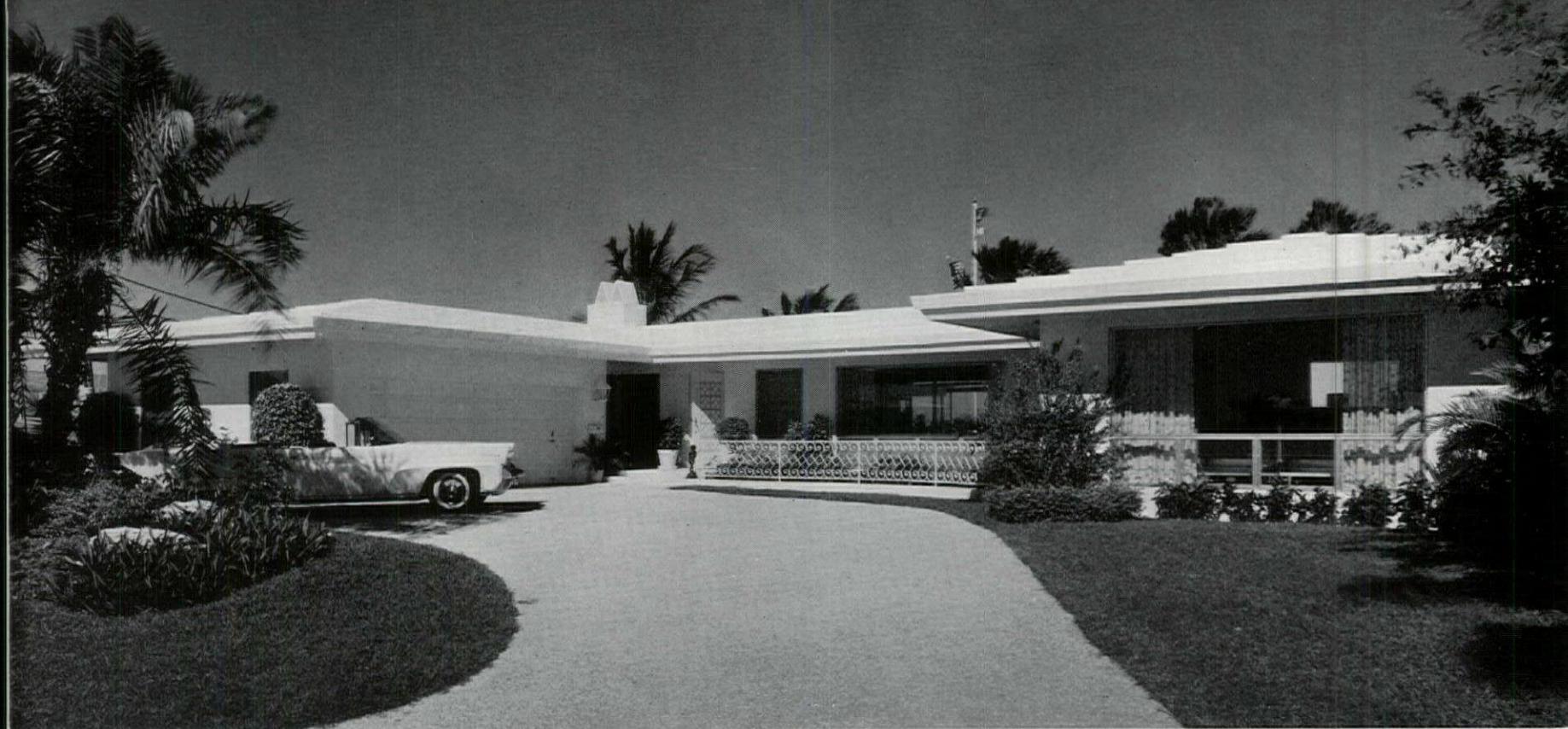
ONE of Florida's most dramatic and beautiful homes, featuring a large screened pool and terrace. The master bedroom, kitchen, living and dining areas open directly on the terrace surrounding the pool. Carefully selected redwood and cypress richly accent both interior and exterior. Sliding glass doors open the entire South side to river breezes, while the decorative redwood shutters give privacy and protection. A quality home of character and distinction, containing many modern and unusual features and the most up-to-date equipment.

*Sliding glass doors and redwood shutters are distinctive and practical.*



by  
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\*Also see the J. J. Packo  
home featured in this issue.



The Zellers residence, Ft. Lauderdale.  
See editorial section for full presentation.

Robert E. Hansen, Architect

Photography: Hedrich - Blessing

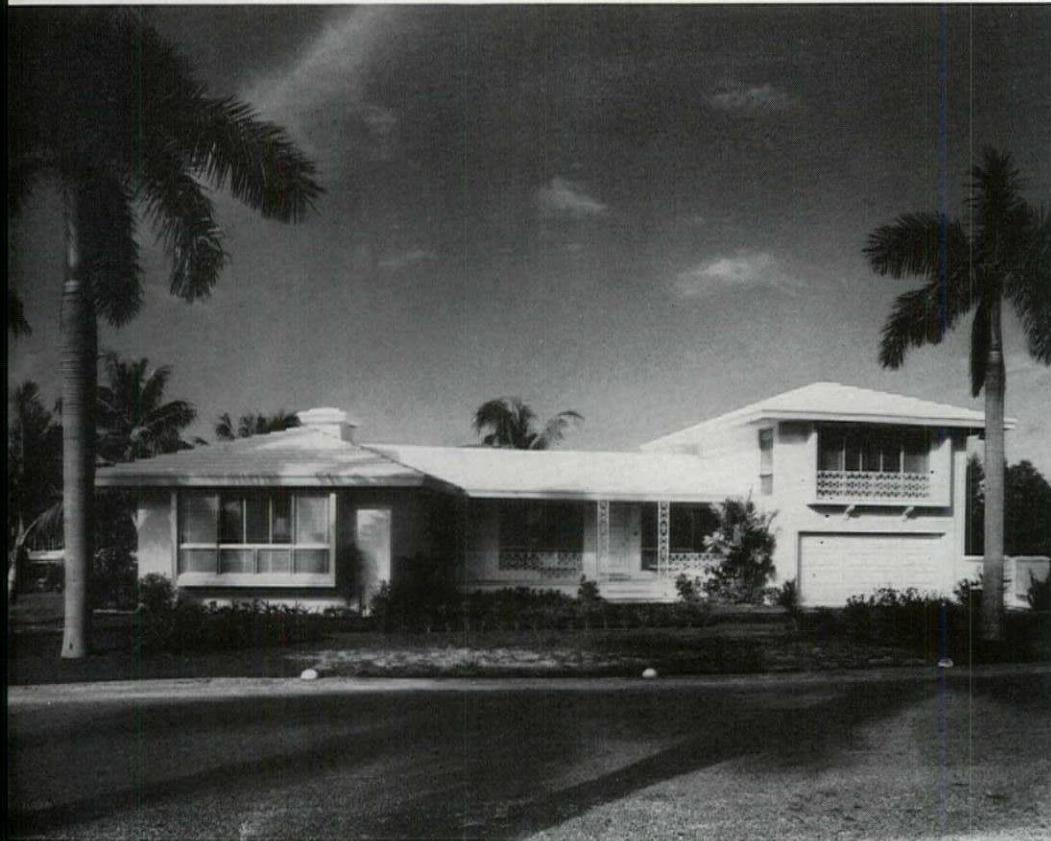
**SPECIALIST:** ONE WHO DEVOTES HIMSELF TO  
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Modern fine home construction demands such a person. The complexity of the modern home requires attention to fine detail, knowledge of materials, wide range of skills and mechanical appliances not encountered in the average general contracting business.

A medium sized fine home today will contain a mile of electrical wiring. It will employ such mechanical devices and appliances as radio controlled garage doors, electric drape traversing motors, swimming pool filtering and pump systems, pool heating system, central vacuum cleaner system, electric towel bars, intercommunication devices, central music, deep freezers, built in refrigerators, electric ranges, ovens, dish washers, built in blenders, washing machines, clothes dryers, electric boat hoists, incinerators, central heating plant, air-conditioning, garbage disposals, icemakers, electronic dust arresters, de-humidifiers, sprinkler systems, dozens of electrical circuits, automatic switches and timing devices.

The skills of artists, stone cutters, brick masons, metal workers, painters, tile setters, joiners, cabinet makers, carpenters, plasterers, ornamental iron fabricators, plumbers, electricians, glaziers, landscapers and many others must be directed and coordinated. Special materials, plastics, paneling, stone, tile, metals, even gold bath fixtures and hardware may be used. Obviously a specialist is required to acquire, integrate and coordinate all of these skills and materials.

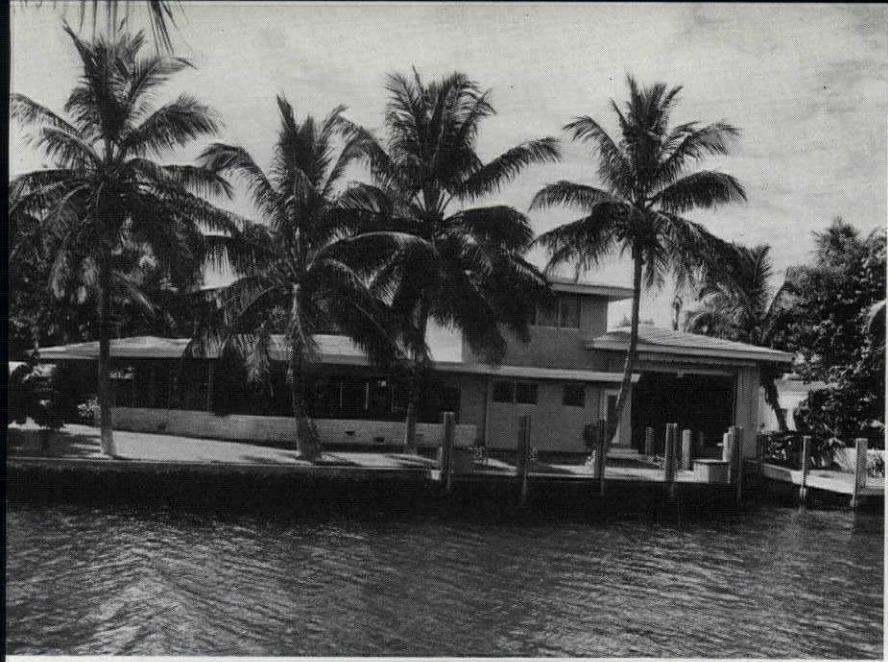
William L. Williams, Jr. and his organization are qualified to assist in preliminary planning, cost analysis and actual construction of today's fine home.



Carl E. Lehman residence  
Nurmi Isles, Ft. Lauderdale.

Photography: Ernest Graham

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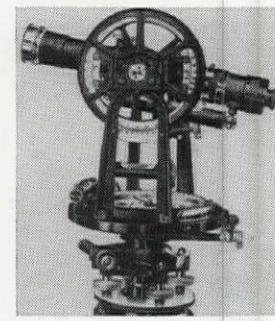
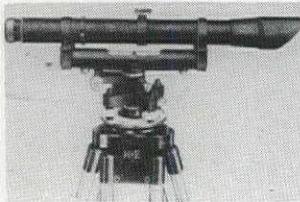
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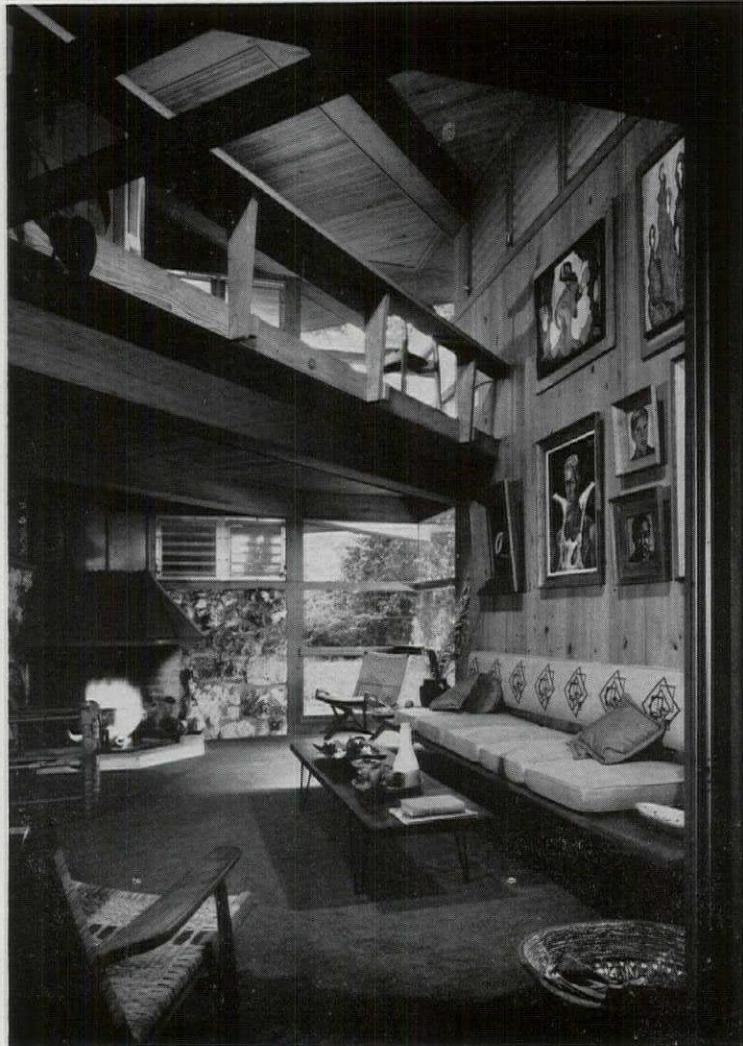
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At Left: Richness of tone  
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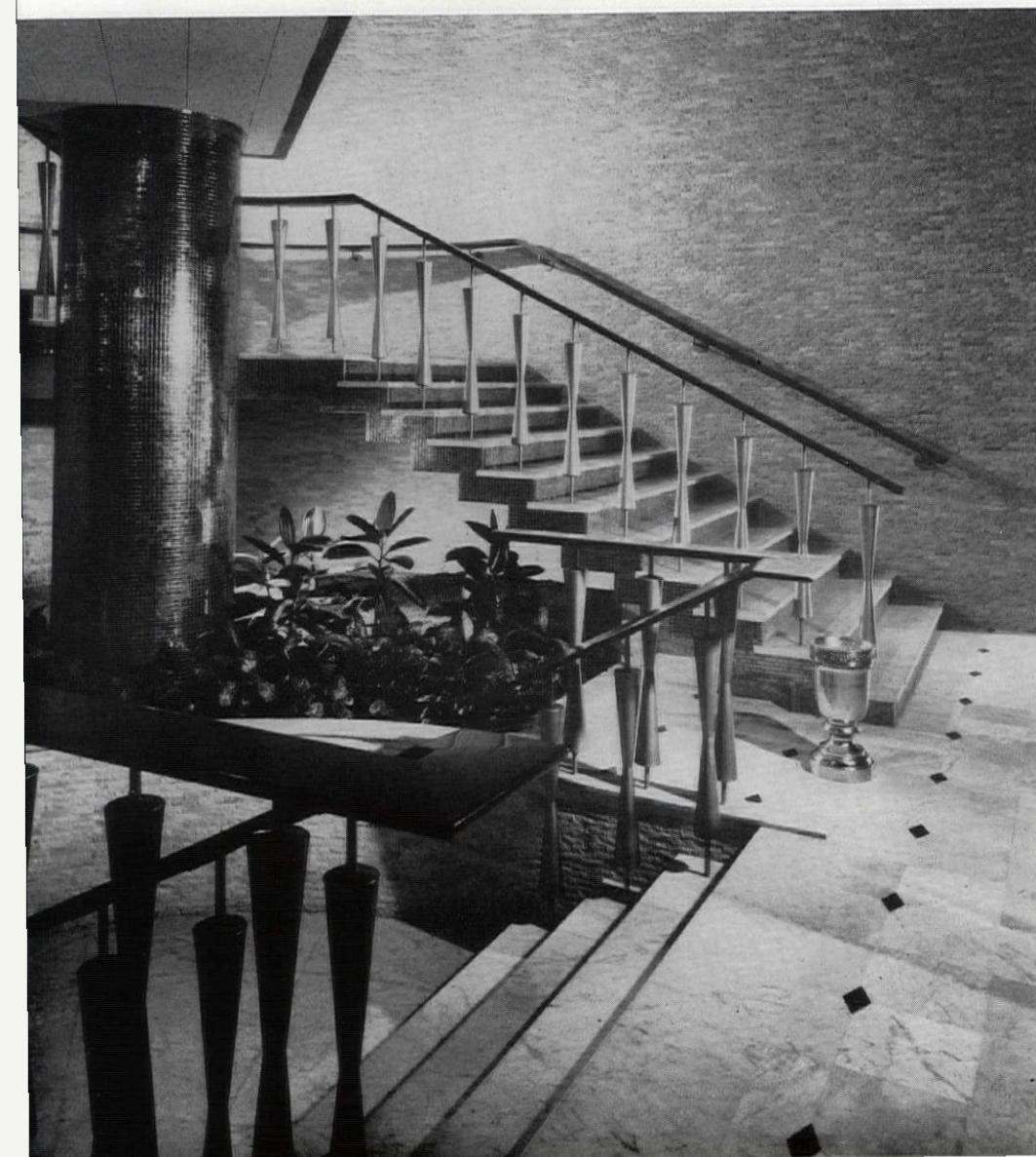
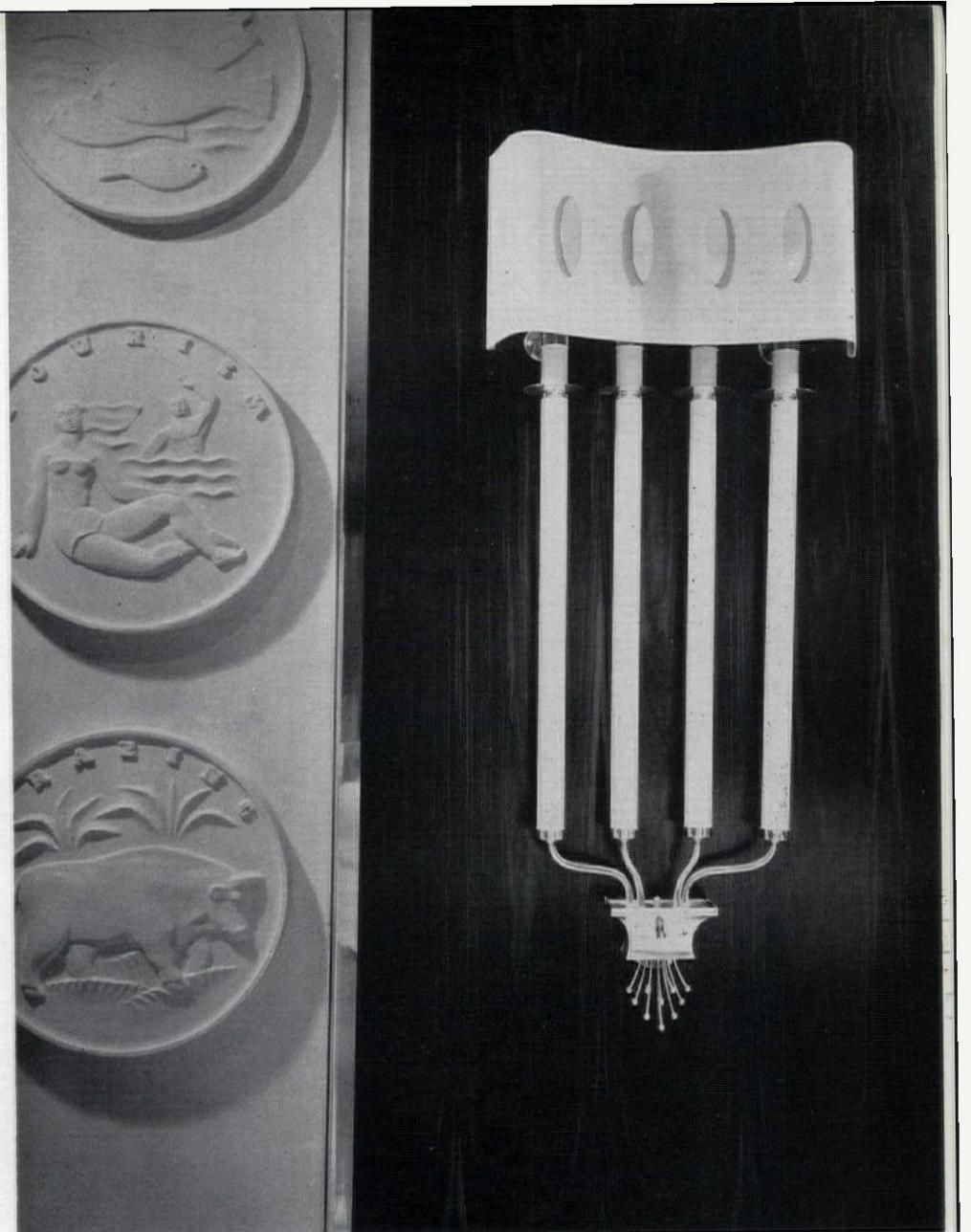
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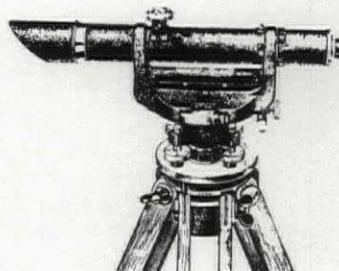
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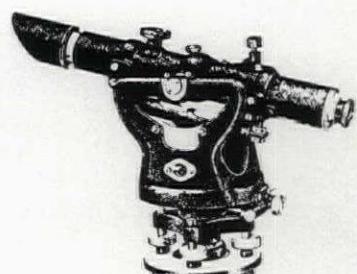
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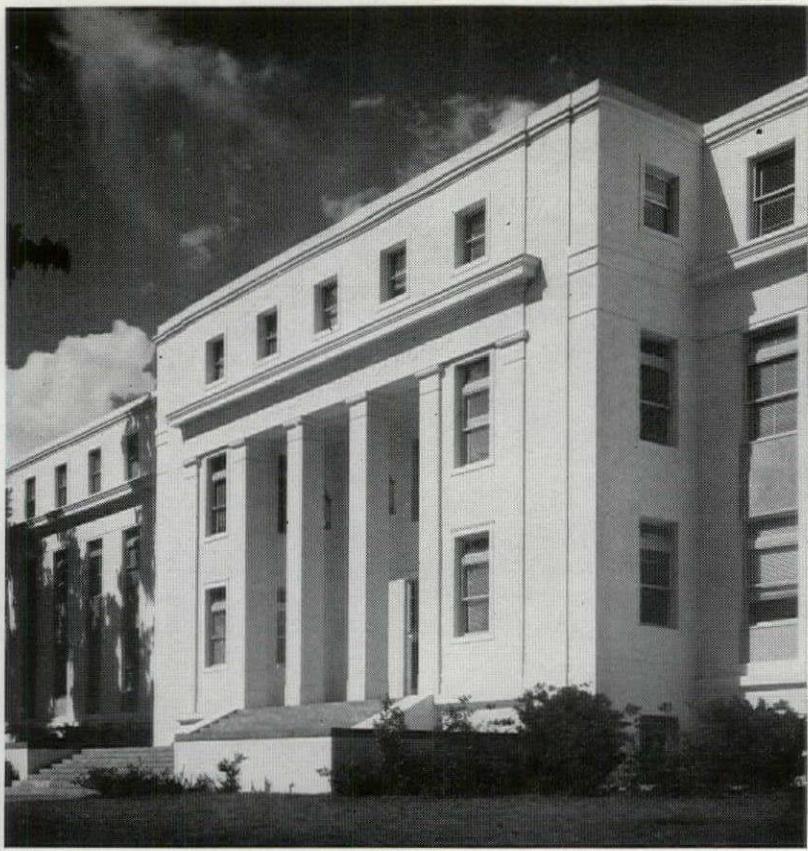


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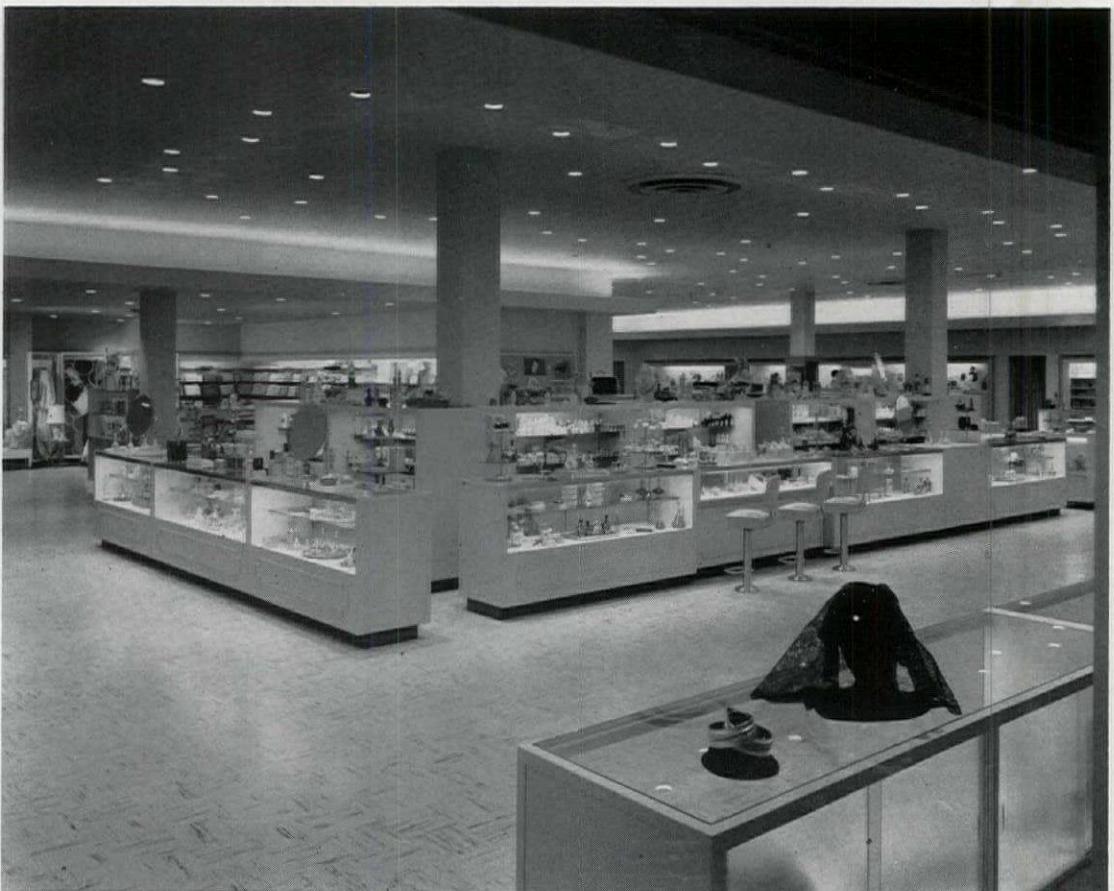
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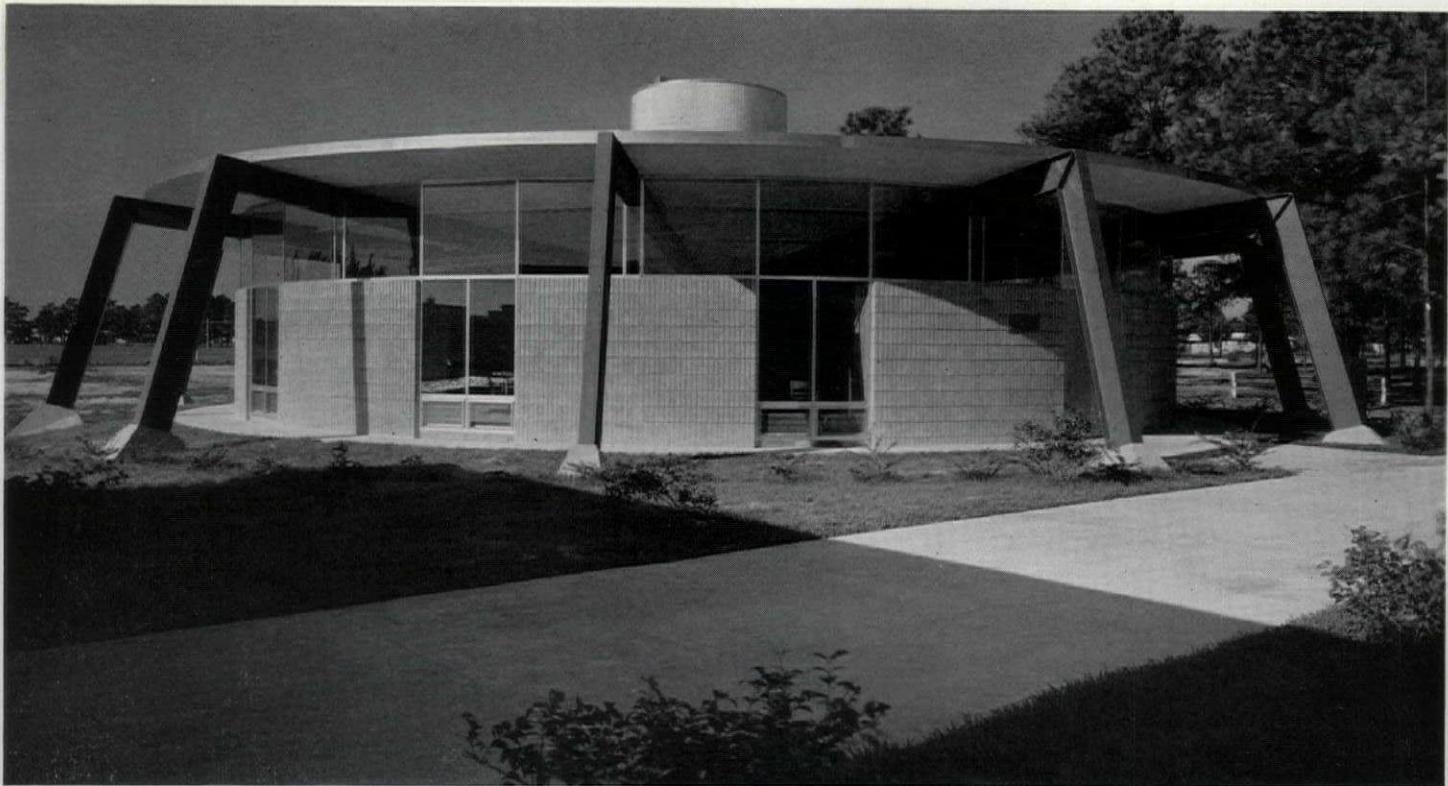
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Eden Roc

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Fontainebleau

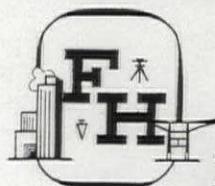
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All fixtures in Saks Fifth Avenue, Fort Lauderdale, by Amertec Associates, Inc.  
Photograph by Hedrick-Blessing.



ROBERT M. LITTLE, A.I.A. ARCHITECT



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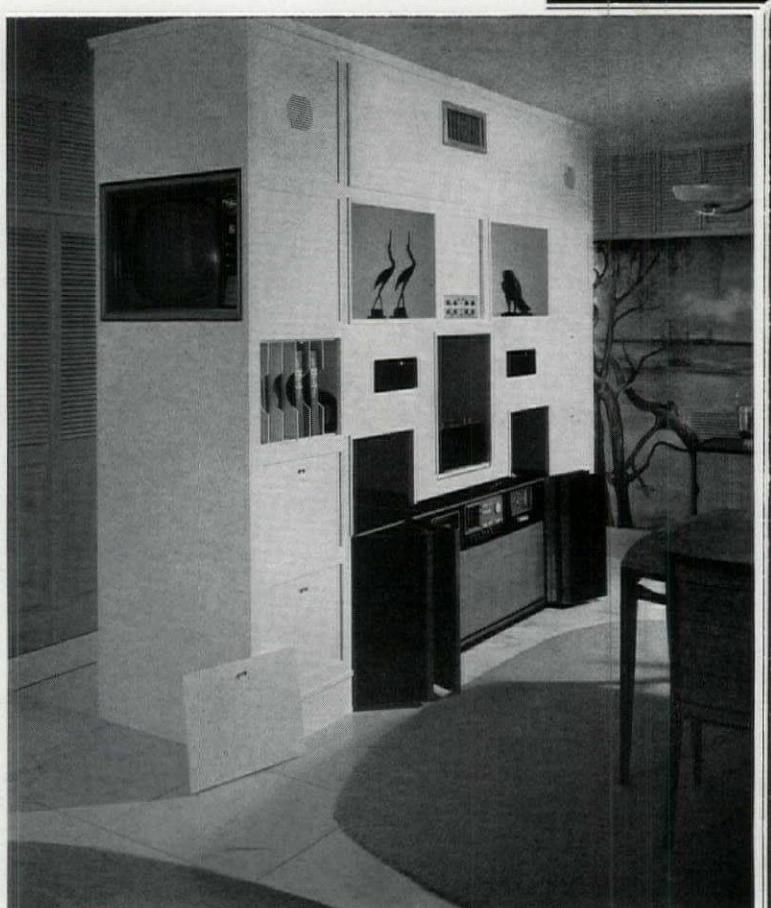
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The Zellers residence. (See editorial.)

Marbleized Vibrated Cement Tile Flooring by

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cover photo:

## *about this terrific tiled terrace . . .*

BY

ALFRED BROWNING PARKER, AIA

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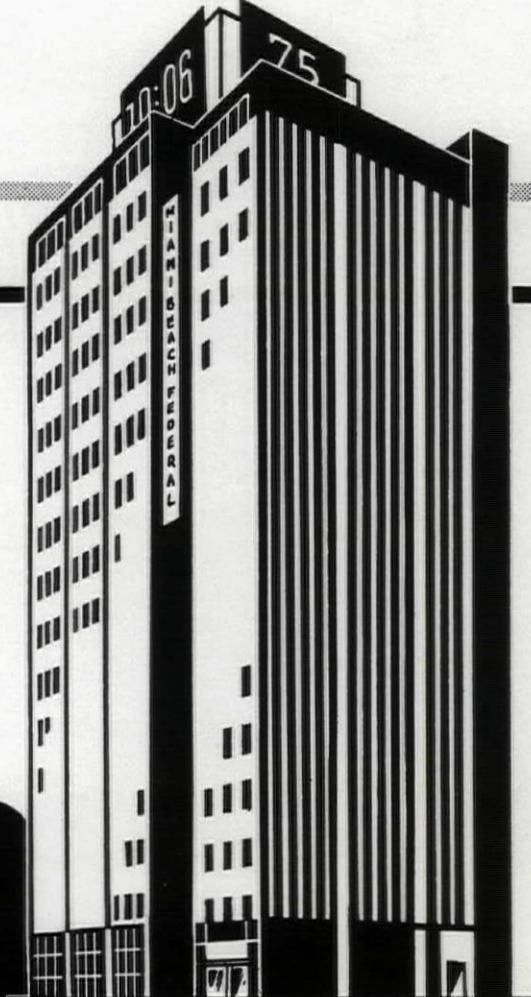
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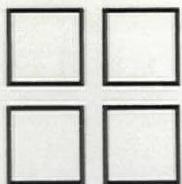


dupont plaza center, miami; petersen and shuflin, architects

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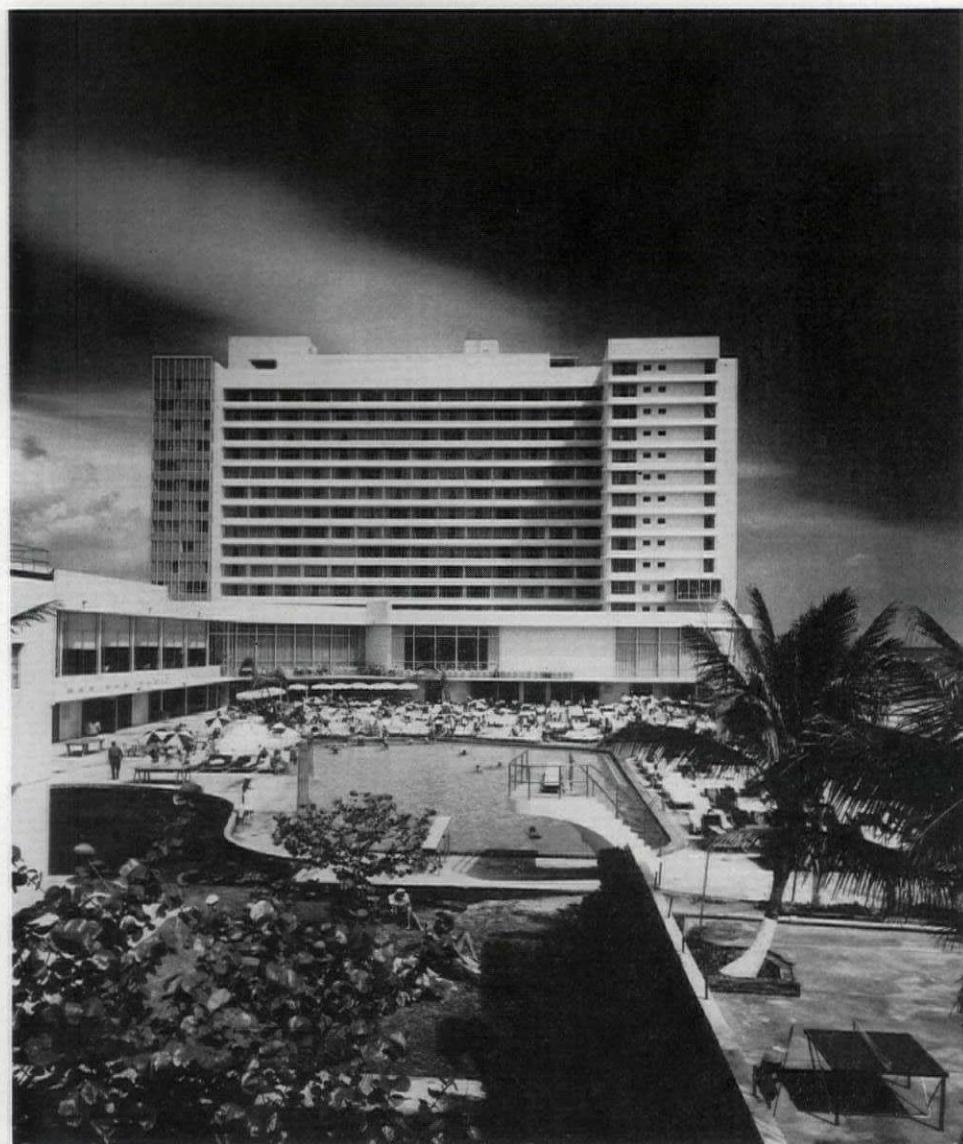
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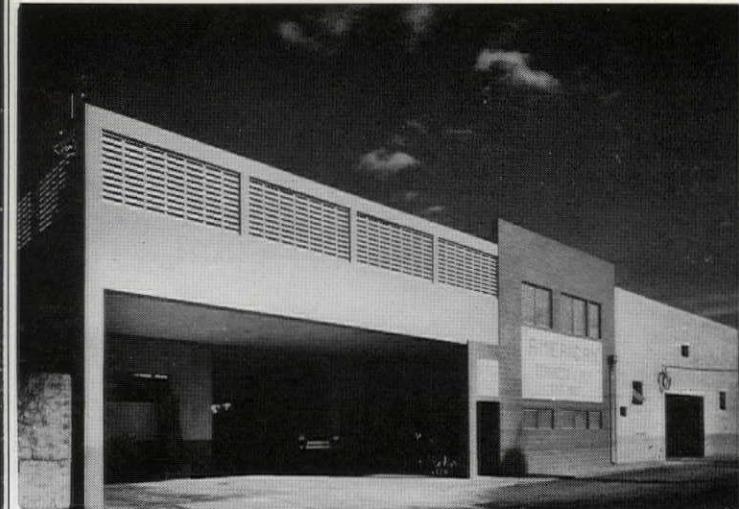
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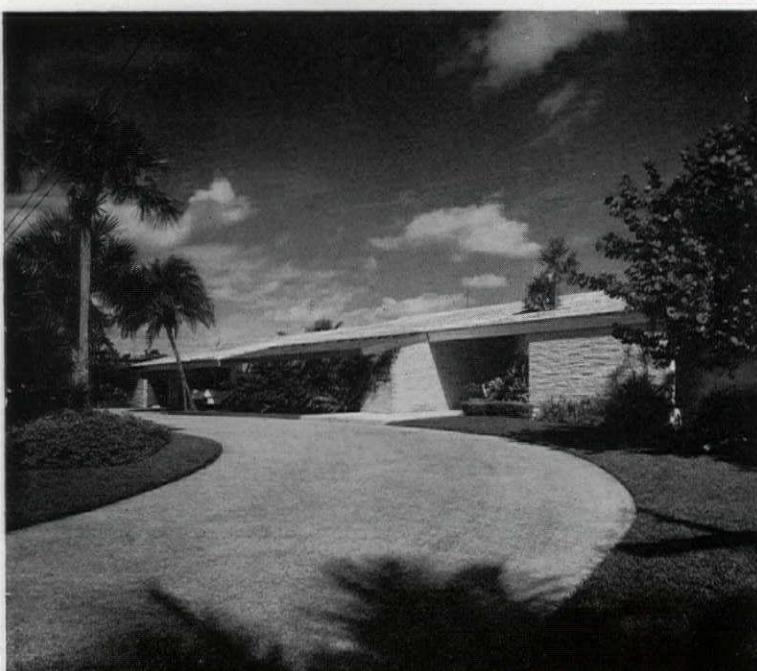


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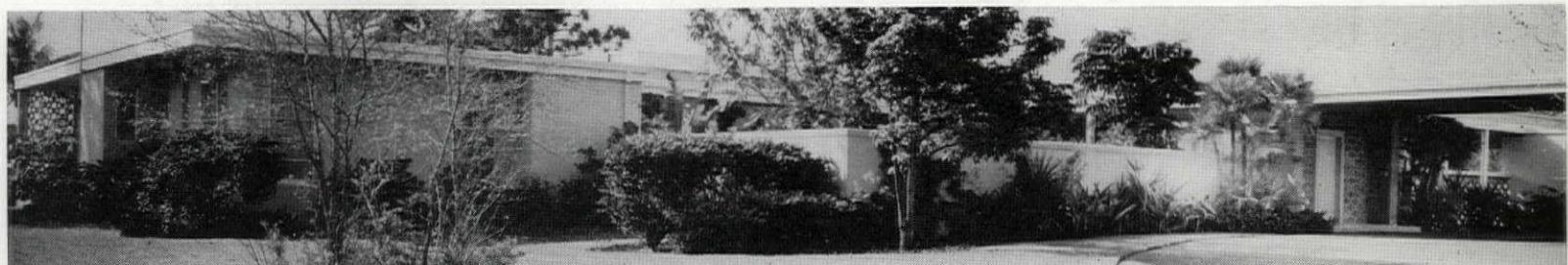
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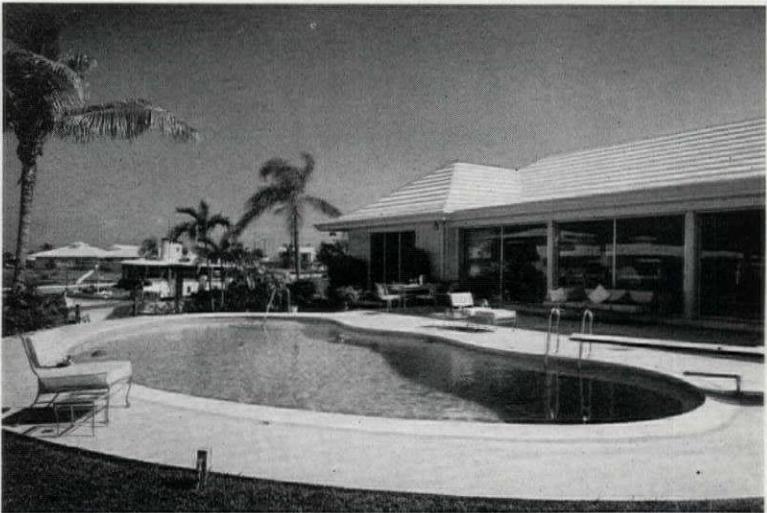
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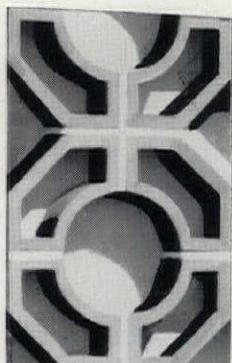
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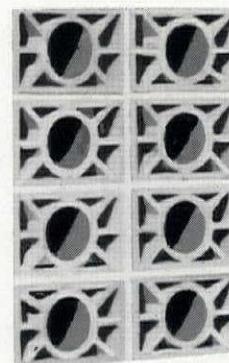
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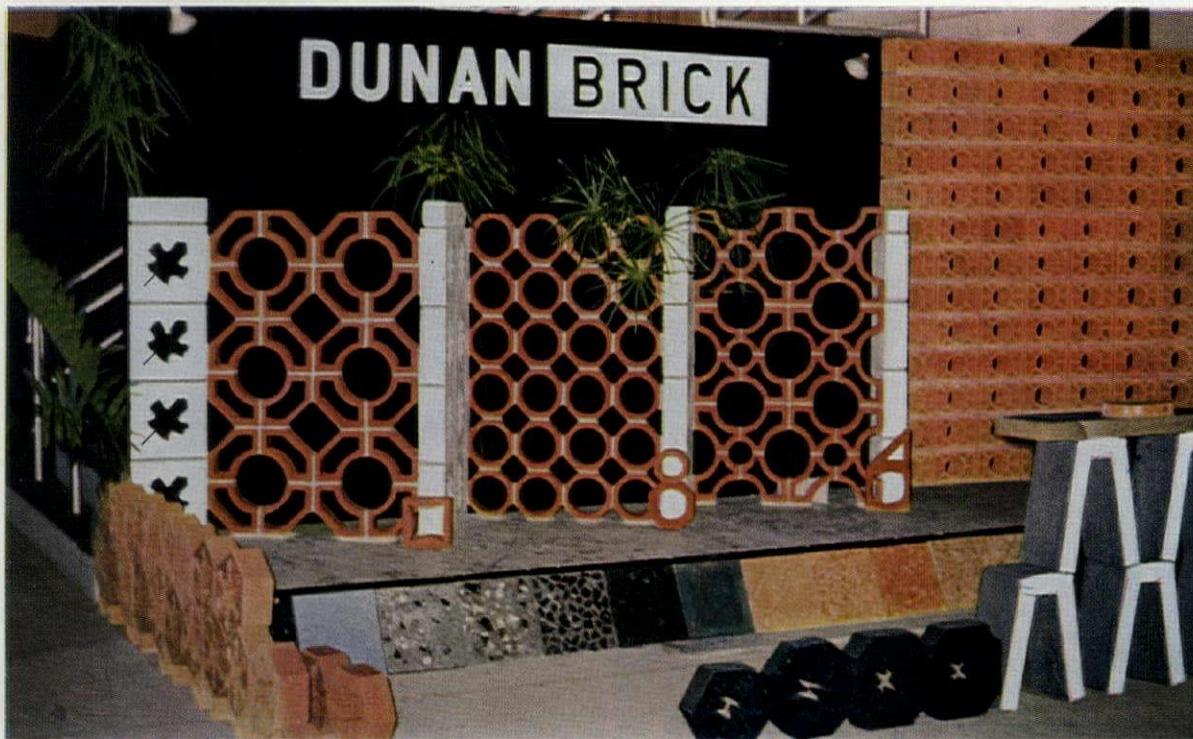
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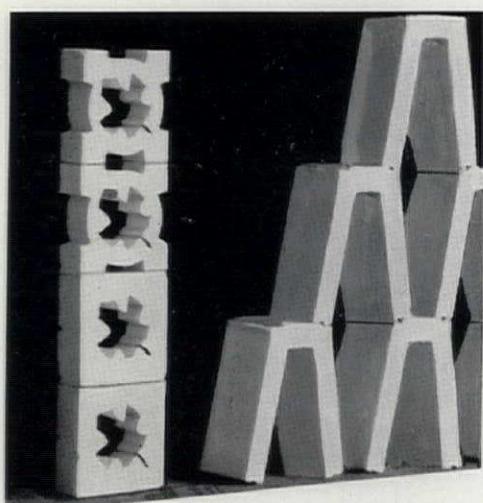
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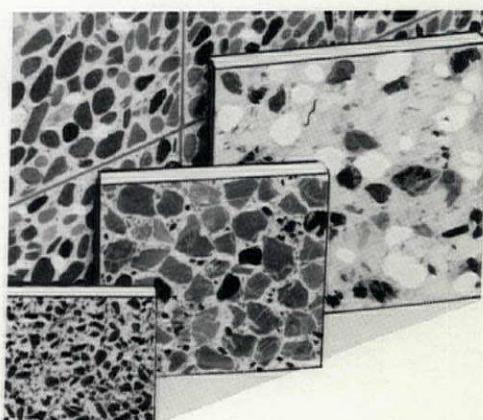
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202 Eljer Co.
- Plumbing Supplies, Wholesale and Retail**  
202 Coplan Pipe and Supply Co., Inc.
- Real Estate — Development and Sales Agents**  
224 Sullivan, Robert L.  
206 Sunshine State Industrial Park, Inc.
- Restaurants — Supper Club**  
72 Top O' the Columbus — Columbus Hotel
- Sand**  
253 Florida Silica Sand Company
- Signs, Neon**  
247 Claude Neon Signs
- Steel Building Products**  
248 Shipe, Paul E., Inc.
- Steel Joists**  
182 Maule Industries, Inc.  
226 Ketchin Concrete Products, Inc.
- Stone, Marble, Granite — Manufacturers and Distributors**  
183 Georgia Marble Co.  
200 Interstate Marble & Tile Co.  
176 Keystone Art Company
- Swimming Pools**  
234 Aqua Pools Const. Corp.  
255 Carter Construction Co.
- Testing Laboratories**  
241 Nutting, H. C., Co.  
205 Wingerter Laboratories, Inc.
- Tile — Manufacturing and Distributing**  
25 American-Olean Tiles of Miami, Inc.  
223 Herpel, Inc., W. Palm Beach  
200 Interstate Marble & Tile Co.  
65 Mosaic Tile Co.  
245 Stylon of Miami, Inc.  
245 Stylon Corp., Milford, Mass.
- Tile, Stone, Marble and Terrazzo Contractors**  
249 American Terrazzo & Tile Co.  
244 Cloverleaf Industries  
239 Metro Tile Co.
- Utilities**  
210 Florida Power and Light Co.
- Venetian Blind Manufacturers**  
250 Interior Shutters, Ltd.  
108 Sistrunk, Inc.
- Water Conditioning**  
244 Culligan Water Conditioning, Inc.
- Waterproofing Materials**  
198 Standard Dry Wall Products, Inc.
- Windows, Jalousies and Shutters**  
254 Clearview Dorwindo Corp.  
250 Pro-Tect-U Awning Shutter Co.  
141 Miami Window Corp.  
194 Superior Window Co.  
199 Vun Russ Co., Inc.  
188 Ware Laboratories, Inc.
- Wood, Laminated Forms**  
231 Broward Marine, Inc.
- Yachts — Custom Built**  
231 Broward Marine, Inc.